

Bay **B.A.R.** Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Castro Bank Robber Nabbed Almost In the Act

by Dennis Conkin

A would-be bank robber, who held up the Castro Street branch of Eureka Federal Bank with a long barrel .22 caliber revolver on Monday, February 7, is now in federal custody. Thomas Rogers, 46, was captured in the basement of a Hartford Street residence by Mission station police, less than an hour after the afternoon stick up.

An unidentified accomplice who was driving a '72 yellow Dodge getaway car with stolen license plates fled the scene and remains at large, according to police.

Rogers has been charged with bank robbery and assault with a deadly weapon, Inspector Tom Horan of the SFPD Robbery Bureau told the *Bay Area Reporter*.

Horan said that Rogers walked into Eureka Bank at 443 Castro Street shortly after 3 p.m. on Monday, pointed his loaded revolver at two different tellers, and demanded money.

Rogers then allegedly stuffed several hundred dollars in marked packets of cash into a plastic bag and fled from the bank into the city parking lot on Castro Street, where he got into a car driven by his unknown accomplice.

The cash packets contained red dye booby traps, triggered to explode and leave a long lasting and



Cash and carry: SFPD officer Dennis Thomason checks out the money dropped by the Castro bank robbers during their attempted flight.
(Photo: Jane Philomen Cleland)

brightly visible stain over the cash and on the robber, Horan said.

A woman passerby observed the suspects jump into the '72 Dodge and moments later the dye packet exploded, according to Mission Station Captain Joaquin Santos.

After observing the suspects dump the money packet and Rogers jump the fence carrying a gun, the woman ran to notify a police officer she had just seen on the block.

"Once he got into the car, the dye pack exploded and both suspects took off running. The suspect then vaulted a fence at the end of the parking lot onto Hartford Alley," Horan said. The officer immediately called for back up as Mission Station officers even then were responding to a 911 call and the silent

(Continued on page 4)

First Interstate Renews Non-Discrimination Clause After Intervention by Leal, NGLTF

by Dennis Conkin

First Interstate Bank announced on Friday, February 4, that it would clear up a misunderstanding that raised ire among lesbians and gays around the country and add language to its written corporate policies that specifically bans sexual orientation discrimination.

First Interstate, which operates in 13 Western states, said that because sexual orientation was not covered by the laws of all the states it operates in, its new written poli-

cies didn't make specific reference to sexual orientation, but that such discrimination by its employees has always been banned.

The bank made the announcement in a letter to San Francisco Supervisor Susan Leal after Leal and ten other members of the board of supervisors expressed concern that First Interstate had dropped sexual orientation from its non-discrimination policy.

"For clarity we will add language to our written cor-

(Continued on page 10)



Supervisor Susan Leal.

Index:



Meet the characters of the *B.A.R.*'s new cartoon, *Infinite Cheesecake* on page 9.

Also read about the response to Clinton's budget by AIDS experts on page 20.

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That's the Spirit—

Taiwanese Gays Win Right To Avoid Military

United Press International

TAIPEI — Taiwan's military has agreed to allow conscription-age males to skip the mandatory two to three years of service, if both civilian and military psychiatrists conclude that the young man is homosexual, the *China Post* reported Wednesday, February 2.

Unlike the United States, where lesbians and gays are working to end an historic ban on homosexuals in the military, an increasing number of gay Taiwanese men are using sexual orientation to avoid service.

Taiwanese gay rights activist Chi Chia-wei says he has helped as many as 60 gay people skip compulsory military service since late 1992.

"Masculine homosexuals shouldn't be exempt from the service, but feminine gay men should," said Chi.

Military officials say all applicants to the exemption will be required to undergo two consecutive years of psychiatric observation in order to prevent false claims, the report said. ▼

Mark Your Calendar for Thursday:

Frank Speaking About Castro Crime

by Dennis Conkin

Mayor Frank Jordan will meet with residents of several local neighborhood groups at 2 p.m. on Thursday, February 12, to discuss crime problems in the Mission District and Castro area.

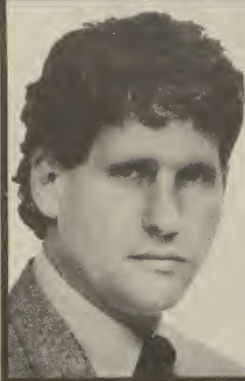
The afternoon meeting at Golden Gate Lutheran Church, located at the corner of Do-

lores and 19th streets, is sponsored by the Dolores Park Neighborhood Association.

Representatives from the San Francisco Police Department and District Attorney Arlo Smith and other city officials have been invited to attend the meeting, according to DPNA president Glenn-Allen McKeever.

All are welcome. ▼

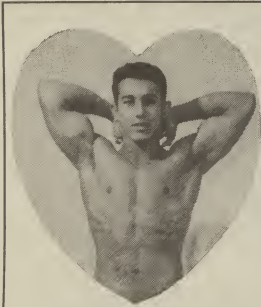
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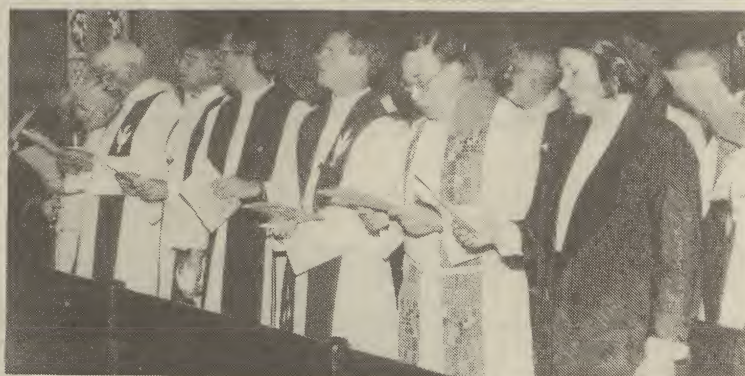
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Community News



Singing his praises: Bay Area Lutheran ministers gathered Feb. 6 to show support for the Reverend Ross Merkle.
(Photo: Judi Parks)

Gay Pastor Scapegoated

by Dennis Conkin

An Oakland Lutheran pastor faces disciplinary charges on Friday, February 18 for defying his denomination's ban on sexually active lesbian and gay clergy.

The Reverend Ross Merkle, pastor of St. Paul's Lutheran Church in Oakland, faces an ecclesiastical trial, ordered in December by Bishop Lyle Miller of the Sierra Pacific Synod of the Evangelical Lutheran Church in America.

Merkle faces possible removal from the active clergy if he is found to have violated the denomination's guidelines that require gay clergy to remain celibate.

If the congregation continues to call Merkle as pastor following sanctions by the synod it, too, could be suspended from the denomination.

Miller is the anti-gay Lutheran bishop who brought disciplinary charges in 1990 against two San Francisco Lutheran churches for calling and ordaining a lesbian Lutheran couple and a gay man as Lutheran pastors, in defiance of the ban set by the 5.2 million-member denomination.

St. Francis Lutheran Church and First United

Lutheran Church were later suspended from the denomination for a period of five years over the 1990 ordinations of the Reverend Ruth Frost, the Reverend Phyllis Zillhart, and the Reverend Jeff Johnson. The churches now face possible expulsion from the denomination.

In addition to their pastoral duties with the congregations, the trio also staff Lutheran Lesbian and Gay Ministry, a dynamic Bay Area pastoral outreach to the gay community.

Miller was on vacation and unavailable for comment about his decision to lodge the ecclesiastical charges against Merkle, who has been pastor of the congregation for more than a decade.

Ironically, Miller — who is retiring as the synod's bishop sometime this year and will relocate to Seattle, Washington — personally initiated the charges against Merkle as one of his last ecclesiastical acts, despite overwhelming clergy and congregational support for Merkle throughout the synod.

Merkle and other local clergy, including his supporters, have declined to discuss the pending charges in the media, except though a

spokesperson who represents St. Paul's Lutheran Church.

"Those of us who are aware of this matter have agreed that we are not able to make statements," said Pastor Lucy Colan of Oakland's Resurrection Lutheran Church.

The designated spokesperson for St. Paul's Lutheran Church, Paul Basting, told the *Bay Area Reporter* that the disciplinary hearings against Merkle were ordered by Miller shortly after the fifteenth anniversary of Merkle's ordination on June 15.

Merkle introduced his domestic partner of six years to the 260-member, predominantly heterosexual, congregation during a service commemorating his ordination.

A service of support for Merkle, attended by representatives of the Network and local Lutheran pastors and congregants, was held at St. Paul's on February 6.

The Network is a national group of ELCA clergy and Lutheran leaders, including retired Bishop Stan Olson, who oppose the denomination's ban on sexually active gay clergy and the denomination's refusal to sanction committed lesbian and gay relationships. ▼

Blue Eyed Bench Warrant

Buffleb Sought by Police for Missing Court Appearance Date

by Dennis Conkin

A warrant has been issued for the arrest of Steffan Buffleb, the so-called "Blue Eyed Bandit," who has been accused of theft by several local gay men.

Buffleb failed to appear at his January 20 arraignment in Department 13 of Municipal Court on misdemeanor possession of stolen property, resisting arrest, and assault on a Mission Station police officer. The latter charges stemmed from his arrest from a Castro area bar on January 14.

Felony charges against Buffleb were dismissed against Buffleb, a German national who is immediately identifiable because of the blue "eyeliner" tattooed on his eyelids, because the amount he allegedly charged on a stolen credit card — which was in Buffleb's possession at the time of his arrest — was "significantly less" than the \$400 required to make the crime a felony, according to a spokesperson for District Attorney Arlo Smith.

Buffleb was booked at the Hall of Justice but quickly cited and released from police custody when the charges were reduced to misdemeanors.

According to several people who claim they were his victims, Buffleb ingratiated himself by telling people he was a German journalist touring the country, and was down on his luck temporarily and needed a place to stay.

Buffleb would allegedly come home with the men he met in Castro Street bars and night spots, stay with them for several days, and then disappear — after which the victims discovered cash, checks, and other valuables were missing.

One B.A.R. reader said that he met Buffleb on a flight from San Francisco to Paris last year, and that Buffleb later contacted him with a hard luck story that he had been beaten up and needed a place to stay.

The man asked Buffleb to leave his home after he became suspicious that Buffleb's

hard luck story was a con and that he was being set up by the tourist.

Anyone who sees Buffleb on the street should contact Mission Station, give Buffleb's location, and say there is a warrant for his arrest, District Attorney Ron Huberman told the *Bay Area Reporter*.

Upon his arrest, Buffleb must post a \$1500 bail to be released from custody, pending arraignment on the charges, because he violated the terms of his earlier release on his own recognition.

If Buffleb does not post bail, he could remain in jail for three months while awaiting trial on the charges, because of the seriously backlogged court docket.

Even if Buffleb is convicted, it is unlikely that he would be ordered deported by the Immigration and Naturalization if his travel visa is valid, because the charges he currently faces are not felonies. ▼

Community News

Pelosi, Feinstein Get S.F. \$11M in AIDS Housing Funds

by Dennis Conkin

San Francisco has received some \$11.6 million in federal AIDS housing funds for 1994, Mayor Frank Jordan announced last week.

The funds, authorized by the 1990 federal McDermott/Pelosi AIDS Housing Opportunities Act, are part of \$156 million allocated this year to cities with high AIDS populations, said Steve Morin, an aide to Representative Nancy Pelosi, D-San Francisco, who co-authored the legislation.

"The funds go to the lead housing agency in local jurisdictions and are based on a formula that takes into account the number of diagnosed AIDS cases in the locality," Morin said.

Obtaining full funding for the legislation "was a struggle," Morin said.

"Senator Dianne Feinstein was very helpful in getting the funds. She sits on the

Veterans Administration/ HUD Committee, and she should receive a lot of credit for getting the money," Morin told the *Bay Area Reporter*.

The legislation authorized funding for three years and must be reauthorized next year by Congress, Morin said. \$50 million was allocated the first year of the program; \$100 million was allocated last year.

The San Francisco funds, administered by the San Francisco Redevelopment Agency, will be allocated by the Ryan White CAER Council, which will prioritize the distribution of funds based on local needs.

Non-profit community-based AIDS and social service groups will competitively bid for the funds through proposals for contracts, to provide AIDS housing services like rental assistance vouchers for people with AIDS, emergency housing services, or assisted living situations.

San Francisco will use most of the funds to develop new housing for people with AIDS.

"The AIDS epidemic caused homelessness among those afflicted by this disease. This money will assure people with AIDS that they will not have to worry about housing," said Jordan. "My office remains committed to doing everything it can to minimize the impact of AIDS. Seventy five percent of the money will go directly to develop new housing, with the balance split between rental assistance and supportive services for people with HIV disease."

Because San Mateo and Marin Counties are also part of the federal regional district used to determine the distribution of funds, they will receive an estimated 15 percent of the \$11.6 million for AIDS housing service. ▼



Rep. Nancy Pelosi played a key role in obtaining millions of dollars for AIDS housing services in our district.

(Photo: Darlene Photo/Graphics)

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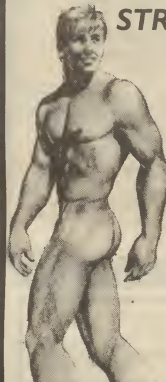
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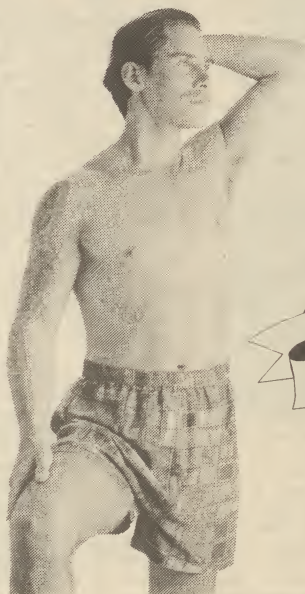
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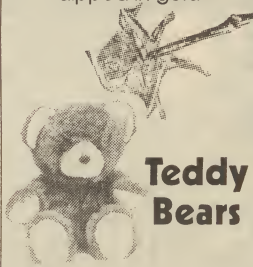


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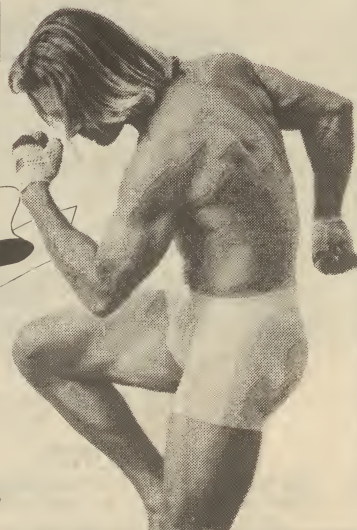


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Community News

Thirteen S.F. Homicide Victims in 1994, So Far...

Dolores Street Resident Murdered

by Dennis Conkin

A gay man who moved to San Francisco from Salem, Oregon a year and a half ago was found brutally stabbed to death in his Dolores Street apartment on Friday, January 28, according to San Francisco police homicide inspectors.

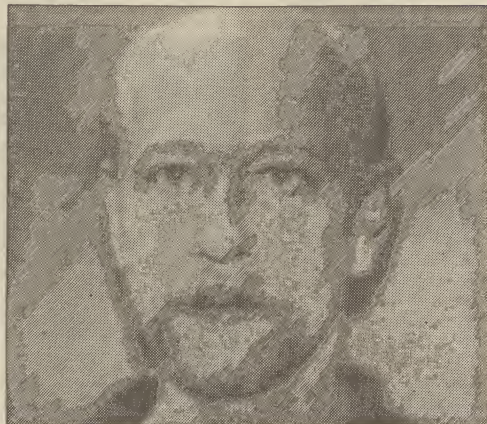
The victim, David Powers, 52, was a historical architecture preservation specialist who formerly worked for Dames and Moore, an architectural firm, but had recently become an architectural consultant, according to his longtime friend Walt Strand of Salem.

"He was really just a kind little guy," Strand told the *Bay Area Reporter*. "He was very well-educated and had a Master's degree in architecture. He was an extremely generous person."

According to Strand, who knew the murder victim "since the mid '80s," Powers moved to San Francisco in 1992 "to change his lifestyle."

"I think he needed more arts that Salem had to offer. He had lived here [in Salem] for 15 years and was always in the same job. He wanted to get into more of a gay lifestyle," Strand said.

Powers is the 13th person



Murder victim David Powers was found stabbed to death January 28.

known to be murdered in San Francisco since the beginning of the year, said Inspector Jim Bergstrom of the police homicide bureau.

Powers was known to frequent a couple of Castro area bars and police are asking anyone who may have leads to contact them with information.

"We know he frequented the Castro, we don't know where else he may have

gone," Bergstrom told the *Bay Area Reporter*.

Although Bergstrom declined to discuss details of the homicide, he confirmed that Power's residence had also been robbed.

Anyone with information about Powers, or who may have seen the victim on January 26 or 27, should contact Bergstrom or Inspector Tony Camilleri of the SFPD Homicide Bureau at 553-1145. ▼

Good News in the East Bay:

Hayward Bans Homophobia

by Dennis Conkin

The City Council of Hayward unanimously passed a human rights ordinance on Tuesday, February 8, that bans discrimination in the East Bay town on the basis of race, religion, color, ancestry, age, sex, sexual orientation, and place of birth.

The measure was introduced on February 1 and faced no opposition from religious opponents of equal protections, according to Hayward Social Service Planning Manager David Korth.

The ordinance prohibits discriminatory practices by the City, businesses, educational institutions, in public accommodations, and in the provision of credit by financial institutions, Korth said.

The ordinance omits housing and employment as claus-

es, so it does not conflict with state Fair Housing and Employment laws banning job and housing bias, which state appellate courts have already ruled preempt local human rights ordinances.

If the state Supreme Court overturns lower court rulings that housing and employment protections in local ordinances are preempted by state laws, such protections can be added to the ordinance, Korth said.

The Hayward Human Rights Commission recommended the City Council adopt the ordinance last month, and the measure becomes law with 30 days after its passage.

The City Charter ordinance makes it a misdemeanor to discriminate within the City of Hayward, and criminal prosecution can be

initiated by the Hayward City Attorney or its District Attorney, according to Korth.

The measure also establishes civil remedies — including punitive damages — for people who have had their rights violated.

A companion measure forbids discrimination on the same grounds by companies the city contracts with.

The lack of public opposition to the measure doesn't surprise Korth.

"That's not surprising for a city that put up banners around its borders that said there is no room for racism in Hayward. It's a pretty forward-looking community," he told the *Bay Area Reporter*.

With an estimated 100,000 residents, Hayward is governed by a six-person City Council that includes a Mayor. ▼

(Continued from page 1)

alarm inside Eureka Bank, according to the police report.

Santos established a police perimeter around the entire block, and a dozen Mission Station officers gave chase, jumping fences and conducting house-to-house searches for the suspect.

From hold-up to holed-up

Rodgers was captured in the basement of 44 Hartford Street, after one of the officers noticed that a door was ajar; as the cop went down to investigate, Rodgers ran out of the basement. When he saw he was surrounded by police, he gave up.

Rodgers stripped off the dye-stained clothes in the basement and was clad at the time of his arrest only in a pair of running shorts and a jacket.

"I asked him what he was doing in his underpants. He

said he had just come from the beach. I said, 'I don't think so,'" Santos chuckled.

"By the time I got to the scene, Mission Station had the entire area sealed off. They did a tremendous job. If they hadn't responded so fast, this guy would have gotten away," Horan said.

"The police acted very quickly," Eureka Bank manager Alberto Gonzalez told the *B.A.R.* "We're all fine, thank you."

Gonzalez said that the two tellers who were robbed were understandably a little shaken up by the incident, but said Eureka employees receive on-the-job training about how to respond to such incidents.

Gonzalez said both tellers acted "very professionally," and that Eureka Bank is "really good" in assisting tellers who are the victims of such crimes.

Even as police were in hot pursuit of the suspect, many people on Castro Street didn't really know exactly what was happening.

"I didn't really notice too much, I just heard a lot of commotion going on in back of the Castro Theater," said a clerk at All-American Boy, next door to the parking lot.

The incident is the latest in a series of property crimes and violent crimes in the Castro area. In recent weeks Headlines, High Gear, Double Rainbow Ice Cream, and Video Control have been the victims of burglaries and robberies; the owner of Southwest Tradewinds on 18th and Sanchez was critically injured in November during a robbery; and Steve Oh, a clerk at Grog 'N' Grocery on Market and Castro, was murdered two weeks ago during a hold up. ▼

Support Group Formed for Marin County's Gay Daddies

by I.A. Kisseleman

Gay and bisexual fathers in Marin County now have a place to meet others for support, advice, conversation, and comradery. The Gay Fathers Support Group, sponsored by the Spectrum Center for Lesbian, Gay, and Bisexual Concerns, will meet for ten weeks, starting next Tuesday, February 15.

According to Lea Brown, Spectrum's program manager,

the gay fathers group "is just the first in a series of new groups and services" Spectrum is planning for 1994, as part of its ongoing diversification of services.

Later this year, Spectrum will offer a summer Family Camp about which Brown is particularly enthusiastic. "Invite anyone who is interested in learning more to contact me," she said.

The Gay Fathers Group will meet Tuesday evenings

from 7-9 p.m. at the Spectrum offices, located at 1000 Sir Frances Drake Boulevard, in San Anselmo. Marc Demian, MFCC, will facilitate the meetings in room 12. The cost is \$10 per session.

For more information about the Gay Fathers Support Group or any of Spectrum's other services, contact Brown at (415) 457-1115, ext. 201, or writing Spectrum at 1000 Sir Frances Drake Blvd., San Anselmo, CA 94960. ▼

Court Rules on Lesbian v. Lesbian Child Custody, Visitation Lawsuit

United Press International

SAN FRANCISCO — A state appeals court ruled unanimously Tuesday, February 1, that a lesbian who helped raise a child born to her lover had no custody rights when the relationship broke up.

The Court of Appeal for the First Appellate District refused to enforce a parenting contract between the two women, and said Kerry Blume could terminate her ex-girlfriend's visiting privileges.

The decision upheld a lower court ruling dismissing Georgia Prescott's lawsuit seeking to legally establish her status as a parent and seeking damages for emotional distress.

Prescott and Blume acted

as parents of the girl, who was conceived by artificial insemination and born in 1985, until their breakup in 1990. Prescott sued after her visitation privileges were curtailed and Blume decided to move from Sonoma County.

The appeals court said that since Prescott had never tried to adopt the child and the contract was unclear about her status, the only legal parent the child had was her natural mother.

Prescott's attorney, Karen Callahan, said the decision made her angry because the court failed to honor the contract between the women and refused to recognize the changing nature of families.

Callahan said Georgia's role in raising Blume's daughter was "just as significant as any other parental bond with

a child."

But Blume's attorney, Carol Amyx, said the decision "was to be expected" because biological ties took precedence over less formal relationships.

"Somebody who's not a parent is not a parent, even if she functioned as a parent figure," Amyx said. "The court is saying that we're still going to decide parentage by using biological factors, not whether you associated with the child's mother." ▼

Interactive Safe Sex Video Wins 'Freddy'

by Jim Provenzano

Brothers, an interactive video about safe sex, won an award at 1994 international Health & Medical Film Festival.

Steve Feedback of the National Task Force on AIDS Prevention, which produced the video, says it is unique, in that it is "the only interactive program" about safe sex.

The prestigious Freddie Awards showcases medical films, which it hopes will then be rented by hospitals and healthcare groups around the country.

The program goes through a series of taped situations and questions about condom use, HIV, and other topics, as the user makes selections. The program responds differently with information depending on the user's selection.

Some of the other winners in 43 categories include *Portrait of a Bulimic*, *Cocaine and the Brain*, and *Poisoning Your Child*, which is not an instructional film.

Other HIV-related tapes include *A Conversation With Magic*, a studio video of Magic Johnson answering questions about HIV from kids.

"This is the first year they've had a category in interactive," said Feedback. "We're the first gay or AIDS organization doing multimedia."

Brothers was installed at the Eagle Creek Saloon, a gay men's bar on Market Street at Octavia, until the bar went out of business last year. The Task Force hopes to create other installations elsewhere. They will be building kiosks to house the video program. For now, clients use the program for drop-in visits to the Task Force offices. "It's an outreach tool, and an instructional tool," said Feedback.

In a few months they hope to have it installed in other locations. The program was produced with federal grants and the help of The Bay Area Video Coalition.

Brothers and other tapes and films will be screened Thursday through Saturday at the Sheraton Palace Hotel as part of the Health & Medical Film Festival. Tipper Gore is scheduled to make a Saturday night keynote address at the awards presentation. For more information, call (415) 954-2151. ▼

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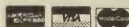
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Editorial

Don't Get Frightened, Get Involved

Last week a beat cop gave us his opinions about the recent spate of crime that has plagued the Castro, and what he believed could be done to improve the situation. Since it's the topic on everyone's mind these days, we thought we'd pass along his advice and wisdom.

First, he said, and most importantly, the area must develop more of a neighborhood feel. "The Castro is like an ethnic neighborhood of times gone by, except with the Castro, the ethnic group is gays," he said. "But unlike the old Irish and Italian neighbors who kept watch and helped protect each other, the people in the Castro haven't been doing that so much."

"There's nothing worse than speaking with a crime victim who says, 'There were people all around but no one would help.'"

One example: the recent robbery of Double Rainbow, in the middle of the afternoon, right next to a bus stop on the busy Castro/Market intersection. "It amazes me that with all the people around there at that time, that robber was able to get away," the cop said. "In the old days the clerk would have run down the street yelling 'Stop that guy, I've been robbed,' and his neighbors would have helped. In this case the guy was able to make the robbery and get to a getaway car without any of the people on the street able to provide a description of him or the car. There can be strength in numbers, but only if people work together, which they aren't doing now."

"I'm afraid things will get worse if the Castro gets a reputation as an 'easy' neighborhood."

We're sure he's right about that point, and hope that the arrest of a bank robber in the Castro on Monday sends a signal to possible criminals that the area is policed. Even so, the officer said, cops "aren't" supermen, and they can't be everywhere, "which is why everyone else must be alert and ready to respond."

He acknowledged that good Samaritans do put themselves in potential danger when they stand up for others, but said they can protect themselves by using their heads. He strongly cautioned against getting into one-on-one confrontations with suspects, in any circumstance, and against confronting anyone who's armed.

"Everybody's talking about crime, but there's no reason unless people educate themselves about how to do something about it. When the media pushes fear without telling people about the power they have, they aren't doing anyone any favors."

The officer also had sharp words for the media that publicized the death of a young good Samaritan who was killed trying to disarm a robber on Fisherman's Wharf in 1993.

"That guy's death doesn't mean people should stop helping each other," he said. "First off, he broke the number one rule, about tangling with someone one-on-one, and rule number two, about confronting an armed man. Then what's worse is that the media got ahold of the story and kept on it until they'd made everyone else afraid to get involved."

The officer told the B.A.R. that the first place the community can get involved is 911. "Don't decide yourself whether something is important enough to call," he said. "If it isn't, believe me, the dispatcher will give you the main number."

"Sometimes people hear gunshots or shouts and they wait; when they don't hear anything after that they don't call." In cases where the victim has been shot, he said, any waiting is life-threatening; not calling is likely to be a death sentence.

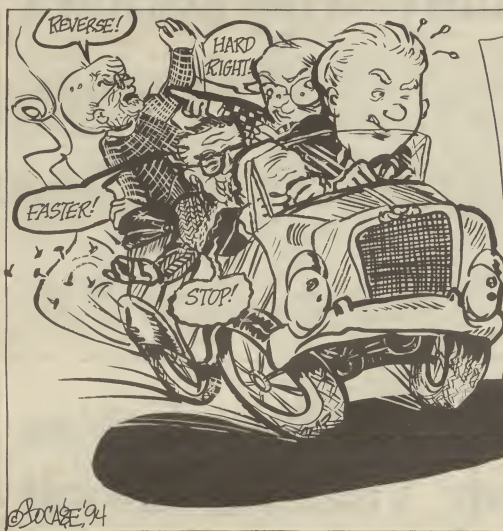
"I can't believe anybody would not call because they wouldn't want to get involved, but I know it happens," he said. "That's nuts. The next day it could be you who needed the help."

One way the Castro community has gotten too involved in the past, he said with a grimace, has been to interfere in lawful arrests taking place. "All the cops know that it's tough arresting anybody on Castro Street," he said. "They'll be trying to put the handcuffs on somebody who's just assaulted a gay man, and then they'll get hassled by gay people walking by, who have no idea that they're just trying to do their job to protect the community. 'Please,' he reiterated, "we aren't supermen. Let us do our jobs."

In the meantime, he says, if the Castro pulls together as a community — hardly a bad thing in any case — it will see an immediate reduction in crime, as criminals move on to greener pastures.

"With all the people on Castro every day," he said, "there should be no reason for bashings and no reason for robberies. All it takes is getting involved. It's easier than you think." ▼

Let's Take Back Our Neighborhood!



Guest Opinion

An HIV-Positive Man Reclaims Sex

by "Jim"

After I tested positive six years ago, my sex drive practically disappeared. I was 30 years old and things were very different then in terms of dealing with HIV than they are now. The distinction between being HIV-positive and having AIDS was not as clearly defined. I had recurring anxieties about getting sick and dying, about not being able to have any children, and about infecting others.

Afraid that getting into a sexual situation would bring these anxieties to the surface, I stopped having sex completely. At one point, I felt so depressed I couldn't even masturbate, except maybe once or twice a month. I couldn't disclose my feelings because I feared people would think I was abnormal. It was very embarrassing and frightening to feel I had lost so much of my sexuality that I couldn't even get stimulated.

During this depression, I evaded anxieties by becoming a "workaholic," getting a new hobby a week, and actively avoiding social situations where intimacy could lurk. This was extremely foolish because the anxiety began to well up inside me. After some time, it became more than I could handle. Finally, I bottomed out. I was up all night with the worst anxiety attack I'd ever experienced. The next day I wasn't sure what happened, but I knew that I had to do something. I couldn't go on like this.

Change comes

Even though I had been urged by several people to join a support group, I was initially very skeptical of therapy. Discussing my problems would force me to consciously admit they existed, and I was still very much in denial.

Eventually, I did join a gay men's therapy group. My first experience there reinforced my initial cynicism. The group counselor vocally objected to my celibacy, saying it was wrong to be this way. Whether or not this was true, I felt I shouldn't have to explain my reasons to him in front of everyone. So I quit the group, probably worse off than when I started.

At a friend's rather persistent suggestion, I began individual therapy a couple of months later. I was reluctant at first — the experience with group therapy was still fresh in my mind, and I wasn't ready to relive it — but as time and sessions passed, I loosened up and became able to frankly discuss the problems that I was having. I helped me to get back in touch with my optimistic side that had been buried under all that anxiety.

Group therapy had been filled with "gloom and doom," instead of setting goals, as we did in individual therapy. The individual therapist understood my situation and tried to help me through it, rather than making an instant judgment call. After a few months, I felt the weight being lifted slowly off my shoulders.

A great turning point came after about six months of therapy. I left a session feeling so inspired that I went home immediately and masturbated. This may not seem like a big deal, but at the time it was as if I had turned to an entirely new page in my life.

Now, I feel much more inclined to aggressively pursue something that has sexual potential — I would even dare say that I am approaching sexual normalcy. Although I don't go out much, I can now feel comfortable doing so. Even as recently as a year ago, I would never have given it a second thought.

Words of advice

Admitting something was wrong became my first step to sexual and social recovery. If you can get over that hurdle, you have already made the most difficult move. I never thought I could open up because I felt so dirty inside. Individual therapy was a much greater help than I expected. Now I wish I had gone immediately after testing positive instead of waiting so long. It has made an incredible difference in my attitude toward relationships, my social life, and even my sleeping habits. People should be reminded that there is nothing wrong being in therapy for a couple of years as long as the end result is personal fulfillment. ▼

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Letters

Caught With Their Pants Down

Last Friday night, I had the dubious pleasure of going to the underwear party at 55 Natoma. I saw two old boyfriends, current friends, couples and the usual diverse crowd typical of a San Francisco night crowd all having a good time dancing and socializing in their underwear with no skid marks. Alas, I need to state some facts and opinions that I have formulated over the last week about the party.

Friend one said, "Don't write a letter because it will only encourage more people to go next time."

Friend two said, "Sponsored by Probe, but no lube in sight."

Friend three: "He came in my mouth."

Friend four: "They were fucking without a rubber."

Friend five: "I don't go to his (Gus Bean's) parties because they don't donate to local HIV groups."

Friend six: "No monitors, too dark to see who I was having sex with."

I need to express some thoughts and feelings on a personal level: now that Eros-type love is on the rise again and sex clubs and sex parties are popular, some things need to be pondered.

My first observation on the underwear party was that some of the rooms were pitch dark. Even sex clubs like Blow Buddies and 1808 Club have some lighting; personally, I like sex in the light and enjoy seeing who I am with. I associate with Eros and philly agape love with a higher self-esteem — sex in the dark, shame and guilt with lower levels of self-esteem. The most important issue is that sex doesn't spread HIV, but exchanging semen with other bodily fluids is not tolerated.

Since some patrons who go to these underwear parties never go to sex clubs, it is important that participants demand more light and, therefore, feel a higher level of self-esteem. Play safe.

Douglas Michael Everson
PWA (Person With Accountability), AIDS
(Always In Divine Safety), HIV+ (Help Individuals Vigorously), and Queen of World-Wide Ministry for Human Advancement
San Francisco

Smell Her!

Recently, Blow Buddies started a "no fragrance" policy. It is the responsibility of the doorman to ask incoming customers if they have a fragrance on. Depending on who is trying to get in, the doorman puts his nose 5 or 6 inches from the person's armpit to "check." I charge this is being done in a discriminatory fashion because not all the incoming customers are checked.

Also, upon paying admission, the customer receives a "Blow Buck" (four of these can be redeemed for a free admission). The owner, when he works the door, gives these "Blow Bucks" out in a discriminatory manner. Other employees give them out to everyone.

I suggest Blow Buddies take a poll of its customers and I'm sure the majority of the people going there would prefer to have sex with people that are clean. Only a minority of people are into natural body odors.

Another suggestion is to enforce the "no fragrance" policy on the leather only nights. There is enough discrimination against gay people in the world without it happening amongst ourselves.

Blow Buddies encourages people to volunteer for two-hour shifts. Why aren't these people being paid? The place is always crowded. Is Blow Buddies a non-profit organization? I think not.

This is just another way for the owner to increase his profit. Correct me if I'm wrong, but I don't recall hearing or reading that Blow Buddies has ever made any donations to any of the gay-related charity organizations!

I think it is time for the owner of Blow Buddies to make an accounting of himself to the gay community that supports him.

J.S.K. (Name Withheld By Request)
San Francisco

Health Care Foes

As the national healthcare debate carries on, let us not forget the past record of some of the plan's critics. In the mid-80s, Republican Rep. Phil Graham of Texas squeaked past Democrat Lloyd Doggett using an 11th hour campaign hit piece detailing a campaign stop by Doggett at a San Antonio gay bar.

It was during the "darker" days of the AIDS epidemic, before widespread testing. He essentially used the association between gays and an emerging plague to play off people's fears and narrowly defeat the popular Doggett.

Let us remember that the role that character plays in this debate in order to separate reason from hysteria. This important legislation not only will benefit our friends with AIDS but also many other groups currently marginalized — or excluded — by the greed of the insurance industry.

As Graham's campaign tactics illustrate, they'll do anything, however reprehensible, to make their various "killings."

Don Franzell
San Francisco

Shock, Seizures and Bodily Injury

I am writing to express my disappointment and anger at the way a medical emergency was handled at the popular gay club, the End Up, on Sunday afternoon, Jan. 16, 1994.

No sooner had I moved onto the dance floor early that afternoon, when I noticed a young woman whom I did not recognize, convulsing while fully standing, her eyes rolled back in her head, her jaw dropped and her hands distended and visibly blue. She was incoherent and unable to respond to my questioning whether she was OK or not. It appeared to me that she was suffering some kind of seizure, very likely drug related and needed prompt medical attention (few people are not intoxicated at the End Up on a Sunday afternoon). I am not a health care professional but I could recognize her symptoms as being life-threatening, so I told the door man to check her out and to call an ambulance immediately.

What was bewildering was the fact that no one else in the entire crowded club noticed that this woman needed help. That is how little camaraderie there is at this club — people go with their friends to hang out but they seem oblivious to each other and preoccupied with their own "good time."

The employees of the club made no effort to escort this poor woman off the dance floor to somewhere quiet and accessible to medical personnel. Instead, she was allowed to remain standing and convulsing alone, an obvious danger to herself and others. No announcement was made from the DJ booth as to whether a medical professional was present or encouraging possible friends of this woman to identify themselves. It was as if the staff wanted to hide the incident from the rest of the club-goers, lest it ruin their "good time."

Furthermore, none of the staff appeared to be trained in first aid, CPR or emergency medical training. Were she experiencing cardiac or respiratory failure due to a drug overdose, she would have certainly died. And given that she was barely conscious, she could easily have toppled over and seriously injured herself at any moment. When I tried to intervene, to expedite an ambulance, I was told to "butt out" — that it was the staff's concern and under control.

Needless to say, I was very frustrated when an ambulance did not arrive within a reasonable time after notifying the door man to call for one (which he told me he did do). Finally, perhaps 15 minutes later, a policeman arrived but he was not escorted to the convulsing woman immediately as I had expected. When I asked him if he was looking for a young woman on the dance floor, he replied: "No, I'm looking for my partner, have you seen him?"

To this day, I do not know what happened to this poor woman; I left the club with my friend at this point because I was so disturbed at the lack of concern for this person expressed by the staff and authorities. I was merely an observer who was unfortunately not properly trained to assist in such emergencies.

If there is a lesson to be learned, it is that the End Up and all public bars, restaurants and clubs for that matter, should be required to have a minimum of at least one staff member present at all times who is familiar with basic life support methods such as treatment for shock, seizures, bodily injuries, mouth-to-mouth/mask resuscitation and CPR. I am surprised and disappointed that an establishment that promotes alcohol use and practically condones recreational drug use cannot handle the likelihood of a drug/alcohol overdose.

Can we all please try to take care of ourselves and our community a little more? Certainly it is not a contradiction to while having a good time, being concerned and responsible for each other at the same time.

Derek Newman
San Francisco

Regurgitated

The recent revelations of certain gays organizing against reproductive rights (abortion) and pornography, as well as the increased visibility of gay and lesbian Republicans, frightens me. I know we as a community have stressed diversity and tolerance; however, this is taking things too far. Pretty soon, these groups will be asking to march in "our" parade and making "Christianphobia" a household word. I am interested in forming a group to counteract these individuals, perhaps calling ourselves the Gay Values Coalition (GVC) or Gay Citizens Community (GCC).

I know television is a fairly new invention and that millions of people across the planet look toward it for entertainment, information and education. I know companies spend millions to show their product for a few seconds with the assumption that the public will buy it. I know increasingly, politicians cannot get elected without it, nor rock stars sell records without it. Still, I think people in general have overplayed its influence. I, for one, do not want television to be regulated. Regurgitated, maybe.

Donna Chowder, President
Gay, Lesbian, Bisexual and Transgender
Values Coalition
San Francisco

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Letters

Our Own Worst Enemy

There is a meeting scheduled to discuss changing the name of the summer celebration. And what a show that parade in June will be, whatever the name chosen. Each of those open-mouth kissing tongue and tonsil shows — you know, the ones where you can see in through the side of the mouths — I figure each one of those captured on Pat Robertson's Family Channel is worth about \$100,000 to the kkkristian right. They know how to raise money and public disdain of us. Stonewall 25 will be the crown jewel of them all as the Homo Wall grows taller and wider from the public behavior of less than one percent of the gay community. Robertson will make it look like this behavior is 100 percent of the gay community.

The kkkristian cameras will be ready to take in the most outrageous monologues, complete with ranting and raving about the kkkristian fundamentalist right homophobic bigots — performed in full drag with an applauding crowd nearby. I estimate that each one of these performances will raise them about \$1 million. And the performers *won't even get paid* for the future movies the right wingers will make from our parade. And don't be stupid enough to think you will sue them. Remember, this is public performance. Financial contributions off our June queer parades all across this great land of the free and home of the brave could total around \$100 million into their coffers. Money to be used against us. Money that we will have raised for them. Is this political suicide or what?

When will be grow up? Why do we continue to shoot ourselves in both feet? Never before in human history has there been a minority group with such a high collective IQ, who have acted so immaturely. I'm talking about public behavior modification.

Why give the fundamentalists what they need for their fundraising and lies? We did enough of that on Nov. 8th. Our performance in Washington last April gave us their best movie yet: *Gay Rights, Special Rights*. When you see it, it should put fear into your heart.

We are in a fight for sexual orientation equal rights — it's not a matter of choice. We are not in a fight for public sexual behavior — *which is a choice*. We stand at the edge of losing all the gains we have made over the past few years because of the public behavior of a few.

Why not limit our public behavior — when we will be on center stage from sea to shining sea — to holding hands and to warm, deep, gentle hugs — without kissing. Think of the germs not swapped! The deep kissing and licking, groping and sniffing and other such activities should be kept in private.

Can you imagine what would have happened if — during one of Dr. Martin Luther King's marches — the Black participants had participated in such sexual displays in public? What would have happened?

And that's not all. We need a written — one side of one piece of paper — agenda. Not that thing circulated in Washington last April.

We are our own worst enemy — and some of us are too naive, arrogant and stubborn to notice. And then, as we ponder the name of our parade, we wonder why we are having such a difficult time.

Jay Martin, President
Humanist Community of San Francisco

Under Revision

I am responding to some of the issues raised in the letter titled, "Kick JROTC Out" in the Jan. 13, 1994 edition of the *Bay Area Reporter*.

First and foremost, the letter describes JROTC as a "military invasion of our schools" and that students are sometimes assigned to the program involuntarily. Not so. The JROTC program in the San Francisco Unified School District is a District program over which I exercise control as I do over all other District programs. Student enrollment in JROTC is strictly voluntary. Students in the JROTC are not, and never will be, "drafted" into the program.

The letter also cites a sentence taken from the context of an 11th grade textbook as evidence that "textbooks used in JROTC are overtly racist" in that it describes the success of the Army's campaigns against the Indians as "fortunate." I have reviewed the passage in the context of the chapter on military history in which it is found. The chapter describes the actual activities of General Custer as anything but heroic and makes it plain that the westward expansion was carried out in direct violation of treaties and promises made to Native Americans. Nevertheless, I have been assured that the text is currently under revision and that the new texts will not contain the sentence cited in the letter.

As stated above, JROTC in the SFUSD is under my supervision, not the Army's, and as such, it will function as a positive and non-discriminatory program in which enrollment is voluntary. I believe JROTC is an option which continues to have important benefits for many students. If there are problems within our program which need correction, I will be pleased to address them.

Waldemar Rojas
Superintendent of Schools
San Francisco

Community College Correction

Scott Lankford and his colleagues in the Foothill/DeAnza Community College District are to be complimented for obtaining domestic partners' health benefits. However, they do not have "the first community college domestic partners health benefits contract in the country," the San Francisco Community College District (SFCCD) was first, at least in the Bay Area and the Peralta Community College District in Oakland and Berkeley appear to be the second.

Starting July 1, 1991, San Francisco faculty and staff could enroll their domestic partners (as defined by San Francisco ordinance) in District medical benefit plans. Enrollment of domestic partners costs an employee the same as enrollment of a legally recognized spouse.

Starting Jan. 1, 1992, District-paid dental and prescription benefits were extended by the SFCCD Board of Trustees to all domestic partners who had enrolled in a District medical benefit plan.

The Peralta District instituted domestic partners' coverage for all employees on July 1, 1992.

Lawrence C. Klein, Director
Employee Relations,
City College of San Francisco

Scouting for What You Are

The following letter was sent to George Nixon, San Francisco:

You recently responded to our solicitation for a contribution to the STAND UP! SPEAK OUT! Campaign.

A few persons have written to us concerning the alleged "discrimination" being practiced against gay persons by the Boy Scouts. We believe this allegation is a mistake, and requires clarification and correction.

The Boy Scouts of America, San Francisco Council, is in full compliance with the law of the United States. Gay persons are not included in provisions of Title VII, Civil Rights Act of 1964, nor any additional legislation, which defines the requirements for protection of minorities who have historically suffered from discrimination. The campaign by gay groups to achieve national acceptance of their lifestyle, and to become a "protected group" under the law, has not, as of now, succeeded. Therefore, allegations of "discrimination" against the Boy Scouts make interesting headlines, but have no basis in fact.

The Boy Scouts of America is a membership organization. The criteria for joining and belonging are defined by its history and by the constituency of parents whose children become, by personal choice, Scouts. Acceptance of the Scout Oath and Scout Law are the primary requirements for membership. Those persons who cannot, for whatever personal reasons, affirm the Oath and Law cannot become volunteers, members and Scouts. This position has been recently confirmed by the U.S. Supreme Court and in the decision on *Welsh vs. The Boy Scouts of America*.

In having requirements for participation, the Boy Scouts are no different than any other membership organization — be it a voluntary community organization, a church, a fraternal lodge — which sets criteria for joining and belonging. Roman Catholic churches do not "include" Methodists and Baptists, nor do Masonic Lodges admit those who have not joined the Masons.

The Boy Scouts is a voluntary organization. We include persons who, in accepting our membership requirements, choose to affirm our principles and support Scouting. We are not required to accept, nor do we seek the support of, anyone who cannot accept the moral values and mission of Scouting.

Dr. Thomas R. Bennett,
Executive Vice President,
SF Bay Area Council, Boy Scouts of America
Oakland, CA

The following letter was sent to Dr. Thomas R. Bennett, Boy Scouts of America, Oakland:

I was born and grew up in the British Isles. One of the families that I lived with was headed by a British stevedore's (longshoreman's) union leader and his Warsaw-born, Auschwitz survivor wife. One of the last survivors of the Warsaw ghetto, she survived until the liberation of Auschwitz by the Red Army.

In addition to her Holocaust survivor friends, I worked under a Polish-Jewish foreman who had escaped from a fascist labor camp and at the age of 16, hiked to Spain and I had as my dentist a Viennese Jew who had left Austria just before World War II started.

One of my current friends is an American-born Jew. His mother and father left a small town near Munich in the 1930s. The town in which his grandparents, uncles, aunts and cousins lived now officially has no Jews living there. They all died in the fascist Holocaust.

So whether the courts in the U.S. recognize gays and lesbians as a persecuted minority is as important to me as whether the courts in the fascist countries recognized Jews as a persecuted minority.

What matters is that I know you and your neo-fascist colleagues for what you are.

George Nixon
San Francisco

Is It in the Bag for DiFi?

Dianne Feinstein, our state's "senior" U.S. senator, goes into this year's re-election campaign for a full six-year term looking invincible. The latest Field Poll shows the former San Francisco mayor with an astounding 87 percent

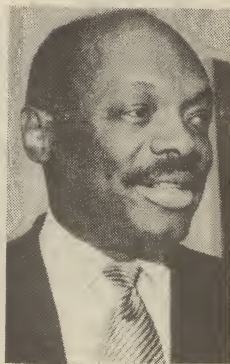
race when the popular incumbent Senator Bill Bradley was favored to win in a walk only to eke out a victory by a few hundred votes. Prediction: Huffington, after a nasty primary battle, wins the GOP nomination, then spends tens of millions of dollars in the November general election, and Dianne Feinstein still wins easily.

Politics and people

Look for the state GOP to target some particular state Senate seats in November. Fourteen of the 20 seats up for grabs are now held by Democrats, and the Republican Party would dearly love to pick up a couple of them.

For those of you who must know, that was John Wayne Bobbitt sneaking into the Mitchell Bros. Theatre at 7 p.m. last Friday night before making his flop "personal appearance" at a San Jose party later in the evening.

Quake political fallout: Most observers say that Pete Wilson's quick arrival on the scene in Los Angeles and his strong demands for federal funds had to help him in his battle to get re-elected. John Garamendi's risky call for an immediate tax hike to fund the area's rebuilding earned him high marks with many voters, while Kathleen



Puff, puff: \$322,000 in tobacco industry contributions have found their way into Willie Brown's coffers.

(Photo: Jane Philomen Cleland)

try sources but still claims that big-money donors have no more clout than anybody else at the Capitol.

Tom Ammiano kicks off his supervisor campaign Monday, February 12, 5:30-7:30 p.m. at Bull's Texas Cafe. A \$100 donation is requested (288-2662 for information). Ammiano seems a very good bet to win the seat being vacated by Bill Maher.

Now that Assemblyman John Burton has taken himself out of the next mayoral race, some (particularly those still bitter over his defeat by Jordan) are pushing Art Agnos toward another run.

The filing deadline for statewide offices passed this week, and the November general lineup looks something like this: Democrat Kathleen Brown as the likely nominee against Pete Wilson; Gray Davis, Democrat, defeating any Republican for lieutenant governor; D.A. Arlo Smith, the probable Democrat to take on the right-wing incumbent attorney general; Democrat Tony Miller, the best bet to take on GOP Assemblyman Bill Jones for secretary of state; and either Assemblyman Rusty Areias or Alameda County Supe Don Perata to be the Democrat to replace Controller Davis, with former state Demo chair Phil Angelides the sure candidate against Republican Matt Fong for state treasurer.

Supervisors Carole Migden and Susan Leal are busy gearing up their campaigns to keep their seats in November. Migden is given a good chance of being the top vote-getter, thereby becoming the next president of the Board. Both Leal and Migden have been good supervisors and deserve re-election. ▼

For those of you who must know, that was John Wayne Bobbitt sneaking into the Mitchell Bros. Theatre at 7 p.m. last Friday night.

Brown's quiet, indecisive, wait-and-see response left her looking weak and, well, indecisive.

Look for a real fight between Alameda County Supervisor Don Perata and Assemblyman Rusty Areias for the Democratic nomination for controller.

Tobacco companies gave state lawmakers more than a quarter million bucks last year, and once again, Speaker Willie Brown was the biggest recipient, with more than \$66,000. Since 1991, Brown has received approximately \$322,000 from tobacco indus-

Commentary

name identification — 59 percent of which is favorable and only 28 percent unfavorable — and this is a poll in which nearly half of those queried identified themselves as registered Republicans.

When you add to this the possibility of a nasty Republican primary battle between former Representative William Dannemeyer, the homophobic right winger from Orange County, and multimillionaire first-term Representative Michael Huffington from Long Beach, the November chances for incumbent Feinstein appear even better. Some Republicans fear the results of a fracas between the moderate Huffington and the ultra-conservative Dannemeyer, the first shots of which will likely be heard at the state California Republican convention being held in Burlingame February 25-27.

Dannemeyer, long a thorn in the side of many state Republicans, actually holds a slight edge in the Field Poll over Huffington, but both lose badly to Feinstein (by 2-1 margins) in the same poll. Although Dannemeyer now looks like the darling of the conservatives in the state GOP, Huffington's supporters are saying they will spend whatever it takes to land the nomination in June. If the representative wins, he can be expected to spend millions — some say as much as \$30 million of his own money — to take on Feinstein.

However, the November face-off between Feinstein and either of her prospective Republican opponents looks so good for her at this point that some of her political handlers are concerned about complacency setting in. Feinstein's supporters keep telling her that "this is in the bag," even though Huffington's deep pockets (a personal fortune estimated at \$400 million) could make a November match-up between the two a race.

And though it may currently look like smooth sailing for Feinstein, she might do well to consider other high-profile Senate contests, such as the 1992 New Jersey

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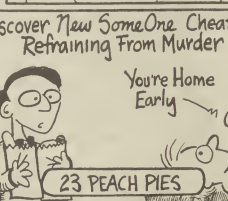
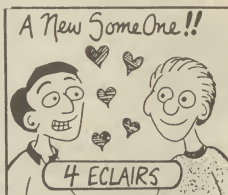
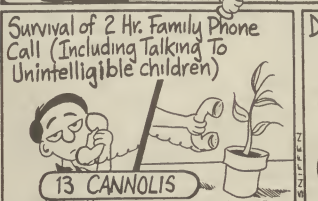
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Valentines for My Ex-Lovers

by Nancy Boutilier

My memories of Valentine's Days past are vague. I have a few images of going to the five-and-dime to pick out a pack of cardboard valentines to sign and exchange at grade school.

To express my affection for my gal pals in high school, I spent hours on Valentine's eve with magazines, scissors, and glue, designing "friendship" cards in time for the holiday.

However, I turned a cold shoulder to the efforts of my high school boyfriend, who sweetly expressed his fondness for me with cards, candy, and flowers. I remember growing uncomfortable, even irritated, with his genuine gestures of affection.

Then Valentine's Day disappeared for a while. It wasn't even a blip on my calendar for about a decade as I turned an even colder shoulder on the very idea of romantic involvement, dismissing the need for a boyfriend with such ambitious career plans ahead.

Then the chill thawed with the woman who finally brought me out of my self-imposed cloister. Romance was everywhere for a while. But by the time Valentine's Day rolled around again, she had left me for someone else.

Damage done

Fortunately, the necessary damage to my closet walls had already been done. That first girlfriend introduced me to passion, love, lust, and frolic of all sorts. Who needed Valentine's Day when you

Commentary

lover would spontaneously kidnap you to New York for a weekend, offering no sightseeing beyond the hotel room? I was enraptured and wrapped around the very thought of her little finger. I wrote to her constantly when I wasn't with her — letters, poems, confessions, polemics. Some I sent, some I didn't, but I wrote and wrote.

By the time of the breakup, she taught me much of what I needed to know: 1) I was a lesbian and not, as I had long feared, non-sexual; 2) being a lesbian is political in this culture; and, thanks to another one of her wild weekend excursions, that 3) San Francisco has advantages over Boston.

For these reasons alone, I should send a valentine to this ex every year. But there's another reason to send a note of sentimental, if not romantic, affection to my ex. We're still friends.

Of course, we are; we're lesbians and we recycle. Yes-

NGLTF

(Continued from page 1)

porate policy to state more directly our existing policy," Julius Loser, the bank's assistant general counsel, wrote Leal.

Leal said that her office would continue to monitor

today's lovers return as tomorrow's friends. And, just as often, today's friend may well be tomorrow's lover.

The first lesbian party my first lover and I attended together was made up of her well-established lesbian social circle. As I slipped out of the crowd for a moment, a woman approached me, introduced herself. I asked her what her connection was to the couple giving the party. "Do you know Beth or Nikki?" I asked. She laughed, finally letting me in on the joke it took me a few more years to get: "You're the only one here I haven't slept with."

At the time, I was a bit scandalized, wondering how they could be so comfortable as friends when they were all ex-lovers.

I mistook the friendship between ex-lovers as an indicator that the love relationship had not been strong in the first place. How else could they endure one another as friends if they had really been in love? I presumed.

But presumptuous I was, and filled with heterosexual presumption at that.

Men and women in our culture are so discouraged from being friends across gender lines that often (and this is offered in contrast with same-sex couples) when love is gone from a heterosexual relationship, there's no room left for friendship.

If the shoe fits ...

Ironically, the mythology of bigotry suggests that homosexual relationships are defined solely by sex, when, in fact, the shoe may be on the other foot.

Upon break up, straight men return to the male friends for consolation and/or congratulations, and women retreat to their female (and gay male!?) friends.

the implementation of the policy and said the incident was "another example" of the need for federal lesbian and gay civil rights legislation.

Leal also praised the efforts of the Workplace Project of the National Lesbian and Gay Task Force, which mobilized a protest against incident by notifying members of America On-Line, a national



Jim Provenzano

Children and material goods may offer straight couples more reasons to reconcile or to haggle, in comparison to the tendency of gay and lesbian couples to keep a clearer sense of individual property.

All of these are, of course, generalizations, but I do think that one of the blessings — or is it merely a survival necessity in small communities? — of gay life is that lesbians and gay men find a wider range of ways to incorporate ex-lovers into their lives as friends than straight couples do.

In fact, I find it difficult to go to a party or performance where someone isn't somebody's ex.

So this year I'm celebrating the current romance in my life by sending valentines to my ex-lovers.

They are, after all, the ones who groomed me, nurtured me, humbled, hoisted, and hauled me to where I am now — which is in the bliss of a loveship worth the wait.

Although that first breakup sent me into a bit of a tailspin — as low a low as the high of coming out had been high — that tailspin has made possible my current girlfriend.

And while rebounding from my first love (who fast became my first ex), I fell into this impractical little pattern of feeling that with each new lesbian I met, I had found my lifetime love. I wanted to go with every lesbian I met, desperately hoping, now that I had discovered my ability to love, that some woman would want me to hone my skills with her.

Some did, some didn't. So I wrote and wrote while learning to love and be loved.

To my ex-lovers, thank you.

I'm glad we're still friends. Happy Valentine's Day. ▼

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Subscribers to the service began contacting First Interstate to protest the omission of sexual orientation protections in its written policies.

"I'm very happy with the Bank's response," Leal said. "It's like any victory. It gives us all the motivation to keep going." ▼

"Homo Sex Spreads AIDS" — Clinton

News analysis
by Bob Roehr

"AIDS is spread primarily in two ways, because of drug users using unsafe needles and because of unsafe sex — primarily homosexual sex," said the speaker to the junior high school audience. The date was February 3; the speaker was President Bill Clinton.

Perhaps the ingratiating chameleon president was still in mid-morph of personae between his prior public appearance, a speech before the National Prayer Breakfast, and a subsequent one.

In any case, the White House did not take the opportunity to correct and clarify the President's factual misstatement.

When questioned the following day at a regular news briefing as to whether the President was spreading misinformation and homophobia as some activists had charged, Spokesperson Dee Dee Myers did not clarify — but instead stressed the "personal responsibility" content of Clinton's discussion with the students.

Myers also added another misstatement when she said the president pushed for "full funding of Ryan White" AIDS care funding. While "full funding" was the pledge of the candidate, the president in fact scaled that back, supporting an increase but not the full funding of these activities.

"As a gay man, I am outraged that the Clinton administration is standing by a state-



"Can you say 'unprotected anal sex,' Mr. President?" The gaffe-prone leader of the free world committed yet another Feb. 3. (Photo: Judi Parks)

ment that is an outright lie," said Wayne Turner of ACT UP/Washington.

This troubling episode follows a pattern set last October when AIDS czar Kristine Gebbie had the audacity to suggest that America was "a repressed Victorian society that misrepresents information, denies sexuality early, denies homosexuality — particularly in teens — and leaves people abandoned with no place to go."

At that time the administration reacted by muzzling Gebbie, not even letting her issue her own "clarification." That came from the White House press office, which issued a statement in Gebbie's name. It stressed the "A" word, abstinence. Clinton, who as a candidate all but admitted adultery on national television, was himself reading from the

abstinence script last week, but added another chapter.

If the President truly believes that "homosexual sex" is one of the primary ways that AIDS is spread, then it becomes even more difficult to understand the public education/prevention campaign recently launched by his Department of Health and Human Services. The massive television and radio campaign was totally devoid of messages or activities targeted to homosexuals.

For the President to identify "homosexual sex" as one of the two primary ways AIDS is spread, and then refuse to implement education programs targeted to this group, can only lend credence to the charges of those such as Larry Kramer who label the government's response to AIDS as "genocide." ▼

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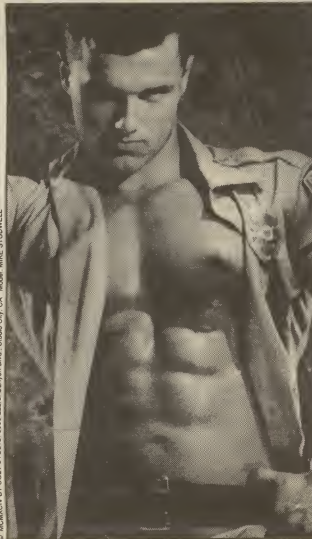
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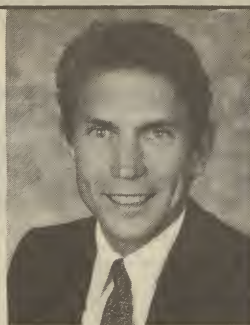
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The Bay Area Reporter Celebrates Black History Month

Direct Your Attention to Disrespect

by Pamela Ayo Yetunde

What do you get when you combine *The Mayor of Castro Street*, written by Randy Shilts, and *Black San Francisco*, written by Dr. Albert Broussard? Insight into the animosity that now exists between some white political activists and politicians who are members of the gay and lesbian community, and African-American activists and politicians who happen to be straight. The books, taken together, lead to the conclusion that in terms of political "arrival" in San Francisco, the gay movement is decades ahead of gay movements throughout the rest of America, and the African-American movement is decades behind other African-American movements throughout the rest of America. *The Mayor of Castro Street* and *Black San Francisco* explains the imbalance.

Shilts and Broussard tell of the coming to San Francisco of gays and African-Americans, and the reasons for our arrival (I say "our" because members of my community are members of both communities). Both African-Americans and gay men heard they could be freer in San Francisco: African-Americans in terms of social freedom from legally-sanctioned discrimination based on race; gay men in terms of freedom to be "out" with their sexuality. The reasons for coming here, as well as the time of the migrations, is significant to understanding why we are ahead and behind.

The migration of African-Americans to San Francisco took place in great measure during the World War II era. 27,000 African-Americans migrated here between 1941 and 1945, as the war industry required more "unskilled" to "semi-skilled" workers. The migration of gays did not occur, in earnest, until the early 1970s. The number of gay men who migrated is unknown, for obvious reasons. African-Americans were restricted to Telegraph-North Beach, Western Addition, Hayes Valley, and Bayview-Hunter's Point. Gay men lived throughout San Francisco, but many moved to the Castro. African-Americans were the target of restrictive covenants, and education and employment discrimination. Gay men were, and often are, "undetectable" regardless of the situation they found or find themselves in.

If you are a white gay man, imagine being born with an immutable physical characteristic that distinguished you from the majority of people surrounding you — most of whom are ignorant to the fact that people exist with immutable characteristics different from their own. Imagine that your immutable characteristic is deemed threatening to the majority, and thus you and others like yourself are subjugated from birth.

This scenario is probably a nightmare for many white gay men, but if it were true, it would mean your chances of having good health, safety, higher education, and career advancement would be severely limited, all because the majority of people around you were ignorant and scared. Thank god that for much of your life, if not all, you have not had to live with others, like yourself, telling you that you cannot be what and who you want to be because those in the majority will not let you. And thank god you have not lived hearing other people like yourself telling you that they also cannot succeed, because the people subjugating you are the same people subjugating them. You can't do anything for them, and they can do nothing for you. This is the experience of many African-Americans.

A white gay man without a distinguishing immutable characteristic is in the majority, but when he "comes out of the closet" he is still in the majority to those who presume he is heterosexual. Much of what white gay men have gained was gained by and through those who thought those white gay men were "one of them."

Clearly, if all white gay men were "out," as

all African-Americans are, both communities, in terms of elected office, appointments, and staff, would probably be in the same place politically — underrepresented. Today, in San Francisco, gays are not underrepresented, compared with representation by African-Americans, but that can change if the white religious right's efforts to exploit the anger of church-going straight African-Americans are successful. And African-Americans, whether you recognize it or not, have plenty to be angry about.

Recently, Florence Stroud, a ten-year veteran and two-time interim director of the health department — and an African-American — received only one of seven votes on the Health Commission's recent election for a director, at a time when she was the current interim director. Six votes went to Dr. Sandra Hernandez, a Latina lesbian. The lack of support for Stroud by an overwhelming number of Commissioners (the only vote for Stroud came from an African-American), and the support for Hernandez by non-black members of the gay and lesbian community, cannot simply be explained by the fact that Hernandez is a M.D. and Stroud a R.N. Mind you, I agree that Hernandez is qualified and capable, but if one of the requirements for the position had been that

the director must have an M.D., then Stroud would not have been considered for the position. As an African-American with a law degree who was hired to be the executive director of a political organization, and then denied significant authority, I can only wonder whether the Commission's preference for a candidate with an advanced or professional degree was retroactive in relation to the candidates for consideration, and if that desire intensified based on an arbitrary reason.

African-American elders (and young adults like myself who are informed about our history) are wondering what our political present in San Francisco is, and what our future will be. If it can happen to Stroud, it can happen to any experienced and capable African-American.

Now, if the right wing Rutherford Institute's willingness to provide pro bono legal services to the Reverend Eugene Lumpkin is the beginning of future coalition politics connecting straight, church-going African-Americans (and there are many) with the religious right (and there are many), the common enemy — white gay men — will be politically disempowered.

Ultimately, I fear, so will African-Americans, since the majority of the religious right do not share a similar vision of a diverse America with the majority of African-Americans. Given my conclusion, drawn from Shilts and Broussard, that gay power is ahead, and black power is behind, and given the lack of support for Florence Stroud from the white gay community, I question whether the majority of politically aware and active white gay men envision a diverse San Francisco.

If the gay movement has been truly inspired by the civil rights movement of the '50s and '60s (undoubtedly, some of you were part of that movement too), then I ask you to direct your attention to the systematic use, tokenism, and subsequent disrespect of African-Americans in local politics.

I also ask that we all stop blaming one person, whether Mayor Frank Jordan, Health Commission President Arthur Jackson, or Supervisors Angela Alioto, Susan Leal, and Carole Migden. Let's examine how we will go about sharing power.

We are destined to succeed when our collective quest for power sharing is sincere. ▼

[Pamela Ayo Yetunde (pronounced Eye-yo Yah-toon-day) is a member of Glide Memorial United Methodist Church and is on the national board of the Reconciling Congregation Program (RCP), a United Methodist church organization working to end discrimination against gay and lesbian lay and clergy people.]

If all white gay men were "out," as all African-Americans are, both communities, in terms of elected office, appointments, and staff, would probably be in the same place politically — underrepresented.

Lesbian-Kiss Roseanne Barred?

by Karen Ocamb

Roseanne and Tom Arnold, TV heroes to America's blue-collar families — and most of its lesbians and gays — continue to challenge the limitations for what is considered acceptable on national television. The latest test involves a lesbian kiss in an upcoming episode of their hit ABC series *Roseanne*. Unconfirmed but widely reported rumors — fueled by Tom Arnold — indicate that ABC is less than thrilled and may pull the episode, scheduled to air March 1.

The episode, taped February 3, focuses on Sandra Bernhard's recurring lesbian character, Nancy, who has a new girlfriend, Sharon, played by Mariel Hemingway. After Nancy takes Sharon to meet Roseanne and her sister Jackie, Sharon suggests they all go to a mixed gay and lesbian bar to dance. Jackie is very uncomfortable, says Lee Werbel, executive director of the Gay & Lesbian Alliance Against Defamation/Los Angeles, who was invited by Arnold to attend the taping.

Roseanne seems to be having "a great time," says Werbel, pretending she and Jackie are lovers and teaching everyone to dance "the Monkey." After dancing, she and Sharon sit down and Sharon "comes on to her." One thing leads to another and Sharon winds up kissing Roseanne squarely on the lips. Rose-

anne is immediately uncomfortable and starts wiping her mouth on her sleeve.

Talking to Nancy the next day, Roseanne says "Look, I'm not uncomfortable with any gay percent that's inside me: three percent — or lower." But when confronted with her reaction, Roseanne says she's trying to protect Nancy. "Maybe you like it just a little?" Nancy asks. "No way!" Roseanne replies, then suggests that she's trying to protect Sharon from her husband Dan, because he'd beat Sharon up.

Cut to Dan and Roseanne in bed. They've just finished making love. He's exhausted. She keeps telling him what a wonderful, masculine man he is. "We know we have a little problem here," says Werbel, "because she's going on too long."

Finally Roseanne says that since he's happy now, she has something to tell him. He thinks she's going to say she faked an orgasm so when she says somebody kissed her, he "freaks out." When she tells him it's Sharon, he starts to fantasize — asking what she wore — low cut leather? He asks her how she liked it.

"Very unpleasant. Very very unpleasant," she says a little too emphatically. Dan goes into the kitchen to get something to eat. Roseanne and the audience are left to wonder about what The Kiss might really mean.

"From a lesbian/gay point of view, we might have some

questions," says Werbel. "But from the character Roseanne's perspective, it's a very honest reaction."

But Werbel understands that from Roseanne's perspective as the creator of the show, the episode was a deliberate affront to the network that wanted the kissing scene changed. The Arnolds, according to Werbel's information from Tom, said "no," and "they stuck with it and taped the scene."

ABC spokespeople issued a terse "no comment" to media inquiries about whether the network had asked for the scene to be changed and whether it would pull the episode. However, Steve Weiswasser, president of ABC's Multimedia Group/executive vice president of Network Group, was quoted as saying ABC didn't want the scene to air because "it is not a lifestyle most people lead."

Werbel says Tom Arnold invited GLAAD/LA (from whom the couple has received a media award) to the taping because they were already receiving some flack. However, she says she is surprised that ABC, which has been supportive in the past and has aired other controversial *Roseanne* episodes, would actually pull this one. She notes, also, that the network is in contract negotiations with the Arnolds about keeping the top-rated show at ABC. And a little extra publicity wouldn't hurt *Roseanne* any. ▼



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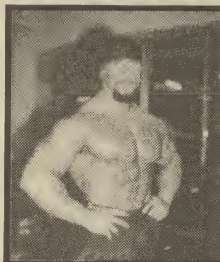
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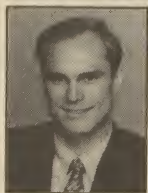


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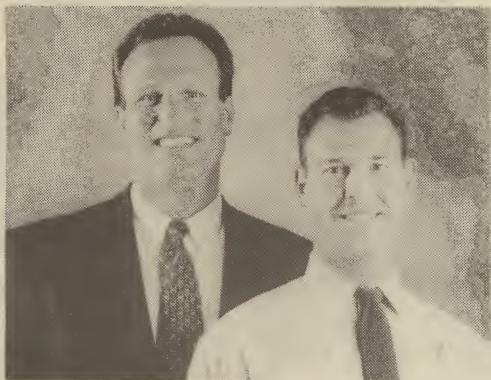
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GLAAD Media Watch

Blossoming Awareness

by Al Kielwasser

On the January 31 episode of the NBC sitcom *Blossom*, "teen idol" Joey Lawrence gets an unexpected love letter. The note, signed "Leslie," sends Joey into fits of glee at the thought being the object of some girl's desire. But it turns out that "Les" is not a girl, but a gay teen.

What's a boy to do? Joey, as we might expect, has an apoplectic seizure. He confides in a (girl) friend, telling her: "Leslie used to be one of the guys. Now he's just somebody who gives me the creeps." His friend, a young African-American woman, objects and tells Joey about her own experiences with racism. "So I know something about what it's like when people shun you for who you are," she says. "And, Joey, I wouldn't wish that feeling on anybody."

In the episode's final scene, the gay teenager is seen in the school hallways, where he is being harassed by another student. Shoving Leslie, the bigot taunts: "Hey queer, is this your spot? Is this where you pick up all the boys?" Joey stumbles on the scene, helps Leslie defend against the attacker, and signals his growing acceptance of Leslie. Referring to the would-be basher as an "idiot," Joey walks off with Les.

Story lines such as this certainly ease the suffocating silence that surrounds teenage homosexuality in our popular culture. Few network programs even acknowledge that lesbian, gay, or bisexual youth exist. Of course, this sort of prime-time programming is a fundy's nightmare. NBC will be hearing from the hate-mongers. Encourage this effort: ask the show's producers to do more positive story lines in the future and, while they're at it, to consider adding a continuing lesbian or gay character to the *Blossom* cast.

Direct your calls and letters to Executive Producers Paul Junger Witt, Tony Thomas, and Don Reno, *Blossom*, NBC Entertainment, 3000 West Alameda Ave., Burbank, CA 91523, tel. 818-840-4444.

More Out advertisers

The nation's newest queer glossy, *Out* magazine, continues to rack up major advertisers. The Perrier Group is the latest company to lend its support, buying ad space for Calistoga water. Such advertisers are, routinely, the brunt of boycotts launched by the homophobic American Family Association and other hate groups. Send supportive letters to Andy Hilliard, The Perrier Group, 777 West Putnam Ave., P.O. Box 2313, Greenwich, CT 06826. Send copies of your correspondence to *Out*, The Soho Building, 110 Greene St. Suite 800, New York, NY 10017, tel. 212-334-9119, fax 212-334-9227.

Condom sense

Mayer Labs, distributors of Kimono and MAXX condoms (and Aqua Lube lubricant) has signed on as a sponsor of the Gay Games IV, which will take place June 16-25 in New York City. Mayer is the first U.S. condom company to support an international sporting event of any kind. According to a company statement: "In the spirit of

the Gay Games, Mayer Labs hopes to help celebrate the diversity and culture of the gay and lesbian community while also reaching hundreds of thousands of health-conscious consumers with its fun, practical approach to safer sex and condom use." Mayer Labs "strongly favors gay and lesbian equal rights, reproductive rights, universal access to health care, increased government spending on health promotion and illness prevention, and sexual health education in the classroom."

Contact David Mayer, President, Mayer Laboratories, 231 Fallon St., Oakland, CA 94607, tel. 510-452-5555 or 800-426-6366, fax 510-272-9021.

No condom sense

The Centers for Disease Control (CDC) and the Clinton Administration have launched the first federally-funded AIDS prevention campaign for radio and television, despite massive opposition from the "religious right." In contrast to the abstract, sex-negative (and idiot-positive) approach of the Reagan-Bush era, most of these new ads finally show condoms and encourage their use. Certainly, these spots are better than anything Nancy Reagan would have produced!

Missing from the ads altogether, however, are any images of (or references to) lesbians, bisexuals or gay men. Quoted in a recent *Advertising Age* article ("Gays are MIA in the Latest U.S. Anti-AIDS Ads"), the CDC's chief marketing/media official, Melissa Shepard, defended the campaign's approach. According to the Princess of DoubleTalk: "Not showing gay men doesn't mean we're not targeting them." Straight couples are included in the new series of 13 ads, by the way.

While no one is suggesting that the CDC ought to reinforce notions that AIDS is a "gay disease," it is clear that lesbians and gay men deserve health messages that specifically address our needs and experiences. Self-esteem is a potent factor in disease prevention; AIDS prevention messages need to provide powerfully-affirmative images of our community.

Send your comments to Bill Clinton, The White House, 1600 Pennsylvania Ave., Washington, DC 20500, tel. 202-456-1414; David Satcher, Director, Centers for Disease Control, 1600 Clifton Rd. NE, Atlanta, GA 30333, tel. 404-639-3311.

Media briefs

•Eight queer programs will grace the S.F. Asian American International Film Festival (March 3-10). For information, contact the National Asian American Telecommunications Association (NAATA), 346 Ninth St., 2nd Fl., S.F., CA 94103, tel. 415-863-0814.

•"Invisibility, Homophobia and Heterosexism," a review of research on lesbians, gays and the media, appears in the latest issue (vol. 10) of the journal *Critical Studies in Mass Communication*.

•The "Bisexual Resources Line" (415-703-7977) offers access to the Bay Area Bi community's educational, political, and social groups, as well as to the magazine *Anything That Moves: Beyond the Myths of Bisexuality*. ▼

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations or affirmations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

California News

GLAAD To Be of Service, Picking Gay-Positive Media

by Karen Ocamb

Five years ago the Los Angeles chapter of the Gay and Lesbian Alliance Against Defamation was still struggling to be taken seriously by mainstream media and the entertainment industry it sought to influence. But with increased gay and lesbian visibility, more political power, the refusal to be casually slighted, and the unrelenting loss of people with AIDS, Hollywood has taken notice.

The result has been a greater desire on the part of Hollywood and entertainment leaders to show their support by snatching stories from news headlines, taking a stand on gay issues, and showing up at gay as well as AIDS events. Last year, for instance, Roseanne and Tom Arnold accepted a special GLAAD/LA award as 900 people looked on.

"We've been dogging the media and have been on the defensive all year long about how they have offended us as the gay and lesbian community," says executive director Lee Werbel. "This is our opportunity to revel in the benefits of those actions and to thank those who have really gotten the message about inclusiveness."

While the guest list hasn't yet been confirmed for this year's Fifth Annual GLAAD/LA Media Awards to be held

March 19 at the Century Plaza Hotel, the list of honorees is out. Werbel notes that there are fewer awards this year — because there were too many last year.

They are:

•Outstanding Community Service Award: Highways Performance Space.

•Outstanding Independent Film, lesbian: *Forbidden Love: The Unashamed Stories of Lesbian Lives*. Canadian. Directors: Aerlyn Weissman and Lynne Ferrie.

•Outstanding Independent film, Gay: *The Wedding Banquet*. Writer, director, producer: Ang Lee.

•Outstanding Studio Film: *Philadelphia*. Director: Jonathan Demme.

•Outstanding Recording Artist: Melissa Etheridge

•Outstanding Television Special (Drama): *CBS Afternoon Special: "Other Mothers"*. Producer: Joe Stern.

•Outstanding Movie for Television: *...And the Band Played On*. HBO. Aaron Spelling Productions.

•Outstanding Dramatic Television Series: *Sisters*. NBC. (For a continuing lesbian character.)

•Outstanding Dramatic Episode: The "Manhood" episode of *Law & Order*. NBC.

•Outstanding Comedy Television Series: *Seinfeld*. NBC.

•Visibility Award: Harvey



Raucous Roseanne with hubby in tow at last year's awards. (Photo: Karen Ocamb)

Fierstein.

GLAAD/New York will be giving out awards on March 13, with overlapping occurring in some categories. That group will also acknowledge:

•Best Comedy Episode: "Pop's Secret" episode of *Dream On*. HBO.

•Outstanding Achievement in Journalism: syndicated columnist Deb Price, *Detroit News*.

•Outstanding Achievement in Advertising: Kenneth Cole, for his social justice messages.

MTV is receiving a special award, and other awards are being given to local honorees.

The one downside to the forthcoming Los Angeles event is that actress Judith Light, one of the gay community's best friends and the wonderful emcee for the past two years, will be unable to attend this year. ▼

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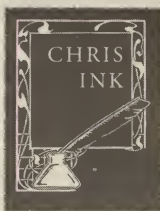
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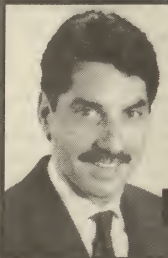
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National News

Conversation with a Warrior: An Anti-OCA Lawyer Speaks Out

by David Batterson

PORTLAND — When Lon Mabon launched his anti-gay battle in the State of Oregon, little did he know what a warrior he would face in the months and years to follow. That tough, smart opponent is Charles Hinkle, the lead attorney in the American Civil Liberties Union of Oregon's (ACLU/OR) ongoing legal challenges to OCA-sponsored measures.

As David Fidanque, Executive Director of the ACLU/OR put it, no volunteer did more in 1993 "than cooperating attorney Charles Hinkle, who has been our lead attorney in the vast majority of our litigation against the OCA ballot measures. Charlie, a past recipient of our EB MacNaughton Award, has handled an incredible number of pro bono ACLU cases. We all owe him — big time."

Hinkle and ACLU/OR cooperating attorney Katherine McDowell, according to Associate Director Jann Carson, "are coordinating the largest team of Oregon ACLU cooperating attorneys ever assembled to work on litigation."

Carson said the "ACLU has filed challenges in every jurisdiction that passed 'baby 9' measures [the city/county versions of the defeated state Ballot Measure 9]. Following the passage of these measures last year, Oregon's Legislature passed HB 3500, which prohibited municipalities and county governments from 'enacting or enforcing' measures that single out individuals based on their sexual orientation."

As a result of ACLU/OR efforts, the OCA-sponsored measures that passed in Oregon have been stopped, by successful court challenges and by stipulated judgments signed by several of the municipalities. The only exception was the City of Medford in southern Oregon, where the OCA measure was recently upheld by a Jackson County judge. The ACLU/OR is appealing that decision as well.

Meanwhile, the constitutionality of HB 3500 itself is being challenged by the OCA; a decision is expected in the near future from the Oregon Supreme Court. Carson said "we will represent some of the legislators that supported HB 3500."

The ACLU — again under Hinkle's lead — had another legal skirmish January 24 in Marion County Circuit Court. In that case, a judge must decide if the OCA has the legal standing to challenge HB 3500 in court. The State of Oregon contends that only municipalities or elected officials can challenge the law. A decision in the matter is expected soon.

Hinkle and ACLU/OR are also intervening in a Multnomah County lawsuit filed by extremist Paul DeParrie against the county. That suit contends that HB 3500 should invalidate Multnomah County's ordinance authorizing domestic partner benefits, since HB 3500 also bans "special rights" legislation based on



Charles Hinkle, lead attorney in the ACLU/OR's fight against the OCA, on Lon Mabon: "He has finally found something to make a living, and he's just milking it for all it's worth."

sexual orientation.

Hinkle has practiced law since 1971 with Stoel Rives Boley Jones and Grey, a prominent downtown Portland law firm. He currently serves on the Board of Governors of the Oregon State Bar, and is an adjunct professor of constitutional law at Portland's Lewis & Clark Law College.

He was a Phi Beta Kappa at Stanford University, received his M.Div. degree (cum laude) from Union Theological Seminary, and earned a J.D. from Yale Law School. He was ordained in 1974 by the United Church of Christ.

In addition to an incredible range of activities, Hinkle takes part in the volunteer law project at Cascade AIDS Project, and is a past president of the City Club of Portland and the Oregon Ballet Council. Among his dozens of speeches was "The Religious Right's Assault on Civil Liberties," delivered at an ACLU/OR annual dinner.

In a late January interview, Hinkle discussed a range of subjects, including his long-time commitment to the civil rights and civil liberties of gays and lesbians in Oregon.

Q: Many in the gay/lesbian community think that maybe instead of spending millions on media campaigns, that we should spend more money on legal challenges. Any thoughts on this?

A: Well, the ACLU always challenges every anti-gay rights measure that has passed, and they spend a lot of money on it. I'm sure that the ACLU would be happy to have contributions from people in the gay/lesbian community to help finance that. I know they've gotten some; I think they'd appreciate more. We have to fight the court battles and it costs money to do that. We also have the reality of the ballot box, and I can't see that we should ever abandon the fight and let the OCA win at the ballot box without a challenge.

Has the OCA and its campaigns done anything useful for us?

These ballot measures have had some beneficial ef-

fects. They've brought a lot more gay and lesbian persons into the political process. They've challenged the gay and lesbian community, and brought more people into public view as gays and lesbians. So it hasn't been an entirely negative impact. Certainly the gay/lesbian movement is much more visible than it was ten years ago, and partly we have the OCA to thank for that. A lot of people have come a long way in their attitude toward homosexuality in the last few years, and maybe the OCA is partly responsible for that.

Is the OCA winning or just marching in place?

I don't think the OCA picks up any new converts as it goes along. I think the more it fights, in the long run people become more educated and confront their own prejudices, and come around to a more enlightened view of reality.

Is the OCA really looking for converts, or are they just seeking money, power, and influence?

I think that has to be a large part of it, especially among the OCA leadership. The OCA leadership consists of a small handful of people who are not stupid. They know that many of the things they say about gays and lesbians are false — they must know that because they are not stupid people. They know that the nondiscrimination laws do not protect gay and lesbian persons, yet they allow their campaigns to spread false information about affirmative action and how gays/lesbians have a special priority in job competition and so forth. I think that's a very strong indication that their real effort here is to build their own power base.

And they are just pushing emotional buttons?

Yes. In some of my debates with Lon Mabon, I've asked him "What are you scared of, Lon? What are you really concerned about? How does a gay couple, a lesbian couple, or a prominent gay man ... how does that threaten your family values, or your family?" And of course he

(Continued on next page)

National News

(Continued from previous page)

never has any answer for that, because there isn't any answer for that. There is no threat to their family values or their way of life.

What is Mabon's motivation then?

Lon Mabon is a man who was not very successful in his prior life, as far as holding a job or running a business. He has finally found something to make a living, and he's just milking it for all that it's worth. He's like other demagogues from other times and places — and I think he is a demagogue. By "demagogue," I mean a person who latches onto popular slogans and prejudices and exploits them, and fosters ignorance and misunderstanding rather than the truth. Lon Mabon is exploiting the same kind of prejudice that could be seen a generation ago against Catholics and Jews.

What do you think are the chances a national civil rights law for gays and lesbians will be passed?

I think a national civil rights bill that would extend job and housing protection to persons based on sexual orientation will come about. I don't think it will come about in the next two to three years, or five or ten years. It takes a long time. The Civil Rights Bill of 1964 did not originate in 1964, after all. It had been fought for years and years. Hubert Humphrey, Harry Truman, and the NAACP had been working for it for many years. It shouldn't discourage us that it will take that long for gays and lesbians. It will happen. The wave of history is on our side.

Are we going to see the U.S. Supreme Court eventually overturn all the anti-gay laws?

I'm pretty confident about that too. After all, the terrible decision we had in 1986 — *Bowers v. Hardwick* — was a 5-4 decision. That's really pretty good when you think about who the Justices were on the Supreme Court at the time. After several years of Nixon and Reagan appointing conservative Justices, the fact that we almost won that case is a good sign. There are many people who regret that case was taken to the Supreme Court so early. There are parallels to the civil rights movement or the abortion rights effort too. You need to bring lots of different cases in lots of different courts around the country to get judges thinking the right way about our issues before you take the case to the U.S. Supreme Court. Over time the right result will be achieved.

Do you think Lon Mabon will eventually give up in Oregon?

I don't think he cares if he wins or loses, because he's not in it for the victory. He doesn't really believe that gays and lesbians are a threat. He prospers on the issue. He's probably just as happy if he loses in the court, because that way he can raise more money. If he gets his 1994 initiative knocked out, he'll just bring another initiative with another wording in another year. He needs to lose in court; I think losing helps him. If he won, what would he do? Winning at the ballot box and losing in court is just exactly his agenda.

Traditionally the church — speaking of it as a large entity — has not been on the side of gay/lesbian rights. You are also an ordained minister, and the Ecumenical Ministries of Oregon played a tremendous role in the No on 9 Campaign of 1992. Your thoughts on this?

There is no question that a significant segment of the Christian Church has for a long time had a bias and a prejudice against gay and lesbian persons, and against homosexuality. A significant section of that church had for centuries a bias against women participating in the political and social life of the community. The Christian Church has had a very unfortunate and unhappy role in promoting anti-Semitism over the centuries. There are some Biblical texts that can be used to support

litically-oriented ones like the Human Rights Campaign Fund or the Victory Fund. But no matter how sympathetic people who are outside the gay/lesbian community say they are, there is no substitute for having gay and lesbian persons themselves in elected office.

What have been the setbacks lately?

One of the major disappointments I've had in this past year is the attitude that Phil Kiesling took toward these local OCA measures. Kiesling was elected Secretary of State of Oregon in 1992, with an enormous amount of support from the gay and lesbian community. In fact he wouldn't have won otherwise. And he could have blocked the local elections, and he did not do so. Kiesling's action, in not only permitting these elections to go forward but aggressively litigating and opposing the ACLU, was a tremendous shot in the arm for Lon Mabon. That's why I support the Victory Fund to support gay candidates and lesbian candidates for public office wherever we can.

Any final thoughts?

I think we have to keep our arms outstretched to anyone in any part of the country who is fighting this fight, whether or not we believe in every tactic or pronouncement that they make. Obviously, we are not all going to agree on every tactical or strategic issue. I think the different gay and lesbian organizations each have a distinctive, a positive and a contributing role to play in our struggle. ▼

"You look at those Oregon Citizens Alliance people and you feel sorry for them, because they are just stuck in the ruts of their ignorance."

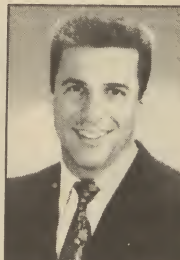
anti-homosexual feelings. These texts can be explained by the cultural and social attitudes of the time. These are not "God's commandments" that are writ in stone forever and ever. There are an increasing number of scholarly books analyzing the Biblical passages on homosexuality, and showing that they have been misused and misinterpreted. Shakespeare said the devil can quote scripture for his own purpose, and it's certainly true that anybody can support almost any kind of bias or prejudice with the Bible.

But members of the OCA and similar groups consider themselves Christians too.

You look at those people and you feel sorry for them, because they are just stuck in the ruts of their ignorance, their own fears and their prejudices. You can't take them seriously as exponents or prophets of Christianity. They're not. They are simply misconstruing Christianity and the Biblical message, and applying it in a twisted and ungodly way.

Since this is appearing outside of Oregon, how can other gays/lesbians help Oregon?

Gays and lesbians outside of Oregon — and straight people — have been a tremendous help to all of us in Oregon, for the financial support they gave to the No on 9 battle. I think the best support is to keep the networks going, through some of the national organizations — both the legally-oriented ones like Lambda, and the more po-



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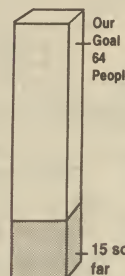
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National News

How Does the AIDS Community Like Clinton's Budget? Not Much.

by Bob Roehr

"It is a budget of homophobia," said Marj Plumb, health policy director at the National Gay and Lesbian Task Force. She was commenting on the AIDS-related portions of the fiscal year 1995 budget presented by President Bill Clinton to Congress on February 7.

The triad of AIDS is research, care, and prevention. The research area will receive an additional \$78 million, a six percent increase at a time when the overall research budget at the National Institutes of Health (NIH) goes up 4.7 percent.

"They did some very good things on research by restructuring the federal NIH AIDS dollars into a line item and through the Office of AIDS Research to do strategic planning," said Steve Morin. He is legislative assistant to Representative Nancy Pelosi (D-San Francisco), who is a member of the Appropriations Committee of the US House of Representatives. "That should help better establish priorities and move the research agenda along more smoothly."

"The research increases aren't substantive," said Steve Michael of ACT UP/Washington. "Nothing is keeping up with the caseload." He asked the question: "Where is the Manhattan Project crash research program to find a cure for AIDS?" Clinton had promised to launch such an effort when he was running for President.

On care

The federal government funnels much of its funding of AIDS services through the Ryan White CARE Act. Those increases total \$93 million, or 16 percent, spread over the four sections or Titles of the Act.

"Even though Clinton made a campaign commit-



Marj Plumb, smiling in happier times. Now she charges the Clinton administration with submitting a homophobic budget.

(Photo: Judi Parks)

ment to fully fund Ryan White, and he did add \$93 million, that is still \$200 million short of full funding," said Catherine Lynch, deputy director of public policy at the Gay Men's Health Crisis in New York City. "He still hasn't met that promise, and this is his second budget."

"Congress must reject the President's budget in favor of one that more accurately reflects the continued devastation caused by this epidemic," said Regina Aragon, deputy director for public policy at the San Francisco AIDS Foundation.

"Title I (cities with over 2,000 cumulative cases of AIDS) only got \$39 million. That is not enough to accommodate the [five] new cities and the caseloads the previously funded cities are seeing," noted Helen Fox, director of public policy at the National Minority AIDS Council.

"I think that President Clinton and other administrative officials have lost sight of the real impact AIDS is having on our communities," said Fox.

She agreed it is probably true that funding per person with AIDS is actually dropping under this budget proposal.

Morin argues that "there are significant new resources out there this year for patient services." He says that one should also count AIDS housing money at the Department of Housing and Urban Development (HUD), "which went up by 56 percent."

Plumb is leery of those figures. "It looks like they are using percentages of HIV-positive people in homeless shelters to feed that dollar line." It is a relabeling of old money and old uses, not an addition of any new resources.

The accounting procedure began several years ago under the Bush administration. The purpose was to deflect criticism of not doing enough to combat the disease, without actually spending more money. The Clinton administration has continued and expanded the practice.

HIV is the only disease for which the government pulls out separate line item num-

bers in departments other than Health and Human Services. Consequently, the spending on HIV appears disproportionately large — or, more accurately, the true costs of other diseases are effectively hidden. This accounting procedure has given ammunition to those who argue that AIDS is already getting too much money and shouldn't receive more.

Plumb feels that uniquely applying this standard to HIV is both inappropriate and divisive. "How much money is spent on public hospitals on people with cancer? How many people with cancer live in homeless shelters? If they are going to make the accounting office go through and play with numbers like that for HIV, they should do that for the rest of the diseases so that we are in fact comparing apples to apples instead of apples to oranges."

On prevention

Prevention education funding received no increase this year, not even for inflation. That provoked the most universal cry of protest from the AIDS community.

The AIDS Action Council "expressed their dismay at the Clinton administration's failure to provide an increase in HIV prevention funding."

"AIDS prevention funding at CDC [Centers for Disease Control] has been more or less flat since 1991," said Lynch, "and that's a problem."

"Well, it's worse than that," said Morin. "There are reductions in prevention." He said the administration has "shifted a lot of money from [substance abuse] demonstration programs" including an outreach program in HIV prevention to drug users.

He assumed the administration thought the functions would be picked up under block grants. But a careful reading leads Morin to believe that these programs "would not be acceptable programs under the authorizing legislation."

He is "reasonably optimistic" this funding will be restored by Congress.

Fox talked at length about the process of Community

Deval Patrick Nominated to Civil Rights Post

by Bob Roehr

WASHINGTON — Burned by rising criticism of his continued failure to fill the key civil rights post of Assistant Attorney General for Civil Rights one year into his administration, President Bill Clinton took the initiative February 1 by personally introducing his nominee, Deval Patrick.

Patrick, 37, is a partner in the politically well-connected Boston law firm of Hill & Barlow. Massachusetts Gov. William Weld (R) and his predecessor Michael Dukakis (D) had worked at the same firm. Patrick's earlier legal experience came as a litigator with the NAACP Legal Defense and Education Fund on a broad range of discrimination cases.

Former Human Rights Campaign Fund board member Vin McCarthy strongly supports Patrick's candidacy. The Boston gay activist attorney has served with Patrick on the Judicial Nominating Commission for the state of Massachusetts, called him "a decent and fair human being," and "an ally" in proposing openly gay judicial nominees for the state bench.

"He said all of the right things. He was very charming," said Tim McFeeley, HRCF executive director, after speaking with Patrick on February 2 as part of a whirlwind series of meetings in Washington.

McFeeley raised the military issues, specifically the Steffan and Meinhold cases, and said, "I expect you to be there making it clear that this is a civil rights issue, not just a military issue." That perspective seemed to be lacking in the White House deliberations, perhaps because the slot has been vacant.

McFeeley stressed the need for the federal gay and lesbian civil rights bill. "We want Justice [Department] support and we want his [Patrick's] personal backing and support," he said. "Frankly, right now it [the bill] is not going to go very far in Congress until they know what the administration is thinking."

Bill Clinton's friend Lani Guinier was originally nominated for the civil rights post. She drew fire from conservatives, prompting the President to read some of her writings and withdraw the nomination, saying that her views did not reflect his.

John Payton's name was circulated for months last summer and fall, but drew tepid support if not quite open opposition from the Congressional Black Caucus and traditional civil rights groups. The Gay and Lesbian Activists Alliance, a local Washington political group, actively opposed Payton's candidacy while national gay and lesbian groups sought to have some questions answered before they declared their position on Payton. He withdrew for consideration in December.

Clint Bolick has been the only voice in opposition to Patrick so far. He is a conservative activist with the Institute for Justice and led the opposition to Guinier. In an article in the *Wall Street Journal*, he called Patrick "a stealth Guinier"

and attacked other Clinton civil rights appointees. That prompted the *Washington Post* to editorialize on "the instant, knee-jerk opposition" to Patrick and urge a fair hearing for the nominee.

But the president appeared ready to go to the mat for Patrick's confirmation. In a gloves-off rebuttal, Clinton told reporters:

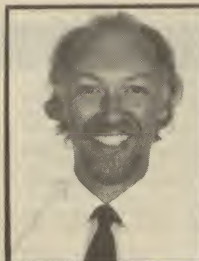
"The truth is a lot of those people are going to be exposed, because they never believed in the civil rights laws, they never believed in equal opportunity, they never lifted a finger to give anybody of a minority race a chance in this country."

"And this time, if they try that, it's going to be about them, because they won't be able to say it's about somebody's writings about future remedies. If they attack his record it will be just exactly what we suspected all along, they don't give a rip about civil rights. Well, those of us

who care about civil rights were elected by the American people to take care of them and that's what we intended to do."

Patrick's nomination seems likely to sail through for several reasons. One is a sense of guilt. Upon reflection, many feel Guinier was railroaded and never given a chance. Another is recognition by the Clinton administration that this is their third shot and they had better get it right, hence the aggressive high media profile and whirlwind series of meetings.

Finally, Patrick does not have the paper trail of articles and other writings that a professor such as Guinier has. His work has been as a litigator. His positions have been dictated by professional obligations to his clients, not necessarily by his own views. Most observers believe Patrick will be confirmed and on the job in early March. ▼



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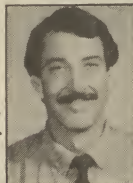
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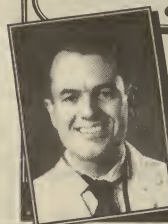
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Voting on possible organization name change
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Obituaries

Curt A. Chavez January 28, 1994

Curt A. Chavez passed away at the age of 31 on January 28, 1994. Curt was a design draftsman for the store planning department at the GAP. He graduated with a bachelor of science degree in design from the College of Environmental Design at the University of California at Davis.

Curt was liked by everyone who met him — the consummate nice guy. He loved days in the outdoors and most especially sharing them with his

Chesapeake Bay retriever, Samantha. Last but not least, Curt loved to dance. He is survived by his longtime companion, Stephen Jackson of Orlando, Florida; his parents, Ralph and Gloria Chavez of Oakland, California; sister, Allison Brown of Hayward, California; brother, Gary Brown of Antioch, California; maternal grandmother, Clara Faber of Oakland, California; and many friends.

Services will be held at 2 p.m. on Sunday, February 13, 1994, in San Francisco at the Great Meadow, Ft. Mason at Bay and Franklin streets. In lieu of flowers the family requests that donations be made in Curt's name to Project Inform, 1965 Market Street, Suite 220, San Francisco, California 94130. For information, please call Sal Valles at (415) 282-5425. ▽

Vincent Paul Crowley Nov. 20, 1957–Feb. 3, 1994

Vincent Crowley died of AIDS. He was surrounded by his lover, Allen Lindsley, and his dear friends, Don Watkins, Christine Abbotin, George Aguiar, Anne Rhein and Mark Smith. Vincent chose to spend his final months in a warm and loving home in Guerneville,



Calif.

Allen and Christine would like to thank Martin and Liesa Crowley for their constant and unconditional support during Vincent's illness. We could not have made it through without you.

Vincent devoted the last six years of his life to the participants at RCH, SF, in the Aquatics Department. Vincent loved to dance and was more often than not the center of attention on the dance floor. He lived his life to the fullest and had more fun than anyone we have ever known. Those of us who are close to Vincent can never express how much we love him. He will be with us in spirit forever.

One of Vincent's favorite lines is, "Life is a banquet and most poor suckers are starving to death." We all know that Vincent was never the slightest bit hungry; he was the host of our banquet. A celebration of his life will be held at Most Holy Redeemer in SF on Saturday, February 12, at 1 p.m. In lieu of flowers, donations can be sent to The Names Project Foundation, SF.

Russell Joseph Hesse Nov. 7, 1954–Feb. 2, 1994

On February 2, Russell died after a brief acute illness.

Russell lived at Peter Claver Community, a residential community for people with AIDS who want to live the last part of life to the fullest.

Russell dedicated the last year of his life to doing his part to ensure that his home was a nice experience for all. He always took new residents under his wing. He was always available to listen, and we heard his loud, rich laughter booming throughout the building daily. He was always careful not to hurt the feelings of others.

Russell's death came suddenly and with little warning. He was with us going full steam ahead; a few days later he was gone.

His 31 adopted brothers and sisters at Peter Claver are in shock, as is his very special longtime friend, Lewis Willoughby.

He is survived by his family: his nephew, Joshua, whom he especially loved; his mother and stepfather, Catherine and George Hesse; his sister and brother-in-law, Georgetta and Steve; and brothers, Allan and George. He will be interred at Riverside National Cemetery, Riverside, California.

His San Francisco friends, Helen Goldstein and Lewis Willoughby, held a memorial service at Peter Claver Community on February 9. Contributions may be made in Russell's name to Peter Claver Community, 1340 Golden Gate Avenue, San Francisco, CA 94115, or Project Open Hand, 2720 17th Street, San Francisco, CA 94110. ▽

J. Lynn Johnson

J. Lynn Johnson, 46, died after a long illness at his home in Wolf Creek, Oregon. Mr. Johnson attended Southport High School and graduated summa cum laude from the University of Illinois where he was president of Phi Kappa Psi.

He lived in San Francisco then retired to Wolf Creek five years ago after a successful career as an entrepreneur. He was an author, speaker and counselor. He had been a writer for the *North Mission News* in San Francisco and the *King Mountain Advocate* in southern Oregon. He was deeply concerned with raising society's con-

sciousness about the AIDS crisis and helping people it has afflicted. He was also involved with environmental issues and was active in many organizations working to improve and save the world for future generations.

Lynn is survived by his partner, Ivan St. John of Wolf Creek; his brother, Lee; and nephews, Janusz and Jeremiah Johnson of Indianapolis, as well as a multitude of people whose lives were bettered by his presence. ▽

Ted Galeza

Dec. 10, 1949–Feb. 2, 1994

Ted met his maker at 8:30 in the evening of February 2, in the presence of his family and friends at Coming Home Hospice. A Mass of the resurrection was offered at Most Holy Redeemer on Monday, February 7. He is survived by his

father, Ted; his mother, Kay; his sister, Julia; cousin, Kathleen; and several other aunts, uncles, and cousins. Born in Glassport, Penn., Ted studied architecture and jewelry design at Carnegie-Mellon University in Pittsburgh and received his BFA in architecture and design in 1973.

Ted's long and illustrious career in the jewelry and fashion industry led him to many places, and through his work, he made many friends. His career included efforts for such notable firms as Texas Instruments, Avon, the Franklin Mint, and ultimately, Monet before embarking upon an independent venture in New York.

Ted came to San Francisco to work as design manager for Laurel Burch in 1990. Ted made his home in the city and made many friends here.

Ted was blessed with a singular creative vision which he imparted to every aspect of his life, from his exquisitely decorated home and custom-colored pink Miata, to the home he built on Long Island. His latest house was filled with things which he collected and loved, including innumerable pigs, for which Ted had a great fondness. He also enjoyed the Friday night poker games he organized last year. Ted inspired all of us with his appreciation of quality, style, beauty and fashion. He never appeared anywhere without being well-dressed and accessorized.

Many friends and family came to be with Ted near the end of his life. His extended family came to his side from near and far, including San Francisco, New York, Key West, and Pittsburgh. Ted's friends and family would like to thank the Visiting Nurses and the staff of Coming Home Hospice for all their support and compassion. In lieu of flowers, donations should be made to the Coming Home Hospice in San Francisco or an AIDS charity. ▽

David Lawrence Fehrenbach

January 17, 1994

David died Monday, January 17, in San Diego with his sister and cousin at his side. A New York native, he spent most of his adult life in California, with several sojourns here in the city.

A gentle, spiritual man, David's way to inner peace encompassed a variety of traditions. Those included a period in which he was a monastic in the Roman Catholic Benedictine order, as well as times studying Zen Buddhism and various New Age and other consciousness-raising disciplines.

Never one to judge another's beliefs, David was an extremely fastidious man who abhorred anything resembling

disorder, dissidence, or dirt whether it was in his personal appearance, his home, or his vehicles. David's ability to discover mint condition cars and maintain them was legendary.

David's lasting gifts to his many friends are the memories of his impish grin, his whimsy, his thoughtfulness and his willingness to share. Good wishes on your continuing journey as the creator shall allow, dear David. ▽

James Grayson Lockwood May 21, 1949–Dec. 9, 1993

Jim's irresistible energy blew him out of Kansas early and landed him (after New York, Los Angeles and the Coast Guard) in San Francisco in the early '70s. Jim never missed the big events, and soon he was playing the glockenspiel in the original Gay

Freedom Day Marching Band and Twirling Corps.

Jim packed a sharp and comic tongue, was an inspired party giver and cook, a skillful gardener and a consummate shopper, and he could give a credible reading of Chopin or Joplin on the piano. He had a love of water and sun and, when drained by city life, would recharge on the hot white rocks of the Yuba River. When residing on Kauai he honed his flower arranging skills (favoring in flowers, as elsewhere, the exuberant, the exotic and the colossal).

Jim tested positive early on, took his medications and had a remarkably long period of good health. After retiring from Orrick, Herrington, Jim traveled twice to Europe and four times to Asia (to Bangkok, Singapore, Bali and Tioman, where he had his portrait painted — twice).

Jim leaves two pianos, a highly polished rocket car, family and many friends who will miss and love him always. ▽

Jeffrey Lew

Dec. 1, 1949–Jan. 29, 1994

Jeffrey was a fighter who taught us about courage in the face of life's most difficult challenges. Despite his failing health, he never complained and always had a smile, a kind word, and a place in his heart for the problems of others.

He was a selfless, dependable and caring friend whose compassion for others was matched by his own determination to face his illness and the many challenges it presented. He was a gentle, generous, fun-loving man who enjoyed good Chinese food, movies, 49er games, mahjong and quiet walks on the beach.

Jeffrey was born in Hong Kong and moved to Sacramento with his family. He relocated to San Francisco about 10 years ago. Jeffrey spent his last few weeks in the loving care of Coming Home Hospice. He was the son of Hung Ding Lew and Sun Lim Tam and is survived by his sister, Yonette Law of Sacramento. He will be missed by his friends from Shanti and GAPA. A service will be held at Golden Gate Metropolitan Community Church, 1600 City Street, on Saturday, February 12, at 1 p.m. ▽

Lawrence Dean Thomas July 25, 1961 - Jan. 19, 1994



"Goodbye," said the fox. "And now here is my secret, a very simple secret: it is only with the heart that one can see rightly; what is essential is invisible to the eye."

—The Little Prince

Thank you, thank you my brother, for all that has been, all that you shared, gave and loved.

— P.N. A.M.

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Obituaries

Ned Moraghan January 31, 1994

Edward Lawrence Moraghan died at home on Monday, January 31, 1994, of AIDS; he was 45 years old.

He will be missed by many, but especially by his immediate family of lover, Brett Turner; sister, Rosemary Calabrese; brother, Tom Moraghan; and friends, Corky and Penny Courson; Bonnie Gary; Hal; Joyce; Martin; Peter; Mike; and Gridley.

Ned was a familiar face for many years in the box offices of first the Golden Gate Theatre and later the San Francisco Symphony. He was a proud friend of Bill W. for over 16 years.

We would like to express our heartfelt appreciation to the Coursons and the folks at the San Francisco Symphony. Their support provided Ned with the care that permitted him to pass in comfort and peace.

Please contact Brett Turner at (415) 861-2033 for memorial information. ▼

James Robert Starkey January 29, 1994

James Robert Starkey died January 29, 1994, in Little Rock, Arkansas, at age 44. Jim left San Francisco in January. He earned a bachelor's in music education from Arkansas Polytechnic University and a master's in music from the University of Texas (Austin). He was a member of AFTRA and AGMA since 1981, the San Francisco Opera Chorus in 1984, professional member of the San Francisco Symphony Chorus from 1985-1993. Jim appeared as a soloist with the San Francisco Symphony Chorus, San Francisco Bach Choir, U.C. Berkeley Symphony and Chorus, St. Ignatius Church, San Francisco, and First Presbyterian Church, Berkeley. While working at KKKH radio, he coordinated the MUSICARE concerts (1987-1991) sponsored by KKKH for the benefit of local ARCAIDS organizations.

Jim is survived by his mother and step-father, Martha and Henry McCrary; father, Robert Starkey; brother, Danny; sister-in-law, Aleccia; niece, Alyssa; grandmother; aunts; uncles; cousins; and an extensive San Francisco family who share his love of music in many disciplines.

Memorial services will be held March 19, 1994, at 2 p.m. at St. Ignatius Church, San Francisco. In lieu of flowers, donations may be made in Jim's memory to an AIDS organization of your choice. ▼

Mark Wilner February 2, 1994

Popular Fillmore Street goldsmith Mark Wilner died on Wednesday, February 2, 1994, of complications from the AIDS virus. He was 49.

Facing the disease head on, he volunteered to work with the AIDS hospice. He loved to

travel, entertain and cook. We will miss his humor, artistic expression and zest for life. "Always an adventure to be had."

Mark leaves behind a multitude of friends worldwide, and is survived by his father, Sam Wilner, and stepmother, Frances; brother, Orrie Wilner; and family. Mark was a longtime student of Zen. Donations can be made in his name to Zen Center Green Gulch, Star Route, Sausalito, CA 94965.

His memorial will be held at Green Gulch Ranch, Sunday, February 13, 1994, at 2:30 p.m. Carpool, please. ▼

Stephen H. Sordelli May 31, 1954-Jan. 31, 1994

Steve was received by the angels and returned to a place of peace and comfort on a beautiful winter morning.

A native San Franciscan, he attended Saint Ignatius High School and graduated from the University of California, Davis.

Just out of school Steve was hired by Bank of America, where he was train-

ed in computer systems technology. This would prove crucial in launching his very successful career as a consultant for such companies as Wells Fargo, Data Architects and Tandem Computer Systems. For Steve, if it was digital, it was divine. He surrounded himself in an environment of high-tech audio and visual equipment, which provided many hours of pleasure in Steve's world.

His battle against AIDS was notable and well-fought until the very end. He gave courage, dignity and inspiration to those of us who entered his life. He will be deeply missed by his father, Henry; stepmother, Nella; sister, Carol; brother, Michael; their respective spouses, Ed and Susan; niece, Heidi; nephew, Michael; and especially by his long and loving companion, Frank. A memorial in his honor is planned for early March. "Albert and Duke" will always remember you, Steve, wherever they go. ▼

Jose Luis Vaca

Dec. 16, 1955-Jan. 9, 1994

Jose passed away on January 9, 1994, at age 38, after a courageous battle with AIDS. He was born in Guadalajara, Jalisco, Mexico, the tenth of twelve children, and moved to Los Angeles in 1975. In 1986, he moved to San Jose, where he spent his last eight years.

Jose had an incredible sense of humor and was always able to see the humorous side of things. He lived his life with a passion and loved his friends and family dearly. He had a very special love for children, and always looked forward to playing Santa Claus on his visits to Mexico, bringing sack loads of toys and clothes to his nephews and nieces. He was as trusting and loyal a friend as anyone could wish to have.

Jose is survived by his mother, Elena Tabares, whom he adored; seven brothers and four sisters, all of whom live in Mexico except for one sister in Los Angeles. He will be sorely missed by his "chosen" California family: Jim, his partner for the past five years, who compassionately and courageously cared for Jose until the end; Tom, his soulmate and best friend for the past seven years; Vik; and Trudonna and Wendy, who shared many of the good times.

Goodbye, Mijo, until we're together again. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, the *Bay Area Reporter* has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

National

Torie To Line Up Usual Suspects

by Karen Ocamb

Thirty-six of the lesbian and gay movement's "best and brightest" will gather for a "think tank retreat" near Boston the first weekend in March, says retreat organizer Torie Osborn. The concept is to promote a diverse, wide-ranging, free-flowing, "brainstorming session with topics" on the state of the movement.

The think tank, a pilot project funded by the Human Rights Campaign Fund, will bring together the executive directors or representatives of the national lesbian and gay organizations and "politically diverse" longtime activists "with real track records and something to say." There will not, however, be any attempt to forge a consensus. Rather the idea is to take "unfettered time" to discuss: "Where are we? What are the challenges? What is the message? Where do we stand vis a vis fighting the right wing and on federal, state, and local civil rights issues?"

Osborn says the think tank experiment is designed as a time to "take a deep breath and take stock," not to come up with the "gay agenda" or any other formal structure for the future direction of the movement. She says "it's ridiculous to think" that the 36 participants are the only lesbians and gays "who should be in a room thinking."

The number of participants, she says, was limited by the lodging found for the retreat. But "if this works out, if it sparks meaningful conversation that people feel can help," she says, HRCF said they'd be willing to do fund-raisers to raise money specifically for more such retreats. ▼

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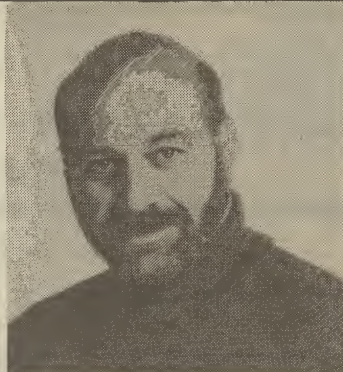
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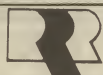
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World News

Amnesty International Breaks Silence, Including Its Own

by Dennis Conkin

In news conferences held in San Francisco and Washington DC, Amnesty International USA this week launched a five-month nationwide campaign it hopes is designed to call attention to the persecution of lesbians and gays around the world because of their sexual orientation.

The campaign also included the release on February 8 of "Breaking The Silence," a report by the human rights group that details extensive violations of human rights against lesbians and gays around the world.

The group expanded its work in 1991 to include people executed, tortured, and imprisoned by governments around the world solely because of their sexual orientation, including homosexual sexual activity in private between consenting adults.

The Amnesty International report includes reports that are familiar to readers of the gay press, including countries such as Romania, where gay men are arrested, detained, and frequently tortured under Article 200; Turkey, where gay and transgendered activists are harassed and jailed; Greece, where the lesbian editor of a gay magazine was sentenced to five months in jail for publishing *Amphi*; and Colombia, where gay men are frequent victims of state-sanctioned clandestine death squads.

Homosexual acts are punishable by death in the countries of Yemen, Iran, and Mauritania.

The report is welcome, if a little overdue, said lesbian activist and San Francisco su-

pervisor, Carole Migden.

"It's a good beginning and we welcome the report. It's appropriate that Amnesty International address the situation of lesbians and gays around the world who are persecuted because of their sexual orientation," Migden said.

"It's been a long time coming," said Judy Freeberg, executive director of Amnesty International USA. "The report is a very important one for us as an organization, and we hope for other human rights movements around the world."

Freeberg acknowledged that Amnesty International took up the issue of the persecution of gays and lesbians after a "long debate" within the organization, but having taking up the issue, she said the international group would advocate for gay prisoners of conscience as intensely and effectively as it did for others.

"We just don't want to have a list of cases. What we want to do is put pressure on governments to stop the abuses. That's what we've always done and that's what we intend to do."

Freeberg said she hoped the scope of the report would educate its members and others, that "these human rights issues are as important as any other on which they work."

AI members advocate for the release of prisoners of conscience through a variety of political strategies which include writing and information campaigns, and through dialogue with government officials.



Renildo Jose Dos Santos, a bisexual city councilor killed in Alagoas, Brazil, last March, is one of the cases profiled in Amnesty International's booklet, *Breaking the Silence*.

Amnesty changed its policy toward homosexual prisoners of conscience following pressure from lesbian and gay community groups and Amnesty International Members For Lesbian and Gay Concerns; since then it has taken the lead among international human rights groups.

Meg Satterthwaite, chair of the AIMLGC, told the *Bay Area Reporter* that the release of the report will increase the awareness of AI members and governments about the persecution of lesbian and gay prisoners of conscience, but she also acknowledged the group had its work cut out for it. "It will take a long time, but we're in it for the long haul," she said.

For more information about Amnesty International USA call the western regional office at 415 291-9233. ▼

Indonesia May Play Ball With Magic Johnson After All

United Press International

JAKARTA — The Indonesian government denied Thursday, January 27 it canceled an invitation to U.S. basketball star Earvin "Magic" Johnson to play in an exhibition match because he has HIV.

"The government has yet to make a decision whether to bar or allow Johnson to visit the country," Sports Minister Hayono Isman told reporters.

Hayono said the postponement of Johnson's arrival came from the organizers of the match in which Johnson was to play.

Amid a heated controversy, the organizers said on January 24 it decided to cancel the invitation because "we do not want Johnson's visit to put the government in a difficult position and create national instability."

Hayono said the government would investigate the case next month, but he said Indonesian immigration laws stipulate officials are allowed to bar entry to a person suffering from insanity or a contagious disease.

"On the other hand," Hayono said, "Indonesia has also

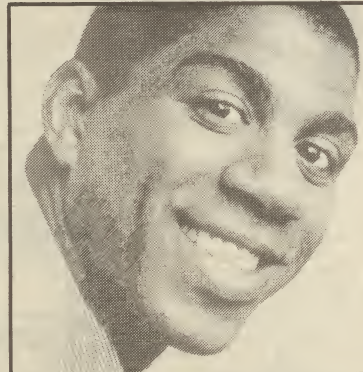
ratified a Vienna convention stipulating that the country could not bar the arrival of anyone who contracted the HIV virus or AIDS."

Hayono said Johnson's visit would send a positive signal, "in order for our youths not to make the same mistake as Johnson did."

Meanwhile, Ary Sudarsono, a promoter for the exhibition, said Thursday he received a facsimile letter from Johnson's headquarters saying that the basketball star was "very upset" with the cancellation.

"Without Johnson, there will be no Johnson All Star team to come to Indonesia," Sudarsono said, citing the letter from Johnson's headquarters.

He said the letter asks the Indonesian organizers to



Magic's visit might cause "national instability," match organizers claimed. (Photo: Andrew Eccles)

make a definite decision in 48 hours whether or not Johnson would be allowed to visit Jakarta.

Johnson and his team were scheduled to arrive in Indonesia February 24 for a four-day visit that would include an exhibition match to raise funds for a campaign against AIDS.

But the invitation to Johnson and his team has drawn controversial reactions from government ministers and legislators. ▼

World News

Palestinians Brand Suspected Israeli Collaborators as Gay — And Kill Them

United Press International

JERUSALEM — An Israeli human rights organization said Sunday between 750 and 950 Palestinians "suspected of collaboration" with Israeli authorities have been killed by Palestinian activists since the beginning of the intifada, the Palestinian uprising.

Many "collaborators" were executed after they were charged with being "moral offenders" — such as gays, drug dealers, and criminals — whose behavior was unacceptable to Palestinian activist groups.

The B'tselem organization issued the first detailed study of human rights violations against Palestinians by other Palestinians under Israeli occupation. B'tselem officials said in addition to those killed on suspicion of collaboration, thousands more were tortured.

Researcher Yuval Gunbar said in the past the Palestinians adopted the human rights criteria of B'tselem when it

B'tselem found the fundamentalist Hamas group overtly supported the killings, while Palestine Liberation

Organization leaders spoke out publicly against the killings but did not take the presented reports critical of Israeli treatment of the Palestinians. Today, he said, Palestinians had to apply the same standard to themselves.

"We call on them for the more difficult task of adopting the same criteria in our report which among other things, criticizes the Palestinian political organizations for their treatment of other Palestinians," Gunbar said.

Since the intifada began six years ago, B'tselem has released numerous reports documenting human rights violations by the Israeli authorities against the Palestinians. It has often been criticized for not addressing the collaborator issue.

Over half wrongly charged

The new report said the tortures and killings of collaborators "constitute gross violations of basic human rights." It said less than 50 percent of those killed for suspicion of collaborating with Israel were actually working with Israeli authorities.

necessary measures to prevent them.

The organization also called on Israel to end its practice of "exploitation" in the recruitment of Palestinian collaborators. The organization said Palestinians have grown increasingly dependent on the Israeli military administration for their daily needs since the occupation of the West Bank and Gaza Strip in 1967.

B'tselem director Yitzhak Be'er noted that the number of collaborator killings had decreased since the signing of the Israel-PLO peace accord last fall. He said the report could be a useful tool in the peace negotiations.

"I think this report will help to improve the human rights position in any political compromise," Be'er said. ▽

London Age-of-Consent Rally Draws Thousands

United Press International

LONDON — Thousands gathered in London's Trafalgar Square Saturday, February 5, to demonstrate their support for lowering the age of consent for gay men in Britain from 21 to 16.

Amidst loud cheers and applause, a number of speakers took to the microphone at the foot of Nelson's Column to denounce the current British law that criminalizes homosexuality under the age of 21. They called for a lowering of the age of consent to 16, the same age heterosexual relationships become legal in Britain.

Conservative Party Member of Parliament Edwina Currie urged demonstrators to lobby their Members of Parliament to vote in favor of changing the age of consent, when the law will be put to the vote in March.

"I believe that the state should not be involved and that the law should not be brought in, particularly the criminal law, when we are talking about the private actions of private people," Currie said. "It is not for the state

to interfere."

The debate surrounding the age of consent flared up recently, weeks ahead of the parliamentary vote due in March.

During the last few weeks, gay rights campaigners and medical professionals have pointed out the dangers of criminalizing young gay men in the age of AIDS. They have said many young homosexuals fail to get proper health education and advice because they are afraid to admit they are homosexual.

Currie underlined this point when she criticized the widespread argument that the current law protects young men from being harassed by older homosexuals.

"Nor does the law as it stands protect young men," Currie said. "It enforces their silence."

Between 3,000 and 4,000 people turned out at the rally organized by the gay rights group Stonewall.

To mark the end of the occasion, a cloud of colored balloons rose into the blue skies as the crowd counted down from 21 to 16 and shouted "equality." ▽

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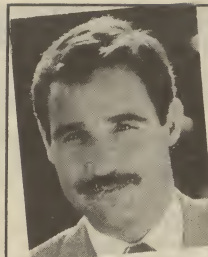
Population Forecast: 10,000,000,000 Worldwide by 2050

TOKYO — An action plan drawn up by a U.N. affiliate calls for worldwide birth control by the year 2015.

The United Nations has forecast the world population, now 5.6 billion, will soar to 10 billion in 2050, presenting a major obstacle to the alleviation of poverty and the reduction of environmental destruction.

Citing the higher risk of sexually transmitted diseases including AIDS, the program urges that the distribution of condoms "become integral components of all reproductive health-care services." ▽

— United Press International



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Joseph, age 39, HIV positive gay man

"It's great to have a place that provides support for HIV negative men, too. Allowing me to talk confidentially about how HIV affects my life makes a big difference."
Carlos, age 23, HIV negative gay man

"I'm not ready to take the HIV test, but I still need to talk about staying safe and living through the epidemic."
Gordon, age 45, bisexual man

The Spirit Of Stonewall?

by Michael C. Botkin

The local organizers of "Stonewall 25," a memorial parade to be held in New York City this June, have announced that "groups which advocate the abolition of age of consent laws" are not welcome at their march or its activities. This pronouncement was clearly aimed at excluding the North American Man/Boy Love Association (NAMBLA), perennial pariahs of the gay movement, rather than the Catholic Church or

moment of modern gay activism. A routine police raid on a New York City gay bar in June 1969 sparked off a weekend-long riot and launched the Gay Liberation Front (GLF). The Stonewall rioters were the "street gays" of their time — open, obvious, sometimes outrageous and always outspoken — in contrast to the total closet cases and the discreetly homosexual. The GLF modeled itself on the anti-war, women's and black liberation movements: militant, radical and nationalist (in the sense of being anti-assimilation).

The original Stonewallers were largely pro-pedophilia. Age of consent laws were seen as just another government tool for invading and controlling gays' lives; mainstream hysteria over boy love was dismissed as typical slander. Some activists suggested excluding pedophiles from the movement to clean up its image, but since these were the same people who advocated banning drag queens for the same reason, they were largely ignored.

The 25 years since Stonewall brought major changes in the world and in the movement. Society stabilized and the militant pursuit of "liberation" was abandoned in favor of lobbying for "rights." This approach wilted some when Anita Bryant spearheaded an anti-gay back-



lash in the late '70s. The conservative but prosperous '80s in turn fostered the rise of "Gay Dollar" consumerism. The advent of ACT UP in 1988 partially relegitimized civil disobedience, but the overall tone of the broader gay movement remains moderate in tone, politely requesting rights and privileges but not too many and not very insistently.

Activism by fiat

The single, hot-button issue of pedophilia aside, today's "Stonewall 25" promoters appear to have little in common with the original street rioters whose name they've so proudly co-opted. After all, those rioters of 2-1/2

decades ago threw rocks and bottles at cops, which I'm sure the current parade organizers would never endorse or allow. The riot had a clear, if not clearly articulated, goal: to define and defend queer turf, physically, morally, and spiritually if not legally. The memorial parade promotes a whole raft of ostensible political objectives but in fact lacks any coherent core — perhaps that is why its organizers find themselves reduced to debating who they can exclude.

(Along similar throw-the-hindmost-to-the-wolves lines, the owners of Camp Sister Spirit, a lesbian-run women's retreat in Mississippi currently being hassled by local KKK wannabes, recently acknowledged their refusal to allow S/M lesbians to use their facility. Their rationale boiled down to "we don't want no sicko pervert types anywhere near us," which isn't too different from what their Klan-type persecutors say about them.)

The Stonewall riot, like

isn't particularly discernible, let alone obvious.

Scavenging the wake

One reason for the memorial parade is that many prominent (in their own minds) gay and lesbian leaders didn't manage to squeeze onto the platform at last year's massive March on Washington. Although some notable narcissists did manage to strong-arm their way to the microphones by sheer physical force, many more did not. Thus the Stonewall memorial offers another shot at podium time for these underexposed activists.

Another reason for this parade is that the Gay Games, totally apolitical but well-organized, are being held in New York City around the same time. This guarantees that a large crowd of queers from all over the world will be in the region, and it's a sure thing that some of them will at least look in on the Stonewall memorial march. Then its organizers can claim that they mobilized the largest ever meeting of international gays.

Finally, a large but tame gay gathering offers numerous lucrative marketing opportunities. Travel and lodging packages, memorial booklets, commemorative T-shirts and mugs, etc. will yield large profits to any lavender capitalist who can manage to jump on the bandwagon. Again, this is mostly scavenging in the wake of the much more seriously promoted Gay Games, but the pickings should be rich enough for all.

It all sounds like good, clean fun for the moderately politicized (but well-heeled) sweater fag or lipstick lesbian, but it's not my idea of the Spirit of Stonewall, so I'm sitting this march out. It's unlikely to accomplish even as much as last year's March on Washington — which was nothing more than a little PR. These junkies inevitably end up costing a lot, even when you crash on a friend's floors, and I hate flying since I seem to get sick every time I do it, plus I'm not wild about New York in any season.

To truly celebrate the Stonewall riot in the original spirit of that time, one should throw a rock at a cop or set a police car on fire. Jet-setting out to the East Coast to scope the hunks (of whatever gender) at the Gay Games and blow whistles at the United Nations sounds like fun, but what's it got to do with Stonewall? ▼

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Today's "Stonewall 25" promoters appear to have little in common with the original street rioters whose name they've so proudly co-opted.

most riots, was a spontaneous, grass-roots eruption; the Stonewall anniversary march, in contrast, is to be a meticulously planned parade organized from the top down. It exemplifies the current trend of activism by fiat; a group of politically correct movement regulars declare themselves "leaders" of this or that event and then call upon us peons to line up and be counted. At the riots no one asked "why are we doing this?" because the reasons were both obvious and visceral, a gut response to a current event. The reason or need for a Stonewall memorial parade

Health & Community

AIDS Family Project Support for relatives, lovers, friends of PWAs & HIVers. Operation Concern. 626-7000.

AIDS Project of Contra Costa Sponsors Hot Sex Workshops, Guys Over 50 discussion groups, and Gay Male HIV-positive Rap Group. (510) 356-2437.

Adult Children of Alcoholics Gay & lesbian support group meets Wednesdays, 8-9:30pm, at MCC, Room 104, 150 Eureka St. All are welcome.

Bay Area Young Positives Support groups, retreats, fun night, referrals and peer counseling for HIV-positive people under 27. 518 Waller. 487-1616.

Black & White Men Together Memorial service for Bay Area members who've died. Feb. 12, 6:45pm. 826-BWMT.

Dignity SF Eucharist every Sun., 5:30pm. Presbyterian church, 1329 7th Ave. 681-2491.

Ellipse Support Groups Dealing with HIV, Bereavement, and significant other groups meet weekly. Hope Lutheran Church, 42nd Ave. & Kingridge Dr. 572-9702.

Free HIV Tests Counseling, education and anonymous test results provided. Feb. 18, 10pm-12:30am. Upstairs from Blow Buddies, 933 Harrison.

Freedom in Christ Evangelical Church Weekly gay-run worship services. Sundays, 1pm. 50 Belcher.

Gay Artists & Writers Kollektive (GAWK) Writing workshop Feb. 12, 2:30pm. 1841 Market. 731-2424.

Gay Writers/Actors Group forming now to create parodies of commercials for Gay Pride. 982-ALAN.

Girth & Mirth Valentine Party. 8pm. Feb. 12. 401 Twin Peaks Blvd. 824-0260.

Good Vibrations Women's erotica store presents Safer Sex League, debuts Feb. 12, and Erotic Reading Circle Feb. 15. Good Vibrations, 1210 Valencia. 974-8980.

Healthy Long-Term HIV Positives Public education forum with Susan Buchbinder, MD SF Dept. of Public Health. Feb. 15, 6:30pm. Kaiser Permanente Med. Center, 280 W. MacArthur Blvd., Oakland. (510) 596-6848.

HIV/AIDS and Development Stop abusive Behavior Syndrome workshop. \$15. Feb. 15. Noe Valley location. 267-0518.

HIV Network Personal case management program for people living with HIV & AIDS in Napa County. (707) 224-5496.

HIV/AIDS Support Group 12 consecutive Wednesday evenings at St. Mary's Medical Center. Begins March 2. Limited enrollment. 750-5834.

HIV Support Workshops New groups forming, led by Neil Kaminsky at Operation Concern. Free. 677-7993.

Home Care Skills Training Feb. 16-22. Free from home Care Companions at Davies Med. Center. 824-3269.

Impact: A Workshop for Managing HIV Eight Monday evening workshops on varied topics. Meets in Berkeley. (510) 548-9854.

Incest Survivors Lecture on the "false memory syndrome" coverup. Feb. 14, 2pm. 2515 Tolman Hall, UC Berkeley. (510) 642-4341.

Lambda Youth Group Support group for les/bi/gay & questioning youth up to age 23. Confidential. Weekly meetings, Tuesdays, 7-8:30pm. (510) 887-0566.

Lesbian & Gay Young People's AA Recovery group for young people. Meets Saturdays, 4pm, at MCC, 150 Eureka. 552-7853.

McClintock AIDS Cure Act Working Group Direct action working group to get the bill passed that will establish a Manhattan Project-style research initiative. Meets weekly. 487-9954.

Most Holy Redeemer AIDS Support Group volunteers sought to provide emotional support and help with office duties. 863-1581.

Peninsula Gay Men With HIV/AIDS Emotional support group meets in San Mateo. 573-2587.

P-FLAG Trevor Hailey speaks on the cultural and gay history of the Castro. Feb. 13, 2pm. St. Francis Lutheran Church, 152 Church. 921-8850.

Safe Sex Video Contest San Francisco AIDS Foundation's 2nd annual showcase of erotic explicit gay men's videos seeks your submission. For guidelines and category listings, write to Safe Sex Video II, SF AIDS Foundation, 1170 Market St., 6th Floor, SF, CA 94102.

SF Lesbian/Gay Freedom Day Parade & Celebration Committee General membership meeting, Feb. 13, 5pm. The Construction Center, 205 13th St. 864-3733.

SF Center for Living Workshops, classes, counseling, body work, holistic and spiritual services. Volunteers always welcome. 4054 18th St. 252-1666.

Sex, Dating and HIV Monthly discussion group for gay and bisexual men. Drop-in first Friday of each month. Marn AIDS Project, 1660 2nd St at G, San Rafael. 457-2487.

Shanti Project Urgently needs volunteers to assist PWAs. 777-2273.

Classifieds

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 182843

The following person is doing business as THEN AND NOW, 1700 Anza St., #6, San Francisco, CA 94118: RUDI P. TERUEL, 1700 Anza St., #6, St., San Francisco, CA 94118. Registrant commenced business under the above fictitious business name on the date January 24, 1994. This business is conducted by an individual. Signed RUDI P. TERUEL. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 24, 1994.

JANUARY 27, FEBRUARY 3, 10, 17, 1994. L-182843

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 182844

The following person is doing business as URBAN REMOVAL, 75 Gough St., #8, San Francisco, CA 94102: KENNETH J. WEINER, 75 Gough St., #8, San Francisco, CA 94102. Registrant commenced business under the above fictitious business name on the date January 24, 1994. This business is conducted by an individual. Signed KENNETH J. WEINER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 24, 1993.

JANUARY 27, FEBRUARY 3, 10, 17, 1994. L-182844

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 182985

The following person is doing business as QUAKE PROOF, INC., 170 Divisadero St., San Francisco, CA 94117: QUAKE PROOF, INC., CALIFORNIA, 170 Divisadero St., San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by a corporation. Signed RUSSELL P. PEPIN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 28, 1994.

February 3, 10, 17, 24, 1994. L-182985

Pols Attend Statewide Crime Summit in L.A.

by Elka Worner

LOS ANGELES (UPI) — Governor Pete Wilson presided over the "crime summit" in Los Angeles Monday, February 7, saying crime is affecting every aspect of society, and it is time to "put away violent criminals for life."

At the opening of the two-day meeting of lawmakers, experts and scores of recent victims of violent crimes, Wilson called for more police, tough anti-crime measures, and truth-in-sentencing laws.

Wilson said violent crime has a "terribly corrosive effect on society... those who once thought they were immune to violent crime are realizing that it is disrupting every aspect of our lives," Wilson said.

Among the 500 people in attendance at the First Presbyterian Community Center in Hollywood were Los Angeles Police Chief Willie Williams, Assembly Speaker Willie Brown, State Senator

David Roberti, and Los Angeles County Sheriff Sherman Block.

Wilson called for more police to combat crime, saying "the best defense against crime is a cop on the beat."

The governor also recommended several anti-crime measures, including the "Three Strikes, You're Out" initiative that will be presented to California voters as a ballot measure in November. The proposal mandates a life sentence for any person convicted three times for a violent felony.

"It is time for California to put away violent criminals for life," Wilson said.

The three-strikes measure has attracted bipartisan support and is actively supported by the parents of Polly Klaas, the 12-year-old girl killed last year by a paroled repeat offender with a history of sex crimes.

Wilson also said criminals should be forced serve their entire sentences.

"We shouldn't let violent

criminals get out early because they've done a good job folding shirts in the prison laundry," Wilson said as the audience roared in applause.

Roberti, a longtime gun control advocate, said tougher laws and more police alone cannot reduce crime.

"We need to make sure people don't have more firepower than the police," Roberti said.

After the opening remarks, the conference broke up into panel discussions on several topics including violence against women and children, violence in school, juvenile crimes, gangs, and crime prevention efforts.

The summit continued Tuesday with discussions on law enforcement and punishment, the cost of crime for businesses, and the use of firearms to commit crimes.

Before the summit began, a memorial service was held at the church for the thousands of victims lost to the rising tide of violent crime in California. ▼

Budget

(Continued from page 20)

Planning for HIV Prevention that the CDC has carried out this year, a process lauded by AIDS czar Kristine Gebbie. Fox assumed it had the full support of the administration. But "then to turn around and see that there were no new dollars allocated for prevention, that is very disturbing."

"We were assured going into the process this year that we would see a substantial increase for prevention," said Fox, "and we didn't get that."

"I can't even begin to fathom where somebody thought that would be okay," said Plum.

The one dissenter on prevention was ACT UP's Michael. "Prevention isn't an issue of substance to us any more. Where does the money go? To AIDS bureaucrats. Why should ACT UP concern itself with fighting for prevention when all that does is pay for the salaries of people who kiss this administration's butt?"

He questioned the message that AIDS organizations are sending when the one funding issue they all seem willing to fight for is prevention. "Don't they understand that

this focus on prevention is a mental doomer to people that are positive? It's like, 'oh, we're all written off, it doesn't matter.' He wants to see the emphasis and money put on basic research towards a cure.

"President Clinton... has lost sight of the real impact AIDS is having on our communities."
- Helen Fox, National Minority AIDS Council

On congressional action

In past years the Reagan and Bush administrations would submit inadequate budget proposals on AIDS and Congress would routinely increase specific line items. The first part of that pattern has repeated itself under the

first budget that Clinton can really call his own. It remains to be seen how Congress will react.

Gregory King, spokesperson for the Human Rights Campaign Fund, says his organization will work in Congress to increase what he labeled as "clearly inadequate." But he fears there may be attempts in the senate to make cuts. He cited attempts in past years by Jesse Helms to do just that.

Fox believes that the job of increasing funding levels will not be easy. "We have a much more entrenched deficit-conscious Congress in place right now."

Plumb thinks the problem goes beyond that. "In his [Clinton's] mind, as well as the mind of probably three quarters of the politicians, if not more, this is a gay disease. And they are being nice about it in their view."

"But this is pure and straight homophobia," she continued. "If this disease was visibly affecting a heterosexual community of affluence instead of a heterosexual community of poverty, a visible heterosexual community, this would not be happening. It just wouldn't be." ▼

Classifieds

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 183034

The following person is doing business as MED INFO, 3288 21st St., San Francisco, CA 94110; THOM O'MALLEY, 147 San Carlos, St., San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed THOM O'MALLEY.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 31, 1994.

February 10, 17, 24, March 3, 1994. L-183034

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 182751

The following person is doing business as PYRAMID HOME HEALTH CARE, 5285 Diamond Heights Blvd #307, San Francisco, CA 94131; LARRY JOSEPH KNEE, 5285 Diamond Heights Blvd #307, San Francisco, CA 94131; MATTHEW WEBSTER SYNDER, 5285 Diamond Heights Blvd #307, San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date January 18, 1994. This business is conducted by a limited partnership. Signed LARRY JOSEPH KNEE.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 20, 1994.

JANUARY 27, FEBRUARY 3, 10, 17, 1994. L-182751

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 952480

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of a MINOR BY PARENT RONICA BENJAMIN TELEMA OKOBI, JR., for change of name. The application of VICTORIA LILLION GEORGES for change of name, having been filed in Court, and it appearing from said application that VICTORIA LILLION GEORGES has filed an application proposing that HER name be changed to TELANNA INGUZE BENJAMIN OKOBI. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 2nd day of March 1994 at 9:00 clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 20th day of January, 1994.

February 3, 10, 17, 24, 1994. L-952480

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 182793

The following person is doing business as PIANOS TO RENT, 2075 Market St., San Francisco, CA 94114; BEVERLY J. OLSON, 14869 Midland Rd., San Leandro, CA 94578. Registrant commenced business under the above fictitious business name on the date January 21, 1994. This business is conducted by an individual. Signed BEVERLY J. OLSON.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 21, 1994.

JANUARY 27, FEBRUARY 3, 10, 17, 1994. L-182793

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 182092

The following person is doing business as ALGEN, 993 Duncan St., San Francisco, CA 94103; MICHAEL ANDREW HOBAN, 993 Duncan St., San Francisco, CA 94103. Registrant commenced business under the above fictitious business name on the date January 1, 1994. This business is conducted by an individual. Signed MICHAEL ANDREW HOBAN.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 18, 1993.

JANUARY 27, FEBRUARY 3, 10, 17, 1994. L-182092

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 182715

The following person is doing business as CAFFE MONDA, 2032 Polk St., San Francisco, CA 94109; FRANK MONDA, 1411 Hyde St., San Francisco, CA 94109. Registrant commenced business under the above fictitious business name on the date January 1, 1994. This business is conducted by an individual. Signed FRANK MONDA.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 19, 1994.

JANUARY 27, FEBRUARY 3, 10, 17, 1994. L-182715

The United States District Court For the Northern District of California

Frank Buttrio, and all others similarly situated, Plaintiffs,

FEDERAL BUREAU OF INVESTIGATION, et al., Defendants.

Civil Action No. C-90-1839 SBA

Notice to Class Members of Hearing on Proposed Settlement

This is to publicize the fact that there is now pending in this Court a suit alleging violation of the Due Process Clause of the Fifth Amendment to the Constitution on the part of the defendants Department of Justice and the Federal Bureau of Investigation ("FBI"). This is also to advise you of a proposed settlement of this case.

Description of Class

On September 24, 1991, a class was certified consisting of all past and present employees and all applicants of the FBI, who are gay or lesbian and who are engaged in sexual conduct with consenting adults in private. The attorneys representing the class are identified at the end of this notice.

Description of the Litigation

The plaintiffs claim that the FBI had a policy that regarded homosexual conduct as a negative factor for both suitability for employment and eligibility for security clearances, and that this policy lacked any rational basis in violation of the equal protection component of the fifth amendment due process clause. Plaintiff Frank Buttrio, a former FBI Special Agent, claims that the revocation of his security clearance was based upon this policy. The requested relief is an injunction barring discrimination on the basis of sexual orientation and homosexual conduct among consenting adults in private and the restoration of Mr. Buttrio's security clearance.

Proposed Settlement

The class representatives, on behalf of the class, as defined above, have entered into a settlement agreement with the defendants. The settlement agreement is not to be taken as an indication that the defendants were in any way liable. The defendants have agreed to the settlement agreement in an effort to avoid lengthy, costly and time-consuming litigation. The following summary is intended for notice purposes only and has no binding legal effect. In the event of any perceived or actual conflict between the language of the settlement and the language of this notice, only the language of the settlement agreement shall determine the obligations of each party. Under the settlement agreement, the defendants have agreed to do the following:

With respect to the claim for an injunction, the FBI will formally adopt guidelines consistent with the Attorney General's Statement of Policy dated December 2, 1993, and an outline of implementing guidelines prohibiting discrimination against applicants or employees on grounds of sexual orientation or homosexual conduct among consenting adults in private. The Attorney General's Statement of Policy also states that, in regard to security clearances, no inference of susceptibility to coercion may be drawn by sexual orientation. The outline of implementing guidelines includes investigative guidelines, employment determination guidelines and security clearance adjudication guidelines. As an example, here follows the portion of the outline relating to employment:

Sexual conduct, whether heterosexual or homosexual, will be equally considered in determining one's suitability for employment where such conduct reasonably raises a question as to character, judgment, stability, responsibility, candor, or discretion. The FBI will also accept a renewed application for employment from a class member who was previously unsuccessful applicant, and process that application and conduct an updated background investigation within 90 days from the date that this individual completes the submission of the updated application materials. If the updated background investigation does not reveal any derogatory information and that individual otherwise satisfies the existing requirements to become a special agent, the FBI will offer that individual a place in the next incoming class of new FBI agents.

With respect to the claim for Mr. Buttrio's reinstatement, the parties have agreed that his security clearance will not be rescinded and that he will not return to his former position as a Special Agent. The defendants have agreed to pay Mr. Buttrio the sum of \$250,000 and to allow Mr. Buttrio to rejoin the FBI as a Special Agent. Mr. Buttrio will be entitled to a monthly annuity payment of \$1,746 beginning the year 2007. The value of this settlement is less than the value of the federal pension to which Mr. Buttrio would have eventually been entitled had he been reinstated. The FBI will also provide to Mr. Buttrio a written statement to the following effect: "Former Special Agent Buttrio, during the course of his twenty-year career with the FBI consistently has been commended for his performance evaluations and the FBI is not in possession of any information that Mr. Buttrio has ever improperly disclosed any classified information or sensitive information from FBI investigative case files during his employment with the FBI."

Finally, the defendants have agreed to pay \$53,000.00 in attorneys' fees and costs to plaintiffs' counsel.

The Proposed Settlement Agreement, and all other documents filed in this action, may be examined at the office of the Clerk of the United States District Court, Northern District of California, 450 Golden Gate Ave., San Francisco, California, during regular business hours. The Proposed Settlement Agreement is also available from the Attorney representing the class, who is identified below.

Notice of Hearing on Proposed Settlement Agreement

The Court must determine that the proposed settlement agreement is fair and reasonable. This determination will be made at a hearing on the fairness of the proposed settlement agreement. The "fairness hearing" is scheduled for March 22, 1994 at 10:00 a.m. in the courtroom of Judge Sandra Brown Armstrong, 450 Golden Gate Avenue, San Francisco, California. Any member of the class who wishes to comment on the settlement agreement must file written comments at least ten days before the date of the fairness hearing. Any class member who has submitted a timely written objection may appear at the hearing and show cause why the settlement and compromise proposed on the settlement agreement should not be approved. Objections raised at the hearing will be taken into account in the Court's decision. You need not appear at this hearing unless you object to the proposed settlement agreement.

Attorneys Representing the Class

If you are a member of the class and you have any questions about the proposed settlement, or if you would like copies of the documents related to the proposed settlement, you may contact one of the following attorneys:

MICHAEL W. FITZGERALD
Heller, Shuman, White & McAuliffe
801 South Francisco Street
4th Floor
Los Angeles, CA 90071-5758
(213) 244-7890

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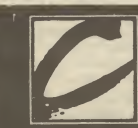
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Even With New Scenes,
'Streetcar' Remains Incomplete

Fully Restored? Almost.

by Daniel Mangin

Four decades after the film's initial release, the Castro Theatre is presenting what it calls a "fully restored" version of Tennessee Williams' *A Streetcar Named Desire*. Owing to the way censorship operated in '50s Hollywood, the theatre's claim is a bit false, but one is glad for the opportunity, finally, to view the production that director Elia Kazan fashioned — before the Catholic Legion of Decency stepped in to protect America from moral ambiguity.

As censorship is an ongoing threat — there is always something we the masses are supposedly incapable of interpreting correctly; this week it's dramatized violence — *Streetcar's* evolution from stage to screen is of more than historical interest.

Williams' play concerns the visit of Blanche (Vivien Leigh), a "fallen" woman who has been run out of a Mississippi town, to the New Orleans tenement of her sister Stella (Kim Hunter) and Stella's husband Stanley (Marlon Brando). The play was about desire, denial, and self-delusion, and, as Williams described it to head Hollywood censor Joseph Breen, "the ravishment of the tender, the sensitive, and the delicate, by the savage and brutal forces of modern society." The play-

wright's observations about humanity remain as potent as ever — one could make the case that Mike Leigh has updated some of Williams' themes, and the character of Stanley Kowalski, with the film *Naked*.

Hollywood
censorship
was more of a
continuous
negotiation
than a series
of outright
edicts.

Faithful Kazan

Kazan did a masterful job translating Williams' ideas to the screen, keeping faith with their essence even as he steered around truths too hot for the censors — not necessarily screen audiences of 1951 or theatregoers — to handle.

Kazan's contribution went beyond his direction of the actors. The use of lighting and shadows, and the manipulation of physical and screen space, complemented Williams' symbol-laden text. The film's jazz score, which intensified the characters' psychological agitation, was



Marlon Brando in *A Streetcar Named Desire*.

groundbreaking; it is still effective in the '90s.

Three main areas disturbed Breen, who had initially declared *Streetcar* unsuitable for the screen (too much money was at stake for someone not to attempt to film it). One was that Blanche's husband Allan Grey — spoken of but not seen in the play — committed suicide after she'd taunted him for being less than a man because he was

homosexual. In the play, she alludes to coming upon him making love to a man.

Another Breen objection was, as he wrote to Warner Bros., "an inference of a type of nymphomania with regards to the character of Blanche." The masses had to be protected from the "inference" that such people (not to mention homosexuals) existed. Lastly, Stanley's rape of

(Continued on page 39)

Elegant Sorcerer

by Chris Culwell

Two years ago, David Cale, in his virtuoso performance piece *Deep In a Dream of You*, stood on a bare stage at Life on the Water theatre and, using only his voice and hands, conjured an unforgettable cast of anxious, oddball characters linked by erotic obsession: a sailor who rapes a teenage boy; a woman who rhapsodizes about being seduced by a male dolphin; an aging termagant who obsesses over the sturdy body of a lover she loathes; a man who takes revenge on his wife by telling her about his midnight meetings with a hardscrabble shrew who defecates on him in a bathtub. The show ended with a sublime reverie inspired by a man whose lover died of AIDS.

Using his voice like a mu-



David Cale: "My shows aren't lurid at all; they're very straightforward."

sical instrument, Cale masterfully projected the various shapes and colors of love, faith, betrayal, envy, compulsion and infatuation as these forces played themselves out upon seemingly ordinary people. The show was a masterful study of emotional alienation, of John and Jane Doe out of sync with the world trying to hold it all together while teetering on the brink of madness.

Cale's preoccupation with alienation, with the emotional qualities of otherness, has been a consistent feature of his theatrical work for the past eight years. The theme emerges again in his latest and, perhaps, most interesting psychological odyssey, *Some-*

(Continued on page 37)



Margaret Jenkins Dance Company performs *The Gates (Far Away Near)*. (Photo: Ken Probst)

Margaret Jenkins Dance Company Esoteric Ensemble

by Wendell Ricketts

When it comes to following tough acts, San Francisco-based choreographer Margaret Jenkins is in greatest danger of upstaging herself. Now celebrating its 20th anniversary, Jenkins' company appears in *The Gates: Far Away Near*, a collaboration that itself commemorates Jenkins' artistic history in the Bay Area.

Far Away Near reunites Jenkins with some of her best-known collaborators of the last two decades: Rinde Eckert and poet Michael Palmer (who provide the text), Paul Dresner (who composed the musical accompaniment), and Alexander V. Nichols (set and lighting) and Sandra Woodall (costumes). Long-time Jenkins dancer and choreographer Ellie Klopp shares creative credit with Jenkins and, indeed, with the ensemble's six other dancers, whom the program identifies as "choreographic collaborators."

Coming, as it does, when Jenkins' *Pedal Steel* (1985)

and *Shelf Life* (1987) are still etched in memory as some of the most glorious moments in a dancegoer's life, *Far Away Near* falls short of the heights Jenkins is capable of reaching. It does so, however, for such complicated and ultimately engaging reasons that one can't see *Far Away Near* without being impressed by the creative intelligence behind the project.

Unclear resolution

In the early moments of *Far Away Near*, a narrator's voice tells us, "The signal has gone out. . . . We are called from our scattered provinces to look in at the city through its seven gates to better know the state of things and to ask the questions, What are the stories, What is to be done?" The gates themselves are named: The Gate of Measures, Gate of Ruins, Gate of Desire, Gate of Breath, Gate of Public Words, Gate of Passages, Gate of Birds.

This is heady stuff, and evocative. One expects — not entirely unrealistically — that

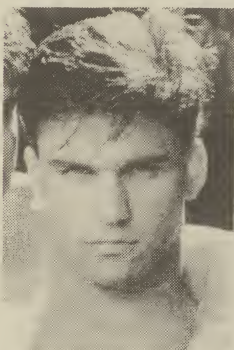
(Continued on page 38)

OutThere

The Annals of Queerdom

by Orland Outland

The Littlest Rebel: Little birds tell me that little Joey Stefano just couldn't wait until his flight landed in Miami to satisfy his oral cravings,



Smokin' in the boys' room: Bubble butthead Joey Stefano was nabbed after a Miami flight.

so he snuck into the airplane bathroom for a cigarette. Naturally, this set off the alarm,

Photos by Biron

• a rainbow of male erotica •
at HEADQUARTERS
"See it Now!" - Mr. Marcus

but The Spankable One blithely kept on smoking. Police were waiting for him when he disembarked, and when those same police discovered that he was carrying illegal substances, he was arrested. We can't be too hard on him for the drug count, since in Florida a joint will get you locked in the slammer for life, but it doesn't take a rocket scientist to know that you don't break the law so flagrantly when you're trying to smuggle illegal goods. The big question is, which one of Joey's rich and famous Hollywood tycoon boyfriends, a number of whom own South Beach palazzos, did he call to bail him out?

Babs Watch, Chapter Two: Yes, spring is nearly here and the little birds are chirping louder than ever. This little bird confirmed our Chapter One rumor that Babs would include the Bay Area on her tour; what's now set is that she will make her appearance at Oakland Coliseum. And, of course, Bill Graham Presents is the promoter. Next week I hope to charm another bird out of the tree and give you her concert dates — stay tuned!

Three Strikes and You're Outed: The New York Ob-



While critics were not always kind to *Claire of the Moon*, it scored at the box office to the tune of \$500,000 plus.

(Photo: Lisa Jones)

server brings us the news that conservative scandalmonger David Brock is gay. Brock, the author of *The Real Anita Hill* and the recent article in the conservative tabloid *The American Spectator* on Bill Clinton's alleged further infidelities, accused *New York Times* columnist Frank Rich of writing a piece about him that resulted in a "thinly veiled outing." A surprised Rich said he had written

movies. While none of these flicks broke any world records, they did well, considering some of them were only aired at festivals. *Claire of the Moon* did best of all, with over \$500,000 gross. *For a Lost Soldier* and *Sex Is...* both made about \$400,000, and Frameline's *Boy's Shorts* even made the list at \$85,000 (the right figure is reportedly \$110,000), despite the fact that there was only one print.

The Sick and Twisted Players are at it again, this time combining horror flick *My Bloody Valentine* with *Snow White* to create (what else?) *Snow White's Bloody Valentine*. As you can see from the picture, Ms. White appears to be played by Jack Nicholson's Joker in drag, but it's actually Michael G. Page, who made such a splash as Ellen Burstyn in the S&T version of *The Exorcist*. Look to see Strawberry Shortcake, Smurfette, My Little Pony and other children's favorites all get their just desserts. The show features all the usual S&T suspects, and plays only this Friday and Saturday at 21 Bernice at 9 p.m. and midnight. Call 'em up at 863-5946 for reservations, and beg 'em to add the Care Bears to the list of victims.



Tastefully lit man-boy love in *For a Lost Soldier*.

about Brock's hatred of women, not his homosexuality, which he hadn't known about. It's ironic (and supremely satisfying) that the man whose career was built on exposing other people's sex lives may now have lost that career thanks to a few sexual secrets of his own.

The big news from the Sundance Film Festival is about *Go Fish*, which is being described in Hollywood parlance (a language in which you can only grasp new ideas insofar as they relate to old ideas) as "a lesbian *She's Got- ta Have It*." The Samuel Goldwyn Co. has acquired worldwide distribution rights to the film by unknowns Rose Troche and Guinevere Turner, which is about "the daily hopes and fears of lesbians in the 1990s"; the film is also being compared to *Slacker*. Goldwyn execs say that "it's really the first gay film that's not all about coming out or the struggle for one's identity ... it's a sexy romantic comedy in a world we've never seen." Hey, who's we, Kimosabe? "There's never been sex between women on the screen like this," they promise. Look for a release soon, while hype is still high.

Variety has issued final film grosses for 1993, and they prove what we've always known: gay people go to

Word Watch: My daily near-death experiences walking around this town have prompted me to turn my hand to phrase-making. How many times have you nearly had your knee clipped in the crosswalk by some Madge or Ted in an ultra-expensive, hyper-stylized BMW, who just couldn't wait for you to get across the street before he made his turn? It's like a game they play, to see how close they can get to hitting you without making their insurance premiums go up. Why do they do it? Because they've "got so much to do," or they're late for "an important meeting" (there's an oxymoron!). Actually, of course, they're just in an asshole's hurry. What kind of people get in an asshole's hurry? Why, yuppie trash, which is to say, people with all the imperial arrogance and pretension of yuppies with all the manners of low white-trash extras from *Deliverance*. So next time you're about to cross the street when the light turns green, and some Eurotank sails through the red light, just say to your-



Scary Snow White (Michael G. Page) gets gory in the S & T version of the fairy tale classic. (Photo: Brook Dillon)

self, "Boy, that yuppie trash sure is in an asshole's hurry." Believe me, you'll feel much better. ▼

The gossip you can get at 995-2342 has been rated NC-17! Get a peek at next week's hottest dirt, or leave me a juicy message.



Pierced by love: real-life boyfriends and erotic performers Sian (left) and Abel kiss for the camera in Marc Huestis' *Sex Is*.

(Photo: Daniel Nicoletta)

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The Power of Positive Lesbian Pulp

The Secret Life of Ann Bannon

by Erin Blackwell

While her husband was at work and her children were napping, she was a model '50s housewife who secretly hammered out some of pulp fiction's hottest lesbian titles. But Ann Bannon is not her real name.

Published between 1957 and 1962, *Odd Girl Out*, *I Am A Woman*, *Woman In The Shadows*, *Journey To A Woman* and *Beebo Brinker* have survived the pulps to become popular classics, reprinted first by the *New York Times* in a library edition and then by Naiad Press. More than titillating page-turners, these novels constitute a crash course in lesbian consciousness-raising, one that has facilitated the real-life coming out of generations of readers.

The funny thing is, they were written in the closet.

"You were living your life on a postage stamp and if you were to step outside it was very dangerous," says the 60-year-old survivor of cold-war era, compulsory heterosexuality. A French lit major from the University of Illinois, Bannon had married fresh out of college. "I couldn't get loose, I couldn't walk away. I had no idea how I would take care of myself, how I would live." A lesbian lifestyle "wasn't a serious option, but I had to connect with it, I was just desperate to connect with it."

So she used her imagination.

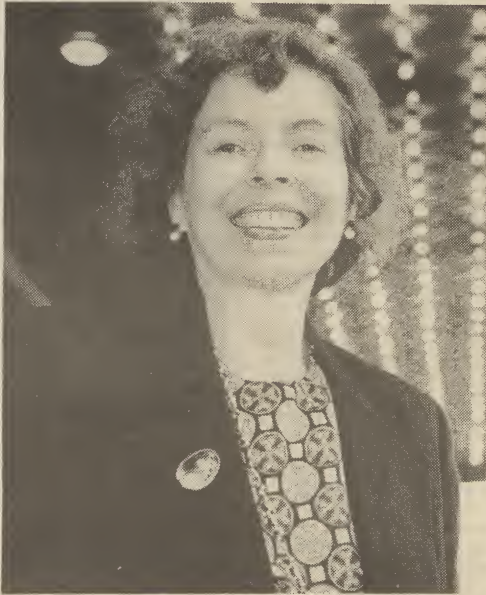
Two years into married life, Bannon remembers, "We had moved to Philadelphia. And I had an old portable typewriter and I sat down and I thought, 'Damn it, I've got a story in me. I know I can do this.' In the meantime, I had been discovering lesbian novels — the paperbacks that proceeded mine."

Those so-called pulps were the medium of choice for lesbian and gay writers "as long as there was enough repression in the hard cover houses to discourage people who wanted to write about it from submitting their work," says Bannon, betraying a firm grasp of the politics of creative writing. "Everywhere you looked there were paperback book racks and on every rack, there were lesbian novels."

Bannon "found a paperback version of *The Well of Loneliness* and I was just obsessed with it. And I found Vin Packard's book, *Springfire*." She wrote to Packard, an established pulp writer, who promised an introduction to her publisher as soon as Bannon had something to show.

Odd girl in

"What do you know when you're 21? I think I was 22 when I finished it and 23 when they published it," Bannon says of her first effort. "So I wrote a college novel about a young woman named Beth, who fell in love with a young guy named Charley. Beth was a sorority girl and she sort of had a thing going with her roommate, Laura. But then she did the All-American thing and fell in love with the guy. And it was sort of a nothing book, but it



Ann Bannon: "I think I lived far more intensely in the creation of the books than I did in my marriage." (Photo: Jane Philomen Cleland)

rattled on for six or seven hundred pages."

Bannon then made the trip to New York City to meet "a wonderful old Irishman named Dick Carroll, who used to be the editor of Gold Medal Books." She handed him her book and the next day "he handed it back and said, 'This is truly awful.' But he said, 'Take it home and rewrite it and pull together the part about Beth and Laura. That's your book.' Well," recalls Bannon, laughing like a schoolgirl, "I was really stunned, because I thought I had been really subtle."

Having had literary lesbianism thrust upon her, Bannon rose to the challenge to come out in print. "And so I did rewrite it. And I brought it in and they didn't change a word. And it became *Odd Girl Out*," the second best-selling paperback of 1957. "Beth still went off with Charley, but not until there was a real affair and it didn't end in tragedy."

"And Laura," Bannon says of her lesbian heroine, "who then, at the end of the affair, came to a recognition and an acceptance of herself, got on a train for New York City," thus fulfilling her creator's personal fantasy.

My first born

Ann Bannon's vicarious lesbian adventures became a serious rival of her alter ego's domestic life. "When they mailed me [proofs], I was pregnant with my first daughter. And I said to my husband, 'This is my first born,' referring to *Odd Girl Out*. He was not amused." He was probably jealous. "I think I lived far more intensely in the creation of the books than I did in my marriage. Far more intensely. They mattered more to me. And the fact that they maintained my emotional health and kept my mind busy and active — they gave me far more than I gave them in that regard," says Bannon, forgetting that if it weren't for her, her books wouldn't exist.

"The exploration of my

own needs and emotions, and the construction of a whole existence outside of my own, that was more interesting than my own" hooked her on writing. "Once I got started I just knew I had found the right thing. I knew I was constructing a world that I was fascinated with and wanted to be part of. This is the way I could join it, the way I could matter, somehow leave a footprint there." As for her husband: "He loved the money, but he just didn't read them."

All of the demure housewife's sapphic passion and energy were funnelled into the creation of her books and "private moments. As somebody once said, in sex as in bridge — if you have a good hand, you don't need a partner," kids Bannon, looking so innocent it takes a moment for the joke to register. "The strategies, the fantasies, the story-telling, the time alone, the use that I made of music, of other literature, of art, of anything that would feed the fantasy — it was so nourishing, it was so life-affirming, it was such a beautiful part of my life that I think I became sort of an addict of what I could do for myself."

Free at last

Bannon separated from her husband in 1981 and two years later, at the age of 50, this erotic loner had her first taste of real, partnered lesbian passion. The relationship didn't work out, but Bannon remembers the woman "with affection and gratitude." Still waiting for Ms. Right, Bannon's mind remains her pre-eminent erogenous zone: "I could snatch any moment, wandering down the aisle in the grocery store or driving to work. And I still do this. And so every day I have something beautiful that I construct, that I can play with, look at, build and revise, and make perfect, make beautiful."

For the time being, this gay divorcee and proud mother of two daughters is keeping her fantasies to herself. When she retires as a dean of California State University at

Sacramento next year, she'll start work on a new book featuring her most famous creation, Beebo Brinker. Or she'll try her hand at a historical novel about 17th-century English novelist Aphra Behn and actress Nell Gwynn. Whatever endeavor she pursues, the message will probably be life, liberty and the pursuit of happiness.

"One of my first very heavy crushes was on the Statue of Liberty," Bannon confesses without a blush.

"It's so huge and it seems to embody so much power. And it's so beautiful. And it's so clearly a woman. I was very little when I saw a picture of it and I was" — and here words fail the wordsmith, who simply sighs in ecstasy — "Ah!" ▼

Editor's note: Ann Bannon is one of the featured talking heads in the acclaimed film, *Forbidden Love*, an imaginative documentary about lesbians in the pulp era.

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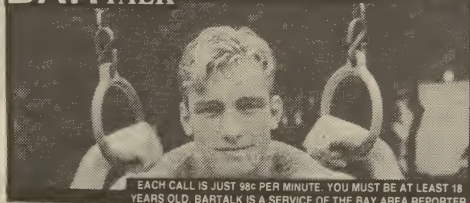
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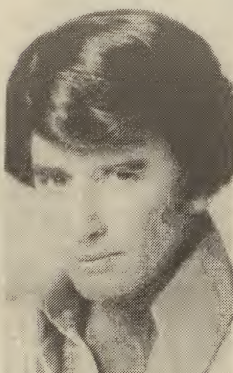
Theatre

Brother Phranc's Traveling Salvation Show

by Adrian Roberts

When some friends of mine drove down to San Jose two months ago to see Neil Diamond in concert, I laughed. I mean, come on, Neil Diamond? Even if they were just going for the inherent kitsch value, I couldn't help but think it was pushing the envelope of supposed post-modern hipness. Could Neil Diamond really be considered cool enough to be construed as campy?

Well, I discovered, yes. But it wasn't my friends who convinced me of this. It was Phranc herself, the self-described "all-American Jewish lesbian folk-singing surfer." Last weekend she brought her "Hot August Phranc" tour to the Great American Music Hall for two nights of Neil Diamond posturing and crooning, dramatic arm gestures and all.



A bad hair day? No, just Phranc with a Neil Diamond hairdo.

Now I must admit, at first I was skeptical. My aversion to Neil Diamond runs pretty deep, stemming from the fact that when I was young, my mother used to play his records constantly, no doubt causing me irreparable brain damage at an early age. To this day, I am still scarred by the indelible memory of coming home from school to my mother cleaning the house with the hi-fi cranked up, bellying at the top of her lungs, "You don't bring me flowers anymoore!" It was enough to steer me clear of anything Neil Diamond for years to come.

That is, until last weekend. With a certain amount of

It took Phranc to make me realize the obvious — Neil Diamond can be hysterically absurd.

trepidation, I went to see Phranc. She is known for putting on a great show, so even though I had absolutely no desire to hear songs that I had willfully avoided for the past 10 years, I decided to endure it anyway. And you know what? It wasn't so bad. In fact, it was downright fun! Granted, I should have known all along, but it took Phranc to make me realize the obvious — Neil Diamond can be hysterically absurd!

Astonishing likeness

From the silver lamé shirt to the outstretched arm gestures, she had him down beautifully. Here is someone who has obviously seen *The Jazz Singer* one too many times. Though I thought her bad '70s wig made her look more like Donny Osmond than Neil Diamond, her swaggering hips and cheesy grin helped pull it off. As I sat back and watched, all of those glorious, awful songs came back to me. "I Am I Said," "Sweet Caroline," "Girl, You'll Be a Woman Soon," and "Brother Love's Traveling Salvation Show" were just a few of the "classics" she and her three-piece band performed during the hour-long set. As an encore, she brought down the house with "America," the opening number from *The Jazz Singer*, replete with an obligatory unfurling of the American flag.

While the look and gestures were certainly campy, Neil Diamond all the way, she did manage to "Phrancify" the music to a certain degree, making the material more distinctive than if it had just been a standard set of

straight covers. To understand what I mean, imagine Neil Diamond songs as played by a jangly-guitar folk rock band, and you've got a pretty good idea of what the sound was like.

To say that the crowd was enthusiastic would be an understatement. Frequent cries of, "We love you Neil!" could be heard, and more than a few women threw their panties on stage, which Phranc, with a glimmer of



"She had the style, demeanor, even the arm gestures down, perfectly."

irony in her eyes, used to wipe her sweating brow.

Preceding the Neil Diamond revue was a short, half-hour opening set, featuring Phranc as herself! As always, it was just her and an acoustic guitar. She performed favorites like "Bulldagger Swagger," and "Life Lover," and more recent material, including an ode to Hillary Clinton and her eyebrows. Phranc's charm, obvious talent and tireless wit make her a joy to watch and hear. The audience thought so too, as they laughed as much as they applauded.

Before the second set, Phranc prepared the audience for what was to come, saying how proud she was to be sharing the stage with "The Great One himself." At the time, I winced. But after seeing "Hot August Phranc," I've decided I actually like Neil Diamond now — well, as long as he's really a Jewish lesbian folk singer in drag. ▼

Revisiting a Classic: 'The Sound of Music'

Sterling Sounds

by Deborah Peifer

It's not easy for a dyed in the wool Stephen Sondheim fan to admit this, but I actually like the musicals of Richard Rodgers and Oscar Hammerstein. Their politics are frequently appalling, but the music is extraordinary. Continuing the confession, I even like *The Sound of Music*. So it was with feelings of joyful anticipation that I trekked to the

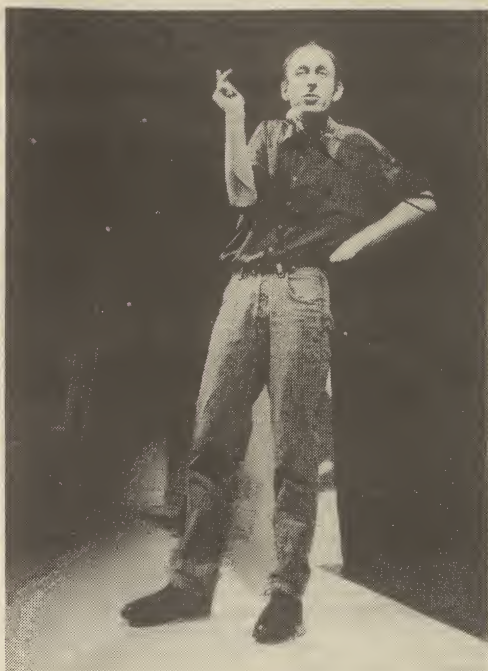
Orpheum Theatre to see Marie Osmond do a star turn in a new production of that plucky play about a plucky hero, plucky nuns and an abundance of plucky children.

And I'm glad I did. *The Sound of Music* is a musical that shows its age, indeed some of the scenes creak with antiquity, and if you go expecting *Dialogues des Carmelites*, you will, of course, be disappointed. But taken on its own terms, this is

a lovely show. The direction, by James Hammerstein (Oscar's son), is crisp when it needs to be, and the pace is generally lively. It's a real pleasure to watch a professional production of an old-fashioned Broadway musical, with lots of wonderful songs (sung by actors who actually know how to sing), beautiful costumes and scads of people on stage.

Scads of adults are one
(Continued on page 38)

Performance



"I'm very attracted to people who don't fit in, people who are easily overlooked."

Cale

(Continued from page 33)

body *Else's House*, a one-man show written and directed by Cale opening February 11 at the Bayfront Theatre.

Somebody Else's House, which consists of a dozen loosely connected monologues, features yet another remarkable cast of addled and damaged characters: there's Qui Qui, the psychotic inner-child of a chronically depressed suicidal; Jay, a self-obsessed body-builder so enamored of his own body that his sole ambition in life is to own "a warm mirror"; Lillian, a repressed housewife who pantomimes sexual fantasies with an imagined hunk named Jimmy; Dorothy, a nostalgic hussy in the twilight of her sexual life; and a gay man so unnerved by his gayness that all his life he's "felt like he's been living in somebody else's house."

"I've always been fascinated by people who don't fit in," said Cale in a recent interview from New York. "*Somebody Else's House* is all about that, but it's also, really, a celebration of otherness."

If that's a fitting description of his most recent work, it's suitably descriptive, too, of his other critically-acclaimed one-man shows, *The Redthroats*, *Smooch Music*, *The Nature of Things* and *Deep in a Dream of You*, all of which have featured a consortium of unusual "other" types, personalities that Cale says are "composites of many people," not caricatures of specific individuals. That almost goes without saying as the denizens of his sepulchral worlds are hardly people you're likely to run into at the local cafe, unless your coffee house is really a Toulouse Lautrec painting or a film by Bunuel. They're just that weird.

And more than a few people would say the same about Cale. He is a bit odd, almost too many people at once, a walking catatonic collage whose onstage voice shifts so effortlessly between mirth and despair, child and adult,

man and woman that watching and listening to him can be more than a little terrifying. Even when he's making you laugh out loud a lingering sense that all is not quite right massages its way into the nervous system, creating in the viewer an exhilarating feeling of vertigo, a sense that one is helplessly falling toward some dark, cataclysmic truth about sex and the time/space continuum.

But, despite his ability to mesmerize, Cale denies membership to any Sorcerer's Club. Responding to criticism that his work is a scare-show the 35-year-old British-born performer protests, "Oh no, it's not that at all. I speak in very straight-forward terms to my audiences. It's as if we're all friends. Most of the time I'm just doing stand-up comedy."

Indeed, *Somebody Else's House* is Cale's most straight-forward work to date. It is unquestionably more intellectually focused than the sprawling, emotional *Deep in a Dream of You*. Where the latter reached for vivid emotional arcs, *House* is deliberately subdued. Still, both shows — and to a large extent most of Cale's solo work — are alike in that they use sex as a common medium for translating anxiety, cosmic or other, into expressible human terms. Cale, of course, bristles at any facile reduction of his work, but he beats a hasty retreat after ticking off the names of a dozen or so of the sex-doused characters he's conjured for audiences over the past eight years. "Yes, I suppose sex really is a big part of my work," he laughs. "It's definitely there, but I'm also interested in things that happen around sex, like ambivalence, which is interesting because it's contradictory to love, and contradictions are interesting. They're like little truths living alongside each other."

Cale is fascinated by the multiplicity of truth. It creates rich irony, rich because inspired by the fabric of life itself. Bringing that richness to an audience, he says, doesn't involve being didactic, as real connections in art are purely

intuitive. "There's a little line running through all of my pieces, but it's very subtle, deliberately. I put things alongside each other and if they work I know there's some internal logic to the relationship. But it's a question of feeling it working, between me and the audience."

Personality, experience and psychology tell us, is rich in contradiction. A self can possess many different selves. And it takes a keen eye to discern exactly how many selves there are in a self. David Cale has an eye for finding even the smallest ruptures in the most stable psyches: "I'm very attracted," he says "to people who appear perfectly normal because they don't seem interesting, but whom become interesting when you notice qualities that were overlooked." While Cale could very well be describing a small minority, he makes it perfectly clear that the rest of the world is potential fodder for his fertile imagination: "Nobody's normal," he says, "Everybody's got something that makes them unusual."

No place like home

Cale's fascination with difference, or otherness, stems in large part from his own sense of rootlessness in the world. As a gay, ex-citizen of the U.K. constantly on the move from one gig to another, home is where the heart is, but it remains a place he can't get. "I move around a lot. I end up living in hotel rooms and that creates a sense of displacement that disposes me to others who also lack a permanent sense of home."

For many years Cale did

have a permanent home, Luton, England, an industrial town north of London where he was born and raised, a place he considers "far more terrifying" than his ur-home, Manhattan. Cale spent 20 years in Luton, finally leaving in 1979 when he joined a rock band and moved to London. In 1980 he came to New York and began turning songs into monologues.

Cale says he has no desire to return to Luton, or England for that matter, as neither place, he says, creatively nurtured him. "I went back once, a few years ago," he says with disdain, "and no one, not a single person had any curiosity at all about what I'd been doing. No one cared in the least. The only memorable thing anybody said to me came from an old childhood friend who looked at me and said, 'You're going bald.'" And, indeed, he is.

Surprisingly worldly

For a man who's made a religion of remove, an art of quiet takes on personalities both real and imagined, Cale is surprisingly worldly. Though he says he's not the least bit interested in talking about his sex life ("Oh it's wildly intense, I assure you"), he is, nevertheless, a man who has engaged the world at large. *House* is his fifth one-man show in a busy seven-year period that has also included musical collaborations, movie and television roles (*Moon Over Parador*, *Radio Days*, *He Said, She Said*), a screenplay, and the publication of a book of his theatrical works. In addition, Cale is also an accomplished singer

and songwriter. His credits as lyricist include the songs "Ghostly" and "Imitation of a Kiss," which was used on the soundtrack of Robert Altman's *Short Cuts*, a film that Cale calls, with a dollop of trepidation, "a masterpiece." As confirmation of his growing artistic status in the theater world, both *Somebody Else's House* and *Deep in a Dream of You* were commissioned by the Goodman Theatre of Chicago.

His efforts lately, aside from *House*, have been to "diversify." Among the many things on his plate are a record of songs for John Kelly, more work "in films and on films," and a play, which Cale describes as an interlocking monologue about a man and a woman who realize, in the middle of a bad play they're attending, that they've been cheating on each other.

Despite his obvious success in the world, Cale has begun to feel the grip of discontent: "One day recently I saw myself in the mirror," he drones benignly, "balding and pale, and I said 'Oh God, this is traumatic, I'm 35 years old, I'm turning middle-aged, and what have I done with my life?'"

Though the question seems oddly rhetorical for a man so accomplished, one might suggest that if he's really interested in knowing the answer, he should order one — or all — of his selves to the Bayfront Theatre pronto and find out. ▼

Editor's note: *Somebody Else's House*, written and directed by David Cale, runs February 11-27 at the Bayfront Theatre. Call 392-4400 for tickets and information.

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Criticism

Jenkins

(Continued from page 33)

what will follow is a narrative structure in which the gates and the city within will be progressively revealed. Disappointingly, such a structure barely emerges.

It is never entirely clear, for instance, exactly which gate is being visited in any of *Far Away Near's* various sections. Although only one gate is named The Gate of Birds, a bird motif (repeatedly underscored both by the movement and by the music, in which loon calls, chirps, and the beating of wings are featured) occurs throughout.

The gates are described as "ancient" and, indeed, Hindu mythic elements seem deliberately set into the movement: a series of distinctive *mudras* (gestures for hands and arms); a *Natraj*, or one-legged "dancing Shiva" posture given to company member Tony Coray; even a sort of tongue-extended grimace that is reminiscent of Kali statuary and masks.

Otherwise, however, the text suggests such a jumble of iconography that the result is more confusing than fertile. Associations are heaped upon one another and the strange non sequiturs of dreams become the only logic available.

Bold counterpoint

There is, of course, nothing inherently wrong with such an artistic solution to the narrative problem. Indeed, as a collage of images, music, and words washes over an audience, the result can be delicious. Alternately, as too often happens in *Far Away Near*, the elements can overshadow one another like too many brightly colored sheets jammed together in the wash. In the end, everything comes out a kind of murky taupe.

From the standpoint of pure movement, one is struck by the bold counterpoints in *Far Away Near*: the friezes and tableaux set alongside frantic group sections in which dancers dash helter-skelter across the stage, each completely absorbed with some unique tic or gesture; the delicately undulating arms and shoulders of Ellie Klopp in one of her several gorgeous solos juxtaposed against the gawky waddle that she performs elsewhere, her arms askew like a goony bird trying to land in some crowded island rookery; the moments in which dancers gaze raptly into one another's eyes contrasted with those in which their self-focus is so intense that it leads to near collisions.

Far Away Near was made on — and, because it is a collaboration in which Jenkins

dancers participated, made by — a company of whom half had been with Jenkins a year or less. The necessary processes of assimilation and synthesis were still new enough, that is, to have left visible seams. There is, for example, a sameness in the movement that doesn't wear well over the course of the evening. And the great stillnesses, the unadorned walking and standing that are prominent in *Far Away Near*, cry out for dancers who are better able to sustain what are, ironically, some of the most difficult feats in dance.

One of the great dangers of collaboration — and probably the reason why it is so irresistibly risky to artists — is that the disparate elements will wind up competing with, rather than complementing, one another. In *Far Away Near*, that is, the movement, narration, and score each clamor so independently and so energetically for attention that one is almost exhausted by the effort. In the end it is the choreography that has the hardest time making itself heard above the fray. ▼

Editor's note: *Far Away Near* repeats February 12th and 13th at 8:00 p.m. and 7:00 p.m., respectively, at Theatre Artaud. Tickets: 415.621-7797.

Theatre

Sound

(Continued from page 36)

thing, but some of the scads in this show are children who have to sing and be adorable without being so precious that they make us nauseous. The seven children in this production are delightful — they sing well, recite their lines with touching credibility, and march with great verve. There are also scads of children in the audience, and I can report that on the night I went none seemed bored or distracted. I am certain they were enthralled.

The adults in the cast are also quite good. Marie Osmond has a voice that works very well for this show, and her interactions with the children were splendid. Her Maria is perky and brave and joyful; I especially enjoyed



No, it's not Julie Andrews, it's Marie Osmond (and Claudia Cummings) in *The Sound of Music*, running through February 27 at the Orpheum Theatre.

her early scenes in which she stood up to the ferocious Captain Von Trapp. Indeed, I'm hoping that this will be the first in a series — I'd like to see Osmond as Nellie Forbush in *South Pacific* and Anna in *The King and I*.

Laurence Guittard's Captain is appropriately fierce and emotionally frozen until thawed by the power of love (I know, it's corny — sue me). The evil Frau Schraeder (Jane Seaman) and the eternal sponge Max Detweiler (John Tillotson) are world-weary and cynical. Their songs — "How Can Love Survive" and "No Way to Stop It" — offer the few non-sweet moments in the show, and the actors

perform them with a nice undertone of malice.

This is by no means a perfect production. I wish that Osmond would play the guitar, not just carry it around. The actors' diction is so crisp that it often sounds painfully affected (the "t" sounds are particularly annoying). But, minor considerations notwithstanding, if you enjoy the musicals of the era that preceded Andrew Lloyd Webber, you will not be disappointed with this production. I know that I had a wonderful time, and if asked, I'd probably go again. ▼

The Sound of Music
Orpheum Theatre, through February 27

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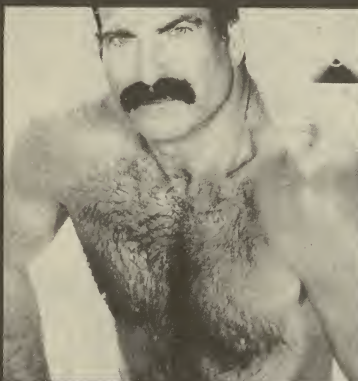
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LATEST ON THE MARKET VIDEOS



LATEST ON THE MARKET VIDEOS

Film

Desire

(Continued from page 33)

Blanche, according to Breen, was "both justified and unpunished." The censor did not trust the audience to condemn Stanley's action. He insisted that the script lead them, without equivocation, to this conclusion.

Gay angle nixed

Everyone involved in the production — Warner Bros., producer Charles K. Feldman, Kazan, and Williams — conceded from the outset that the gay angle had to go. Grey's sexual proclivities were made fuzzy (enough so that two attendees of a recent screening didn't realize that Grey was homosexual).

Correspondence between Breen and studio head Jack Warner indicates that after receiving approval for a muted version of the character, Kazan and Williams tried to sneak stronger hints that Blanche's husband was gay back into the script. Breen found the revisions "completely unacceptable" because "they inescapably suggest that the Grey boy is a sex pervert."

Hollywood censorship was more a continuous negotiation than a series of outright edicts. In this instance, the censor prevailed. The revised Grey sequence was never shot, which is why calling the Castro print "restored" is a bit of a misnomer. (Kazan made do with Blanche's line that "There was something about the boy ... a nervousness, a tenderness," and the big give-away to attentive '50s audiences: he attempted to write poetry.)

Breen's letter to Warner closed, ominously, "You realize, of course, that our final judgment will be based on the finished picture." As it turned out, the Breen Office, having laid down the law during the script phase, had few qualms about the end result.

Breen no problem

In his autobiography, Kazan recalled a conversation about *Streetcar* with 20th Century-Fox chief Darryl F. Zanuck, who told him why the Breen Office wasn't a problem: "We pay those guys. They're there to help us get pictures done, not prevent us." But Zanuck knew there was more to consider. "What about the Catholic Church, what about the Legion of Decency?" he asked Kazan.

Although two Catholics wrote most of the Code, the Church had an uneasy relationship with the studios. The moguls devised the Code reluctantly in 1929-30 in response to Church pressure, then ignored the document for the next four years.

With Catholics representing approximately 20 percent of the theatre-going audience, the Church's own movie-rating bureau, the Legion of Decency, was, from the '30s into the '60s, its ace in the hole with producers. The Legion rated pictures from "A" to "C" (for "Condemned"); a C rating could be as economically detrimental as an X or an NC-17 is today.

Kazan felt that he had Jack Warner's "word" that the studio would release the Breen-approved edit, but the threat of losing a sizable portion of the audience caused Warner

to instigate, behind his director's back, the cuts — 12 of them, totaling about four minutes — just now being restored. The footage was found in a Southern California vault in 1989.

Stella's sultry walk

The Church's objections to *Streetcar* are interesting, and speak to its lack of faith in its constituents' ability to view "immorality" and not succumb, and to its determination to manipulate media messages into homilies for the masses. (Anyone who thinks the Church's zeal in this area has abated need only recall Los Angeles Cardinal Mahony's call for the Code's restoration.)

When Stella returns to Stanley after he beats her, she's clearly in denial, a state of mind Kazan illustrated with a sultry walk down the stairs from her neighbor's apartment to her shouting ("Steeellllla") husband. At the bottom of the stairs, she bends over his shoulders and he picks her up and carries her back into their apartment. The expression on Hunter's face during her walk conveys just how much in denial she is — and that lust is partially fueling the condition.

Kazan and Williams tried to sneak stronger hints that Blanche's husband was gay back into the *Streetcar* script.

The walk was cut because the Legion felt that audiences might be "confused" and think the film was somehow endorsing her return to Stanley rather than illuminating her mindset. The play's closing scene, in which Stella returns to Stanley despite the realization that he raped Blanche, had already been altered under Breen. Even in the "restored" version, Williams' perspective on Stella is lost: She still grabs her baby and recites the code-pleasing "We're not going back there. Not this time. We're never going back..."

Beyond the fact that it had no business (except that the studios allowed it) performing line and scene edits in secular cultural products, the Church overreacted by not acknowledging the mitigating factors — including its own teachings — that diluted movie "messages." The Legion and Code censors were also too narrow in their interpretations, tending to ignore context, not unlike monitors of violence today who cannot differentiate between a cartoon bopping and a ruthless massacre. Or between violence for the sake of violence and its use as social commentary.

With the Church, what might have been a reasonable expression of disagreement with media products (an activity in which many gays engage) became outright thought control — not only of its adherents but the whole country. In the absence of

countervailing pressure, Hollywood capitulated, as did some producers in the 1980s when Donald Wildmon of the American Family Association appeared to have more support than he actually did.

What was lost

Most critics in the 1950s agreed that, despite the interference, the impact of *Streetcar* was nearly the same on-screen as onstage. In a recent TV interview, Kim Hunter said she could barely notice the difference between the original and restored film versions.

That Kazan maneuvered around Breen and the Legion does not excuse their meddling — it just means he was clever where others often weren't. Gay viewers in particular should be attuned to similar mechanisms still operating



Blanche DuBois (Vivien Leigh) and Stanley Kowalski (Marlon Brando).

today.

Because homosexuality was so often presented as a "problem" rather than a facet of life, it was easy for producers to delete it and still "preserve" a work's major themes. This happened to *The Children's Hour* (the 1936 version); *Crossfire* (in which anti-

Semitism substituted for homophobia); and *Tea and Sympathy*.

In the more recent *Fried Green Tomatoes*, lesbianism is not a "problem," but the physical component to Ruth and Idgie's relationship was downplayed in the movie, so

(Continued on next page)

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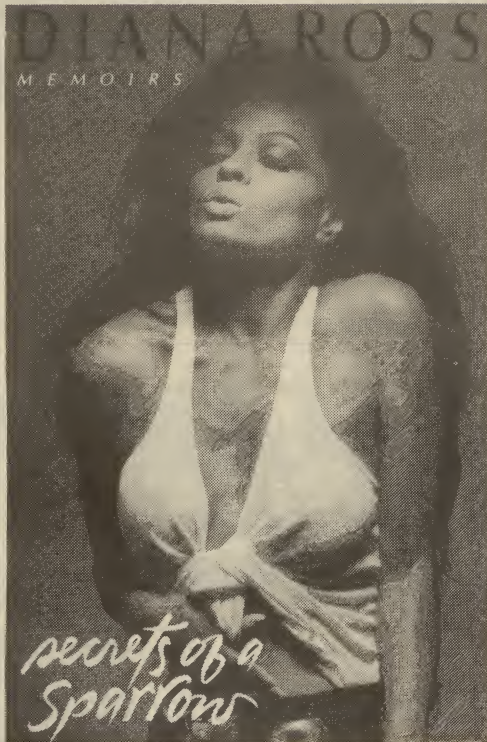
Secrets of a Sparrow
by Diana Ross; Villard Books, \$22

by Jeffery Kennedy

Initially, I thought the title of Diana Ross' memoirs, *Secrets of a Sparrow*, was a reference to Edith Piaf. That appalled me. How dare Diana Ross compare herself to the Little Sparrow? Well, I thought, she is an unabashed egomaniac. Then a quarter into the book, I read that Ross' mother called her Sparrow when she was a girl because she sang around the house so much. And I felt bad for jumping to conclusions like everyone else does when it comes to Ross.

In between the self-aggrandizing glamorous photographs and sentimental stream-of-consciousness poetry, *Secrets of a Sparrow* is the story of a woman who wants. From Detroit's Brewster housing projects to international fame as the lead singer of history's most successful girl group the Supremes, from sidewalk singalongs to *Lady Sings the Blues*, from growing up in a large family to having five children of her own, Ross is ambitious every step of the way. And in desperate need of a spin doctor: On top of being an African-American woman, she is notoriously difficult.

This book does little to make Ross likable. Rather than directly confront the charges leveled against her, she takes a namby-pamby new age route. She is much more interested in conveying



Diana's biography is an odd mix of gossip, egocentrism, and pseudo-philosophy.

philosophical impressions and tenets than tackling facts head-on. Therefore, Ross

spends about 20 pages too many on her 1983 Central Park concerts, turning a

fundraising event gone sour into a stretched metaphor for survival. Innocently describing standing on stage in the midst of a driving rainstorm as a "wet dream," Ross seems unaware that she's making a mountain out of a molehill. During the last quarter of the book, Ross gives up storytelling and goes on and on about the joys of motherhood. Fans wondering what she's

Ross is much more interested in conveying philosophical impressions and tenets than tackling facts head-on.

been up to the past few years will find the tidbits about forming her own business and entering the movie production arena interesting, but most readers will find the we-are-the-world feel-good breeder pep talk about as interesting as a brick.

Black and Proud

More interesting are her tales of recording at Hitsville USA, the small house in Detroit where all of those fantastic Motown records were made, and of racism in the South during the '60s. Ross is often chastised for being too white. She is married to a

Norwegian. Her tinny voice is not soulful like contemporary Aretha Franklin's. And she and the Supremes were always so prim and proper on television: matching wigs and outfits, dance routines, well-mannered and palatable to the American public. This image makes reading about a racially motivated sniper attack on the Supremes' tour bus in Georgia even more shocking and is further proof that you can't appease bigots. When Ross describes avoiding restaurants because of the threat of violence, her look-at-the-bright-side attitude, so annoying elsewhere, suddenly rings with poignancy. And the Supremes performing "Somewhere" on *The Tonight Show* in response to the assassination of Martin Luther King Jr. must have been powerful. Throughout this book, Ross is black and proud; she says it loud, commanding respect.

But can I respect her for shoving former fellow Supreme Mary Wilson during a reunion performance on national TV? Ross doesn't refer to the event. She does apologize in her own way for attempting to take charge at former fellow Supreme Flo Ballard's funeral in 1976, but rather than accepting responsibility for creating what sounds like a truly awful media circus, she points fingers at Ballard's family. In Ross' eyes, Berry Gordy is a genius control freak. As the head of Motown, Gordy was instrumental in her success. Her tongue-lashings seem childish here. And all of those mean books about her? Well, they hurt, but the spiritually fine-tuned Ross even puts pain in a positive perspective. ▼



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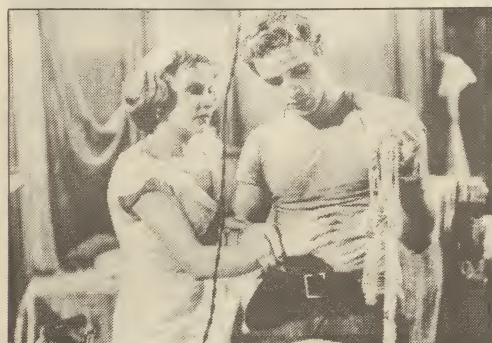
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Steeeeeellaa! (Kim Hunter) and Stanley (Marlon Brando).

(Continued from previous page)

much so that a slew of straight callers to two San Francisco radio shows denied there was any sexual element at all. Meanwhile, down in Los Angeles a gay organization (GLAAD) gave the film an award for sensitively representing lesbian characters.

With *Streetcar*, *Tomatoes* and other films, Hollywood has pulled off an amazing sleight of hand: discerning audiences can figure out what is going on while others are spared the disagreeable experience of having to acknowledge homosexuality.

Variations of this occur whenever scriptwriters compromise characters to suit perceived audience expectations, or when, as with *Inside Daisy Clover* (Robert Redford), *Six Degrees of Separation* (Will Smith) and *Interview With the Vampire* (Tom Cruise), actors refuse to play a gay role

or situation as originally conceived. Armistead Maupin's determination to withhold *Tales of the City* until he was assured it would not be diluted was a welcome countertrend.

Movie censorship was and is part of larger efforts at erasure. The wish to remove the lesbians from a ranch in Mississippi ("We shouldn't have to see these things," a recent TV talk-show guest decreed), the myriad anti-gay amendments around the country, and the "Don't Ask, Don't Tell" military policy are contemporary manifestations of an age-old wish to render homosexuals and homosexuality invisible.

We're getting better at subverting the process, though not without some backlash. The parts of *Streetcar* Warner Bros. was unable to restore serve as a reminder of the days when we were as silent offscreen as on. ▼

Music

Soundtrack Music from 'Philadelphia' and 'The Piano'

The Sound of Movies

by Phillip Campbell

Even before they could talk, movies relied heavily upon music for impact. Background scoring can telegraph the director's intentions and lead us to the proper responses.

At their best, soundtrack albums can stand alone as either extended pieces of music, or as souvenirs of a memorable cinema experience. The following is a list of important new releases:

create a score of surprising variety and lyricism.

Nyman admits his initial uncertainty, but felt everything fell into place when he remembered that the heroine is from Scotland, so it would make good sense to base the music on Scottish folk and popular songs.

The results are wholly original and repay frequent listening. The assembled musicians, members of the Munich Philharmonic Orchestra and star players from the Michael Nyman Band, make a big sound that is as dreamy and riveting as the film itself.

won't deter me from praising John Williams' beautifully restrained score.

With music cues like *Immolation* (With Our Lives, We Give Life), one might expect the agonies of wartime Shostakovich, or the brooding of a Henryk Gorecki. But the director has, reportedly, reined in his operatic tendencies for this horrific material, and Williams has followed suit with a gently nostalgic score, punctuated by intensely felt violin solos by Itzhak Perlman. ▼



Baraka
Original music by
Michael Stearns
Milan/BMG

Baraka is an ancient Sufi word whose simplest translation means blessing. Director and cinematographer Ron Fricke's film is a largely non-verbal meditation on that theme. The breathtaking visuals cry out for suitable music and composer Michael Stearns was a good choice for the scoring duties. His own music is, largely, pastiche, but this is borrowing of the highest order. The results are mesmerizing.

Better still, is Stearns' taste in assembling some of the most important voices in new age and world music. Dead Can Dance is heard with the likes of David Hykes and The Harmonic Choir, Somei Satoh, Brother and Inkliyo (*Land of the Incas*).



The Piano
Michael Nyman
Virgin Records

Director Jane Campion took a chance when she asked Michael Nyman to compose the score for her intensely imagined film about a mute woman's passion. Nyman is famous, or infamous, for his partnership with filmmaker Peter Greenaway and a string of surreal movies that rival the legendary collaboration of Nino Rota and Federico Fellini.

The Piano is worlds away from *The Cook, the Thief, His Wife & Her Lover*, *Prospero's Books* and *The Draughtsman's Contract*. Suitably, the composer has softened his sometimes abrasive style and caustic wit to



Philadelphia
Music from the motion
picture
Various Artists

Philadelphia
Howard Shore
Epic Soundtrax

Whatever they tell you about this movie, and I mean everyone from the critics to Larry Kramer, it packs a punch. With or without a commemorative soundtrack, *Philadelphia* is hard to forget.

In a move that could only be called optimistic, Epic Soundtrax has released two discs. One, now standard, is the pop hybrid going for a hit single. The other is a more traditional serving of original music cues by Howard Shore.

I would opt for the former. Bruce Springsteen and Neil Young wrote two new songs for the opening and closing credits, Peter Gabriel contributes *Lovetown* and Paulett Washington, Sade, Ram, Indigo Girls and Spin Doctors all make memorable guest appearances.

Best of all (for me) and bravely, for Director Jonathan Demme, the Maria Callas rendition of "La Mamma Mortà" from *Andrea Chenier* is included. That shattering moment is also on the instrumental soundtrack, but sandwiched between the other vocals, where it makes an even greater effect. A remarkable moment from a noteworthy film.



Schindler's List
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I haven't seen Spielberg's magnum opus yet, but that

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BAY AREA REPORTER SPORTS AND FITNESS

Track

Track Relay Squads Forming

Based on new instructions from Gay Games IV track and field organizers, the names of relay team members must be submitted to New York prior to the start of the Games.

Athletes who have registered for relays but have not submitted their names as part of a team will automatically be assigned to a relay squad by Gay Games officials. "Non-aligned" runners will be assigned based on age group, city, state and country. Those teams will be final. According to the meet director, no one will be able to show up in New York and decide which relay team they want to be on.

San Francisco's Gay Games track and field coordinator Rick Thoman claims the information will help the Games organizers run a better meet. "This will eliminate the frenzy of dashing about trying to pick and choose a relay team to run on," said Thoman. "You'll either know going to New York who you'll be running with, or you'll show up and find your team from a list. You won't be standing around wondering if you'll get to run and with whom."

The relay teams for San Francisco will be decided through a series of "run-offs" to be held during the following practice sessions: Feb. 20, 22, 24, and 27.

"This gives runners four different opportunities to let us know they're serious about running the relay," explained Thoman. "If an athlete has registered for the relays but can't make it to one of the practices, they should call me (415-550-7966) and at least let me know what they plan to run in New York."

Thoman said the "run-offs" will help determine the make-up of the relay teams, but he stressed that anyone registered will get to run in New York. "We can take as many relay teams as we have runners for," he remarked.

"We want to put together the best relay teams possible for the Games," stated Thoman, "and once we do that, we can start on baton hand-offs, which will be crucial in New York."

Hold on the Gold

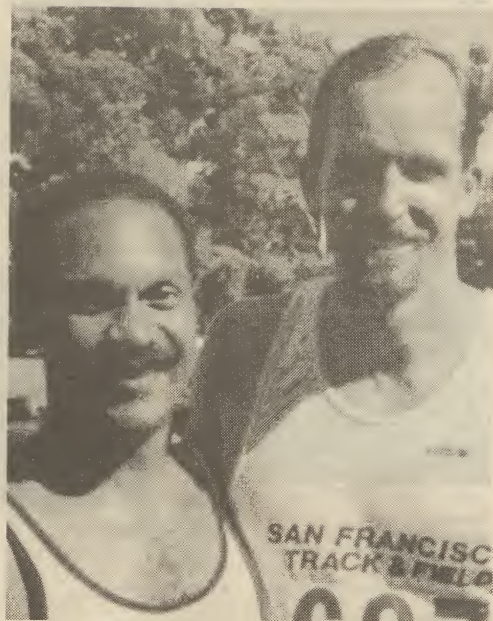
San Francisco has achieved Gay Games fame for its relay teams. SF has the fastest times in both the 4x100 and 4x400 relays for

the Gay Games. There are defending gold medalists in almost every age group for all relays (including the 4x200). Several times SF runners not only captured the gold medal, but the silver or bronze as well.

Previous Gay Games have shown Los Angeles and Australia to be San Francisco's closest competition, but Thoman feels San Francisco will be strong enough to bring home the gold in each age group in each relay. "At least that's our goal and we'll be working hard to make it a reality," he vowed.

To reach their performance peak in June, the San Francisco Track & Field Club began training on the track one month earlier than last season and three months earlier than the last Gay Games (1990). And the workouts are paying off, as several athletes are proving at the UC Berkeley All-Comers meets.

Rob Lenderink and Valerie Scott have run personal best times at consecutive meets, and Gwynn Villegas has been lowering his time in the 400 meters at each meet. "We're doing a fantastic job at the meets," observed co-coach Frank Demby. "And it looks



Frank Demby, SFT&FC co-coach, with S.F. Gay Games Track and Field coordinator Rick Thoman (right).

like everyone is on track for some excellent performances in New York in June."

Also posting good marks at the Berkeley events for the SFT&FC are Lafe Fowler, Reggie Snowden, Jesse Alcaraz and Michele Lewis, with more teammates ready to join in before the All-Comers series ends February 26.

Thoman also noted that the team will be ordering run-

ning uniforms in conjunction with the SF marathon team by the end of February. All track and field athletes should contact Thoman at (415) 550-7966 regarding uniform inquiries/orders. The SFT&FC meets every Tuesday and Thursday night at 6 p.m. and Sunday mornings at 10 a.m. at Kezar Stadium in San Francisco. All are encouraged to attend. ▼

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To Your Health

Avoiding Osteoporosis

by Dianne Aaronson

In recent years, considerable attention has been paid to the role that exercise and diet can play in preventing, or slowing down the process of osteoporosis in adults. Though most people think of the bones in their bodies as permanent structures, they are, in fact, living, dynamic tissue that is constantly in the process of renewal and change. Environmental influences, such as changes in hormone levels, stress and diet, can affect the quality and quantity of these structures we tend to take for granted. By the time we've reached our third decade of life (between the ages of 20 and 30 years), our bone mass has reached its peak development. From that time on, bone loss sets in. Though certain groups are more susceptible to osteoporosis than others, all people lose some bone mass as they grow older. This is one reason why younger people, particularly females, are encouraged to build bone strength as much as possible before the onset of age and inevitable physical

decline.

The most obvious result of bone loss is a fracture, most commonly that of the forearm, hip or vertebrae. A fracture can be devastating for an elderly person as their healing time may be slower than that of a younger adult, and the time spent in bed can contribute to a loss of energy and physical vitality. According to the American College of Sports Medicine (Certified News, 12/93), as many as one in six people with hip fractures die, and probably a third are permanently debilitated. In extreme conditions, osteoporosis can cause "dowagers hump," a crushing of the vertebrae which results in bent posture.

Risk factors

Research indicates that certain people are more at risk than others for bone degeneration simply by virtue of gender or race. Women, for instance, are more likely to suffer bone loss when their estrogen levels drop as a result of menopause. Apparently, Caucasians and Asians are more at risk than Blacks. Os-

(Continued on next page)

To Your Health

(Continued from previous page)

teoporosis is also one of the few diseases where overweight people are actually at less risk than those who are underweight for their height. In addition, certain drugs, such as thyroid hormones and corticosteroids are associated with bone breakdown. It's also bad news for cigarette smokers, since smoking seems to harm bone health by increasing the metabolic clearance of estrogen.

Since estrogen has a protective effect on bones, a drop in estrogen has been shown to greatly affect the amount of dense bone matter lost. During the five years following menopause, for example, there is on average a 3.4 percent loss in the second year following menopause, but only a 0.7 percent drop in the fourth year. Much later, in the ninth year following menopause, there is an average of 0.8 percent loss. Women who undergo premature menopause are at risk for osteoporosis at an earlier age. This unfortunately seems to be the case for women who develop amenorrhea (an absence of menses), which is frequently associated with a reduction in estrogen. Ironically, though exercise is generally helpful in maintaining bone health, female athletes who engage in intense training (which sometimes halts the menstrual cycle), have often exhibited lower bone densities than is normal for their age. And estrogen replacements, a common treatment for the discomforts of menopause, have come into

question lately as the result of studies that show they increase the risk of breast cancer. The debate over estrogen replacements rages on, with strong supporters on both sides of the argument.

Though certain groups are more susceptible to osteoporosis than others, all people lose some bone mass as they grow older.

Because a deficiency of calcium during periods of bone growth will result in weaker bones, adequate calcium intake during childhood and adolescence is critical. Though it's too late for most of us to beef up our bone health, we can still prevent further loss by incorporating calcium-rich foods, such as low-fat dairy products, broccoli, leafy greens and nuts and seeds into our diet. Factors known to increase bone loss are high intakes of phosphorus and protein, and low intakes of Vitamin C, magnesium, and boron. Soda drinkers should beware, as carbonated beverages are

known to be high in phosphorus. However, Boron, a little known mineral, may actually increase bone mineral density in post-menopausal women. This mineral can be found in fruits and vegetables, particularly grapes.

Research shows that activity level is directly related to bone health. Athletes (except those mentioned above) have been known to have higher bone densities than inactive individuals. Most training studies demonstrate that aerobic, weight-bearing exercise such as walking, running or aerobic dance can increase bone mass or reduce the rate of bone loss. Though exercise therapy is unlikely to offer more than a 10 percent increase in bone mass, that may be enough to prevent debilitating fractures as we get older. More recent training studies suggest that resistance weight training can prevent bone loss, since the loads on the lumbar vertebrae, for example, may be five to six times that produced when walking. One study cited by the ACSM reports an 8.8 percent increase in axial bone density. The group in this study that did no exercise had a significant reduction in bone mineral density for the same twelve-month period. Exercise, however, is only likely to be effective if augmented by proper nutrition.

Though all individuals suffer bone loss as a result of advancing age, women are at greater risk than men because of the hormonal changes asso-

ciated with menopause. In addition, cigarette smoking, excessive intakes of protein and soda consumption will contribute to bone loss. On the other hand, increased consumption of foods rich in calcium, vitamin C and boron, in conjunction with weight bearing activities, will insure bone health by reducing the rate of bone loss and increasing the density of bone tissues. ▼

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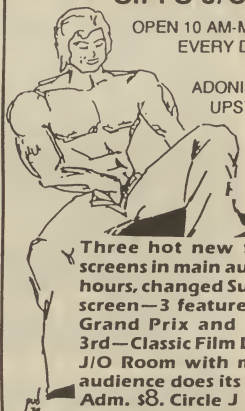
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Sports

Gun 'N Run Scores Big

by Joe Nelson

The Hotshots tried to run with the younger, taller and quicker Run 'N Gun team last week, but ended up losing big. The Hotshots scored as many points in the first three minutes of this game as they did in the first 10 minutes the week before. In fact, they kept even with the opposition until the last 10 minutes of the game. Down by 12 points at half-time, and still down by that figure five minutes later, the Hotshot's defense disappeared as the Run 'N Gun team scored by 57 points in the last 15 minutes of the game. The final score was 129 to 189. These are phenomenal figures for a collegiate (40 minute) basketball game.

Coach Eliot Kahn was pleased that his offense scored nearly twice as many points as the previous week.

He remarked that "If we played this well last week, we would have won." But the opponent this time was too strong. The Hotshot's shooting improved from 45 percent for the game, versus 20 percent the week before.

Among the better performers were rookie Alex Herrera with 21 points, Louie Lewis with 18 points, Michael Mazgai and Jake McDonald with 10 points each. Corey Randle took 10 rebounds with three blocked shots to go with 13 points. Steve Moore had nine points and Joe Jupin grabbed seven boards.

Tonight (2/10), the Hotshots will challenge the SF Coffee team at 8:50 p.m. at the 100 Collingwood gym. If this opponent is anything like last week's, they'd better watch out. Still, the Hotshots should be encouraged by any improvements they demonstrate on the court. ▼

Sports Briefs:

Manny Simmons Memorial

The Pendulum Bar invites the many friends of Manny Simmons to a celebration of his life to be held Saturday, February 12 from 10 a.m. to 2 p.m. at The Pendulum Bar, 4161 18th St. For many years, Manny played for and represented fans and sponsors from many different gay sports organizations, includ-

ing softball, basketball and football. Above all, he enjoyed his years with the famed Pendulum Pirates. Manny was an inspiration to early gay athletes and fans alike. In addition to his sporting activities he was, for many years, on the boards behind the Pendulum Bar making friends and entertaining the masses. To all who knew and loved Manny, Rod Kobila and The Pendulum invite them to share their memories of Manny on the 12th.

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Women seeking adventure

Cute, petite, slim and very athletic WW seeks a cute woman of color who knows how to have have fun. Possible relationship. I would like to have coffee and talk to woman of substance. EXT 2158.

GHF, 28, professional, N/S, lives for dancing, dining and romance, cute cuddly and kind seeks GHF of GWF under 40 who loves dancing and hates mind games, leans toward the feminine side. EXT 2159.

Men seeking relationships

E Bay cocksucker spends 150 percent of his time on his knees wants humil from local boy. Use paddle to direct focus and motivate GWM, 44, musc. EXT 2034.

Masculine GWM, 33, 6'2", 170 seeks WM under 40 for dating/relationship. Are you athletic, HIVneg, easygoing, handsome? Call me! EXT 2035.

Oakland GWM bottom, 39, seeks GBM top. Open but not limited to LTR. East Bay only. EXT 2036.

Muscular, butch, body but deep inside you're a daddy's boy! WM, 43, 6'2", 180, hung seeks serious LTR! Older, small endowed. Okay! HIVneg only. EXT 2037.

Oral romance-- tall GWM, 46, smoker, HIVneg cut and hard lng 4 a tall GWM, 40-54, smoker, HIVneg, cut for oral and spiritual growth. EXT 2038.

GWM bottom seeks GBM top to realize lifetime desires. I'm a young fit, 50, slim, fair, smooth and sensuous. We are HIVneg, health conscious, sane and prefer something ongoing. EXT 2039.

Big GWM, 32, 6'3", 285, average looking, relationship oriented. You L/A M. Likes movies, dinner quiet times. Your looks not important but heart is. EXT 2040.

Hot in shape GWM, 31, Br/Br, 140 seeks hot muscular man, 20-45, any race, I'm fun, safe, HIVneg, you too, pls. BB a pls. EXT 2041.

Paraplegic? seeking Gay, Bi, B/L/A M for para friends? Dating? GWM para 38, BL/GR red beard/stache, hairy chest. EXT 2042.

GWM, 39, bottom, 6', 165, looking for well hung African-American men, 35-50 for fucking and other sexual play. EXT 2043.

You big Bear! The more muscular you get, more dick you must suck! Me: GBM, 5'10", 230, W/beard and hung. Tit/ass play. In Marin. HIVneg only. EXT 2044.

GAM tall, 32, 235, smkr nice guy still seeking LTR with chubby GW/A/Lm who is jovial, gd natured, caring, 35-55, HMMM...EXT 2045.

Wheelchair guy soon to be lawyer seeks big hearted, high self esteem, sincere guy to share enriching loving happiness and life. EXT 2046.

This GWM, 50, is lkg to be with GBM. My white body is lkg to rest between a yngr GBM body and I want to have you feed me your Black cock EXT2077.

BM, 45, dom top needs hot WM buns, 45 plus to explore. I'm interested in more than a one night stand. EXT2079.

Asian 27 looking for long term relationship, you are HIVneg male, masculine, not into the gay scene. You are a top only. Straight, Bi Male. EXT 2088.

Attractive Spanish/Ital, 39, 145, 5'7", beard. Love to kiss and cuddle. Very sincere, strong and sensitive. Give me a call. EXT 2134.

Handsome affectionate, romantic, HIVpos looking for same in a top. I'm 30, 5'11", 170 looking for an aggressive dominant male for dating. EXT 2135.

GAM seeks GWM. Very handsome top Asian boy, 25, smooth, well defined body, 5'10", 145 looking for WM, 25-35 only. Handsome, hung, cute body who would worship by body and more. You won't be disappointed. LTR or ... EXT 2144.

29yo WM hndsm lkg for under 35 WM/HM. Like dancing CW music quiet nights at home. Looking for friendship or relationship. HIVneg, UB2. EXT 2145.

HIVpos top wanted. Needs dark hair, brown eyes, moustache. Any age race or size. Bi/Bi, 31, handsome seeks boyfriend for fun times. EXT2146.

GWM, 39, hairy, husky and balding w/moustache seeks guy, 20-30, w/attractive boyish looks for possible relationship. I have a Bear Magazine look. EXT 2147.

Men seeking adventure

Be My Lestat. Forget Cruise. Fly over the Golden Gate, share your other worldly powers, sleep all day, love all night. Your Louis awaits. EXT 2032.

You can leave your hat on, you can leave your boots on, you can leave your jacket on, you can leave your jeans on. Call to find what to remove. EXT 2048.

Butt - boner: 37 yo GWM, 5'8", 140, bottom desires top to put boner up butt. EXT 2049.

Hot blk muscular guy into FF top/bottom, toys. 3 ways, video. EXT 2050.

Prolonged dick, balls and ass licking for fit white male under 42 by attr., 41 yo .heavy set blk in Berkeley. My place. Recip unrec. EXT 2051.

Goodlooking WM, 33, hung big seeks gd/kgng guys, 160, 5'11", clean cut and work out four times weekly. EXT 2052

BARTALK AD OF THE WEEK

My fantasy is to be topped by a fireman or a cop. I'm a young stud, muscular, moustache, great body and very sensual. You be well built, have moustache or beard, be very well hung. Let's get together and put out fires. N/S, N/D. EXT 2123.

BM, 48, dom top, HIVpos sks sub GWM 30-48 for my use. You will be GR/p, Fr/p, sprnk, whipped, etc. Subm, eager to please nature a must. EXT 2053.

Concord WM will massage GAM's in only, no \$. Tongue fingers oil or lotion, you choose. Just ask. Open to most requests.EXT 2054.

Attention men over 50. Bad boy, 57, big thick tool needs whipping and loving. I'll make you feel great. I always do as I'm told. EXT 2055.

Kinky GWM wanted for slutty Hawaiian into sneakers (basketball hightops), white sox, jeans, jockstraps, white underwear for JO, suck sessions. Let's explore our fantasy. EXT 2057.

Exp'd cocksucker wnts your cum on reg basis. if you are trim, W/L, 15-45 with 8" plus. Must be clean, discreet, Bi/G/STR. EXT 2058.

Beefy well built 38yo WM seeks beefy, stocky, well blt masc guy to tongue fuck my musc bubble butt or let me lick yours. EXT 2059.

GWM, HIVneg, 48, attr wants huge, nice cocks to suck on like a pacifier sks dom conservative men, 36-60. E Bay. I'm hirsute, clean. EXT2060.

GWM, 50, into voyeurism, body worship and JO seeks heavily muscled WM over 35 for mutually rewarding goodtimes. EXT 2061.

Shy and talented cocksucker is hungry to service good looking guys with big hard cut cocks. I am 40yo trim, attractive and discreet. EXT 2062.

Hairy blonds and redheads drive this dark, hairy, musc man crazy! Pecwork, JO, and lots of chest to chest, crotch to crotch grinding I EXT 2063.

Hot Italian cumfreak and asseater seeks hot and horny men for regular sessions. call for description. Avail days and eves. EXT 2065.

HAVE YOU CHECKED YOUR MESSAGES TODAY.

Two goodlooking 32yo WMs, hung big (8.5 and 9plus) seek third for group action. Prefer in-shape and hung guys. Tops a plus. EXT 2067.

33yo Filipino, 5'11", 210, Blk/brn, lite smooth skin desires hairy chested hunk to lay back and unload. Mid Peninsula Area only. EXT 2068.

Truly hndsm, laidback, oral xprt sks slender, well Hng and/or petite F. Oral sex is my spec. I hv a dp hot thrt and an extra long tongue. Spread yr legs and prepare to get amazed. HIVneg and squeaky cln only. EXT 2067.

GLM, 5'4", 135, 37yo, bottom very horny and hungry seeks white tops for fun and possible relationship. EXT 2068.

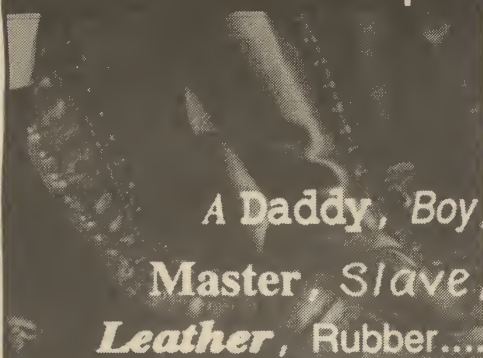
In shape WM, 5'11", hung big needs other well blt WM hairy body with a big firm hairy bubble butt that wants aggressive tongue and cock. EXT 2069.

Muscular big chest, big legs, hung looking for like body type B/W for long sensual erotic sex. Leather harness adds to the anticipation. EXT 2070.

Brown hanky top. Aggressive, muscular brown hanky top looking for a handsome, hungry mouth to feed. Experience pref. EXT 2071.

East Bay quest: Nice looking clean living, 38, tall, dark blond, lithely muscled seeks masculine, slender or hunky safe sex buddy. Attraction/passion important: So is warm rapport. EXT 2089.

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Prof GWM, mid 30's in East Bay looking to meet new people for friendships only. Numerous interests and tastes. Serious inquiries only please. EXT2081.

Practice Safer Sex. Wear a condom. Stay and play.

Distinguished prof, 48, GWM, 5'8", 145, cute all over, fun, loving, caring, sexy needs a friend for LTR. Not into bars, stuck in Vallejo, waiting for you. EXT 2082.

East Bay pec lover. Hard, hairy or smooth, big, round pecs. I'm 36, smooth 29 waist, hard defined pecs, sensitive nipples, let's oil up. EXT 2083.

If your horny deep in throat for 69 experiences with athletic and clean. EXT 2084.

Sensuous kisses, warm hugs, long nights in bed, morning showers together. I'm looking for guys who enjoy sex but wnt compnshp too. I'm a 44yo prof who keeps his body and mind in shape by swimming. Take a chance, call, we could hit it off. EXT 2085.

GWM, 5'8", 155, Bi/Br, HIVneg, hndsm, warm, frndly sks cln and sober man for poss LTR. COSTCO member a plus. EXT2087.

GWM, 5'10", 165, HIVneg, 40, sks 30-50yo GWM to share time with. Possible LTR. EXT 2136.

Lean/musc/butch bottom seeks hard/hung/musc top for .ass workout partner. Cocky attitude a plus. Let's start training now! EXT 2137.

I need a good suck. Goodlooking, thick seven inches needs BJ from other goodlooking young guys. EXT 2138.

Hot and hairy MidEast male, 43, 5'8", looking for smooth, slim Asian or Latin for romance and more. HIVneg. EXT 2139.

Since Jason Kidd or Wesley Snipes ain't available you'll do. This Gym toned, horse hung 40yo GWM seeks versatile brother under 30. EXT 2140.

Seeking massage partner. Healthy twenties, trim and toned for deep tissue and oils. Serious only please. EXT 2141.

GWM, 39, 6', Bi/Bi/Gr, beard, NS, HIVneg. Basic no frills nice guy. Bright, witty, lonely, gun-shy, romantic, new to S.F. seek LTR, affectionate quiet times good sex with one special guy. You are slim, 25-35, vry gd/kgng, sincere D/S free. Asian/Hispanic plus. EXT 2142.

GWM, 30, living in Santa Rsa looking for hot teddy bear under 40 for fun and more. I'm 5'11", 160. You: Fun and furry. EXT 2143.

THIS WEEK



Chatty Cathy: The Women (FRI.)

FRIDAY 11

Afro Solo
Five Black men in performance, including playwright Wayne Corbitt. Free. 8pm. Diego Rivera Theatre, City College, 50 Phelan Ave. 239-3580.

Burn This
Kudzu Theatre's production of Lanford Wilson's funny and sexy play about a torrid straight affair between a restaurateur and a dancer. Her gay roommate provides amusing commentary. \$7-10. Thru 2/12. Brainwash Theatre, 1126 Folsom at 7th. 995-4778.

Chesty Baker
Chet's charming chanteuse widow croons. \$7. 11pm. Fridays thru Feb. Eichelberger's, 2742 17th. 863-4177.

Classified
Fred Adler's high-energy one-man show about the cut-throat modern world. \$10. Thru 2/12. Climate Theatre, 252 9th St. 626-9196.

Fences
Egypt Theatre's production of August Wilson's play about several generations of a black family in the '50s. \$6-8. 8pm. Egypt Theatre, 5306 Foothill Blvd. at Fairfax, Oakland. (510) 436-4877.

He Plays, She Sings...
Jerome Kern!
Andrew Moore and Diana Sheehan perform a musical story by the composer of great cabaret songs. \$15. 8pm. Sun. at 2pm. Thru 3/13. New Conservatory Theatre, 25 Van Ness Ave. 861-8972.

La Maison Suspendue
Canadian playwright Michel Tremblay's lyrical play about three generations in

one Quebecois family, with a few queer folk in it. \$14-16. 8pm. Sun. at 2pm. Actors Theatre, 533 Sutter. 296-9179.

Lypsinkal As I Lay Lip-Synching
See the queen of taped talent tell the tale of an aging musical theatre diva making the change to that of a dramatic actress. Scary fun. Fab gowns. \$15. 8pm. Added 10pm shows Fridays. Thru 2/27. Josie's, 16th at Market. 861-7933.

The Man With Straight Hair
World premiere of George Birimisa's new play about two ex-lover roommates in the Bowery of the '50s. \$12. 7:30pm. Sun. at 2pm. Thru 2/13. Theatre Rhinoceros, 2926 16th at Mission. 861-5079.

Monster Truck Rally
Mixed media installation by Rex Ray, a cynical look under pop culture's glitzy surface. Also Wayne Smith's *My Paintings Are My Children*. Opening reception and readings from "Your 3 Minutes Are Up," stuff from *Some Weird Sin II*. \$5. Thru 3/12. Southern Exposure, 401 Alabama. 863-2141.

'Night, Mother
Marsha Norman's Pulitzer prize-winning drama about a tense mother-daughter relationship. \$10-14. 8pm. Theatre of Yugen, 2840 Mariposa. 621-7978.

Seven Lively Sins (SAT.)



No Man's Land
Harold Pinter's sinister verbal joust between two aging poets and their servants. \$12-18. 8pm. Thru 2/20. Berkeley City Club, 2315 Durant Ave., Berkeley. (510) 843-4822.

Pluck!
The Cult of Hair
Short videos about women and problem hair (as in baldness and facial) and their ways of dealing with or accepting it. \$5.



Fred Adler's Classified (FRI.)

20:10 Legacies of Collaboration
Repertory performances to celebrate the decades of work by Margaret Jenkins Dance Company, Paul Dresher Ensemble and Kronos Quartet. \$16-45. Thru 2/19. Theatre Artaud, 450 Florida. 621-7797.

The Women
"Sidney's Olga. Jungle Red. I won't forget." \$5. 8pm. The Paramount Theatre, 2025 Broadway, Oakland. (510) 465-6400.

Lovers for Life
Benefit for the AIDS/HIV Life Center, with Harry Britt, Carole Migden, Susan Leal, Tom Ammiano & others. \$40 per couple. 5-8pm. Olive Oil's, Pier 50, China Basin Way, near 3rd St. Bridge. 928-1498.

Men Behind Bars Auction
Fundraiser for the AIDS Emergency Fund fundraiser. Drop donated stuff off, and/or come and consume. Guest auctioneers: Gai Wilson Mr. Marcus, Art Tomaszewski, Rita Rockett. 3-6pm. Trax, 1437 Haight St. 864-4213.

Presence
Recent work by 35 Visual Aid grantees in photography, painting, sculpture and drawing. Thru 3/20. Opts Art, 250 4th. 391-9663.

Charles Gatewood
Selections from the artist's new book, *Forbidden Photographs*. Opening reception and book signing. 7-10pm. Thru 3/9. Morphos Gallery, 544 Hayes. 626-1936.

Star Search Karaoke
Asian AIDS Project's Rubber Club has ongoing singing contests with cash, prizes and a little safe sex info in between. 8pm. N'Touch Club, 1548 Polk St. To register, call 227-0946.

Uncle Vanya
New translation of Anton Chekov's deceptively simple and comic play about the lives of the residents at a remote country estate. \$12-38. 8pm & 2pm. Thru 3/6. Marines Memorial Theatre, 609 Sutter at Mason. 749-2ACT.

MONDAY 14

Gay Comedy Open Mike
MC Sabrina Matthews. Aspiring comics can call to sign up by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

Pvt. Wars
James McLure's comedy about three Vietnam vets in a hospital. \$10. 8pm. Sundays & Mondays thru 2/28. Bannam Theatre, 50A Bannam Place. 986-4919.

TUESDAY 15

Gay & Lesbian Folk Dancing
Lessons at 7:30-8pm, dancing full tilt 8:00-9:30pm. Each week at Eureka Valley Community Center. 585-9784.

Minnie Pearl Necklace
Fried chicken Tuesdays at Eichelberger's with country camp band. \$5. 2742 17th. 863-4177.

Le Sang d'un Poete
Blood of a Poet, Jean Cocteau's avant-garde masterpiece of surrealist film. \$5. 5:30 & 7:30pm. Alliance Francaise de San Francisco, 1345 Bush. 775-7755.

Ursula le Guin & Guests
A sci-fi celebration with Marion Zimmer Bradley, Pat Murphy & other contributors to the new *Norton Book of Science Fiction*. 7pm. Cody's Books, 2454 Telegraph Ave., Berkeley. (510) 845-7852.



Outspoken

Over forty years ago Gore Vidal published the first widely known (and suppressed) book about a gay man. Since then he's written forty other books about politics, politicians, transsexuals, and aliens. He's been a film actor and a politician, but he's best at simply talking. Hear one of the most brilliant, witty and irreverent minds of our times. Feb. 15, 7:30pm. \$10-12. Zellerbach Auditorium, UC Berkeley. (510) 548-0542.

SATURDAY 12

Amnesia
Beth B's multimedia installation and retrospective video screening, with taped performances by Jack Smith, Lydia Lunch, Robbie McCauley, John Lurie. Thru 2/19. New Langton Arts, 1246 Folsom. 626-5416.

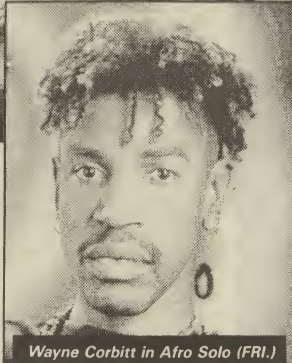
Ballad of the Sad Cafe
Edward Albee's stage adaptation of Carson McCullers' Southern gothic tale of passion, jealousy and revenge. \$10-15. 8pm. Thru 3/6. Phoenix Theatre, 301 8th St. 621-4423.

Gay Comedy Night
Scott Capurro, Lisa Geduldig, Tim Sniffen. \$10. 10pm. Josie's, 16th at Market. 861-7933.

Memoirs of a Kung Fu Bitch Goddess
Katy Hickman's one-woman show about language barriers, high school, world agriculture and boys. \$7-10. 10:30pm. Also 2/19 & 26. The Marsh, 1062 Valencia. 641-0235.

Seven Lively Sins
Julie Queen, multi-toned vocalist, sings lusty, lonely songs of Kurt Weill. \$6. Saturdays thru Feb. Eichelberger's, 2742 17th at Florida. 863-4177.

What To Call Home
An evening with Nina Wise & Friends, a performance about the Jewish experience seen through modern eyes. Thru 2/27. Magic Theatre, Fort Mason Center. 441-8822.



Wayne Corbitt in Afro Solo (FRI.)

8:30pm. ATA Gallery, 992 Valencia at 21st. 824-3890.

Salon DadA/ a contradiction
Multimedia audience participation version of Artaud's *Jet of Blood* and Tzara's *The Gas Heart*. \$10-12. Thru 2/20. Open Egg Theatre, 450 Geary. 673-1172.

The Secretaries
New York's Five Lesbian Brothers perform their insane new comedy about Big Bone, Oregon, and a lumber mill run by high-heeled, high-haired secretaries who binge on Slimfast and kill lumberjacks. \$10-20. 8pm. Sat. at 5pm. Sun. at 3pm. Thru 2/19. Theatre Rhinoceros, 2926 16th at Mission. 861-5079.

Snow White's Bloody Valentine
Sick & Twisted Players' gory, sexy, tacky spin-off of the fairy tale, starring Deena Davenport, Philip R. Ford, Don Baird, Enrique and others. \$8-15. 9pm & midnight. Also Sat. Bernice St. Playhouse, 21 Bernice St. at 12th (behind the Eagle). 863-5946.

Somebody Else's House
David Cale's one-man show about modern alienation: sexual, social and cosmic. \$10-14. 8pm. Thru 2/27. Bayfront Theatre. 392-4400.

The Sum of Us
David Stevens' pleasant story of a Melbourne soccer-playing gay son and his blue-collar dad's hopes of finding him a husband. \$8-24. 8pm. Sun. at 2 & 7pm. Thru 2/13. Marin Theatre Company, 397 Miller Ave., Mill Valley. 388-5200.

A Taste of Somewhere Else: A Place at the Table
Medea Project's modern staging of the Sisyphus myth, performed by female inmates and former inmates. \$10-17. 7:30pm. Thru 2/19. Center for the Arts, 701 Mission. 978-ARTS.

Those Damn Calla Lilies
Artfull Circle Theatre has concocted another play version snatched from a film classic, this time *Stage Door*. Connie Champagne stars. \$13-18. 8pm. Thru 2/27. 626-5455.

Halo There

Join MCC in a benefit for their services programs at **Saints Alive**, A tribute to several "living saints" in gay & lesbian rights and AIDS service, including the Rev. Cecil Williams, Roberta Achtenberg, Phyllis Lyon and Del Martin and others. Auctioned items include art, tours and lunches with celebs. It's only \$10 and you get fed, too. Feb. 12 6-9pm. Design Pavilion, 200 Kansas St. 626-7678.

SUNDAY 13

Angels in the Castro
Paintings of winged beauties by T.R. Colletta can be seen in shops throughout the Castro area, including A Different Light, 489 Castro.

Brownie Mary Benefit
Music by Hail Marys, Random Violet, the Cooties, Lurch. Raffle, prizes and beer bust (\$6) for the queen of the relaxing dessert. 1-9pm. The Bear, 440 Castro. Donations of cooking ingredients appreciated.

By Hand and Nature
Chip Gibbons' documentary about being asymptomatic and HIV positive for 14 years. Sundays thru Feb. 10:30pm. Viacom Ch. 47.

Dale Peck
Author of *Martin and John* reads from the paperback edition of his best seller. 7:30pm. A Different Light, 489 Castro. 431-0891.

Jose Navarrete & Company



Ney Fonseca

Move It Hometown, the Bay Area Dance Series, continues with a flight of very fancy footwork dealing with specifically queer themes. **Ney Fonseca** reprises his solo, *Padded Walls*, about dementia seen through the tilted viewpoint of an opera queen. Fonseca will also premiere a men's quintet, *Back/Lash*, about violence against gays. Choreographer **Jose Navarrete** also dances through gay issues of repression in his new group work, *Making Room*. Sharing the bill are **Robert Henry Johnson** and **Michael Lowe**. Altogether, it's a special evening of talented men dancing. \$10-14. Feb. 11 & 12 at 8pm. Feb. 13 at 3pm. Laney College Theatre, 900 Fallon at 9th St in Oakland. (510) 464-3234.

WEDNESDAY 16

Addressing Herself

Group exhibition of works by women about female sexuality, fetishism, self-representation and transformation. Thru 2/19. Eye Gallery, 1151 Mission. 431-6911.

Between Thumb and Forefinger

Barbara DeGenevieve's exhibit of work exploring sexuality, gender images and age differences. Thru 2/19. Eye Gallery, 1151 Mission. 431-6911.

Daniel Nicoletta

Photos of queer icons, dragsters and handsome rogues. Josie's, 16th & Market. 861-7933.

Jonathan Parker

Exhibit of portraits by the self-taught Oakland painter. Thru 2/26. Intersection for the Arts Gallery, 446 Valencia. 626-2787.

Lesbian & Gay Film Class

Daniel Mangin shows flicks with queer themes. This week: Two silent classics, *A Florida Enchantment*, about a gender-flipping seed, and *Different From the Others*, a serious German film about gay blackmail. \$49. Screenings thru June. 6:30pm. Everett Middle School, 17th & Church. Also 2-5pm, Wed. & Thu., City College, Cloud Hall, Rm. 247. 239-3383.

Names Project Ribbon-Cutting Opening ceremony of the newly renovated Visitor Center & Panelmaking Workshop. Noon, the Names Project, 2362A Market (near Castro).

New World (Dis)Order

Exhibit of works by 13 California women artists exploring the changing nature of identity. Thru 4/4. Center for The Arts Gallery, 701 Mission at 3rd. 978-ARTS.

THURSDAY 17

Coming Home

Hospice Bingo. Play and raise funds for the hospice. \$12 buy-ins. 7pm. 100 Diamond St. 552-7454.

Dance '94

University Dance Theatre of San Jose State performs Fred Mathews' *Solaris*, Jose Limon's *The Exiles* and other works. \$7. 8:30pm. Thru 2/19. Dancers' Group Footwork, 3221 22nd St. 824-5044.

Eugene Stein

TV comedy writer for *Murphy Brown*, *Golden Girls* & *Cheers* reads from his new novel, *Straightjacket & Tie*. 7:30pm. A Different Light, 489 Castro. 431-0891.

Exit Interview

Video of a final conversation with the Rev. William Barcus, the first openly gay clergyman. 8pm. Morphos Gallery, 544 Hayes. 266-8287.

Your Own Back Yard

Gannett Performance Project's choreographic project about home and its surroundings. Also premiering, Elaina Marie Ashe's *Si, Como No*, an Afro-Cuban modern dance suite with live text and music accompaniment. \$10-14. 8pm. Also 2/18. Laney College Theatre, 900 Fallon at 9th, Oakland. (510) 464-3234.



Jonathan Parker's paintings (WED)

Valentine's Day Weekend

Dinner Specials Friday, Saturday, Sunday & Monday



Prime Rib au jus with baked potato & creamy horseradish. 12.50

Grilled Salmon on a bed of buttermilk mashed potatoes with seasonal vegetable ragout and rosemary aioli. 10.95

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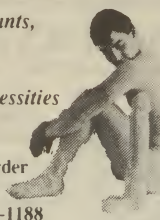
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BAY AREA REPORTER BAZAAR

Mr. Marcus

The 1994 King and Prince of Leather

Andy and Randy

An enthusiastic crowd witnessed the crowning of Prince Consort of Leather Randy Wright (Mr. Alameda Co. Leather) and King of Leather Andy Rose (Mr. SF-Eagle Leather) for 1994 at the Krewe de Cuir's annual Mardi Gras celebration last Saturday night, February 5 at the Swedish-American Hall on Upper Market St.

Only seven of the 12 "chevaliers" (Donna ShROUT, Rainbeau, Andy Rose, Randy Wright, Steve Gaynes, Wally Sherwood and Jack Goodall) showed up to participate in the festivities and bite into a piece of cake flown in from New Orleans with the baby and the doll inside designating who rules for the coming year.

The costumed and masked crowd (invigorated by libations served up by bartenders from the Jackhammer Bar's sponsorship) had their tables decorated with flowers, figurines, crystal and an abundance of food as the theme "Passions and Deadly Sins" progressed to the climax.

Outgoing King of Leather, Vern Stewart, and Prince Consort, Bill Gooch, shared the dais on throne chairs and received accolades from the audience at every turn. It was very, very campy, including the royal "wave" and much camp and circumstance.

As the emcee, Mr. Gay SF, Jacques Michaels, did a great job but there was a momentary dilemma! When the "chevaliers" ate the pieces of cake, Andy Rose had the bigger-sized doll designating him the king, but who had the baby? Pandemonium ensued. It turns out that upon biting into the cake, Randy Wright inadvertently swallowed the doll and couldn't produce it when called for. Confusion reigned, but when the matter was finally settled, Vern and Bill crowned their successors! A nightmare for any emcee!



Andy Rose (r.) was named the King of Leather and Randy Wright, the Prince of Leather last Saturday night, Feb. 5, at the Swedish-American Hall. Andy is also Mr. SF-Eagle Leather and Randy is Mr. Alameda County Leather. (Photo: Mr. Marcus)

The depiction of the passions/deadly sins by the chevaliers were imaginative and appropriately campy: Donna ShROUT depicted Gluttony with a trio of women carrying trays of food; Ms. Rainbeau in a "Cher" look-alike fantasy dance, wielded a huge dildo and titillated ringriders while Jack Goodall's "big bear" antics invoked

laughter throughout. It was a very upbeat night and the community lauds the Krewe de Cuir for at last including women in the proceedings.

★ ★ ★

Earlier in the evening, the SF-Eagle patio was wall-to-wall bodies as the community

(Continued on next page)



The 1994 Cal Eagles MC officers (l to r): Treasurer Bill Hollabaugh, VP Peter Haase, Master at Arms Mike Lipsey, President Alden Spafford, Recording Sec'y Rod Ottinger, Corresponding Sec'y Terry Kerich and Road Captain Dan McKean, presented at the club's 10th Anniversary party on Saturday night, Feb. 5, at the SF-Eagle. (Photo: Mr. Marcus)

Mr. Marcus

(Continued from previous page)

turned out to help the Cal Eagles MC celebrate their 10th anniversary. And what a celebration it was!

With a great contemporary jazz combo sending melodic strains into the night air, a fabulous eagle ice sculpture, the presentation of a brand new podium for the Eagle (another long story), and panels for the AIDS quilt of fallen Cal Eagles' brothers, not to mention a lavish buffet, this proved one of the best anniversary parties I've attended in a long time.

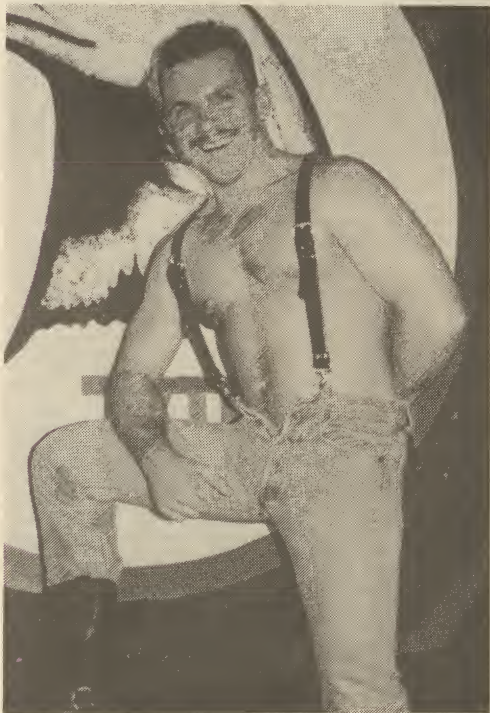
The new officers were introduced: President Alden Spafford; Vice-President Peter Haase; Corresponding Secretary Terry Kerich; Road Captain Dan McKean, reelected Treasurer Bill Hollabaugh and Master at Arms Mike Lipsey.

One of the most progressive clubs on the scene, the Cal Eagles' agenda for 1994 looks very promising. Thanks Bill Walden, past president for all that you did with this presidency, and the previous one. And to my dear Peter Haase, you were the best recording secretary of 1994! Congratulations on your vice-presidency!

On Thursday, February 3, judges Nic Visconti, Andy Anderson, Marcus Wonacott and visitor from Detroit, Howard Bradley, faced five aspirants to the Mr. March '95 spot on the Eagle's bare chest calendar. It was another riotous affair with a barrage of questions from the seasoned judges that had the audience in hysterics.

When it was all over, "Mikey" Torkildsen won the spot with a feisty Steve "Little Pig" Baechtle as the runner-up. They'll be picking Mr.

April '95 next Thursday, February 17th. See you there!



Mike "Mikey" Torkildsen is Mr. March '95 on the Eagle's bare chest calendar, chosen last Thursday, Feb. 3. He's a 28-year-old Pisces and single. They will be picking Mr. April '95 next Thursday, Feb. 17.

Affairs to Remember

Thursday, Feb. 10: Benefiting the AIDS Emergency Fund tonight is another (big) basket contest at the Edge bar with a beer/soda bust (\$6) from 2000 until 2400. The contest, emceed by Danny Williams, begins at 2200. Also a 50/50 raffle and the basket winner gets \$100 cash and a photo session with that cute Joe Balducci. Don't miss it! Hi, Eric!

Pacific Bears LMC hosts a beer/soda bust benefiting Kairos House tonight from 2000 to 2300 for \$6 at The Bear. Also a 50/50 raffle. Always a fun time with this group!

Friday, Feb. 12: Mr. Watering Hole Leather contest at the Watering Hole tonight at 2200. Winner gets \$300 cash plus a medallion and will compete at the Mr. SF Leather Contest in April. Celebrity judges — fun!

In Sacramento, Mr. Sacramento Valley Leather will be named to succeed John Yant at the Sierra Inn. "Auditorium" seating is \$12 in advance or \$15/door. Lenny Broberg will emcee, with door prizes and a victory brunch on Sunday at Los Padres Restaurant in Old Sacto. Call (916) 863-3398 if you need more info, and thanks John for a great year!

Dyke Daddy Jo Leroux hosts a Valentine's Day Massacre dance party in the Pit at Cocktails bar. \$5 at the door and a 50/50 raffle to benefit Lyon-Martin HIV Unit.

12th Annual Sock Hop at the Pilsner Inn at 2000 with dance and hula-hoop contest hosted by Tom "Sue Ellen" Begano. Who will be the King and Queen of the Hop? Be there to find out and wear your '50s rags!

Sunday, Feb. 13: Benefit auction for the Men Behind Bars Show and the AIDS Emergency Fund at Trax from 1500-1800,

50/50 raffle and auctioning by Rita Rockett, Gail Wilson and Art Tomaszewski. Great items, surprises and a fun afternoon in the Haight. Don't miss it!

The Forum of SF hosts the beer/soda bust at the Eagle this afternoon from 1500-1800. \$8, food, cruising and, hopefully, good weather!

Benefit beer/soda bust for Brownie Mary at The Bear today from 1300 to 2100, with raffles, prizes all day (\$6 beer bust 1600-2100) and about nine groups entertaining. Bring flour, sugar, cocoa and other baking materials.

Monday, Feb. 14: It's St. Valentine's Day! Slide in to (Hamburger) Mary's Backside bar, 1900-0200, the next morning for a lovers' holiday with special drink prices and other fun things. Marian, the indefatigable bartender, hosts! Hi, Rose!

Intl. Ms. Leather board meeting at 1930 at MCC. Now's the time to volunteer for the big contest next month. Ticket packages are now available. Call (800) 255-3147. Obey!

SF Jacks meet on the second Monday of each month this year. You know the place, the cost, and the new phone number is (415) 979-0537.

Weekend Feb. 18-20: It's Bear Expo '94 weekend and the Inter-Club Fund Awards weekend — so scads of functions to attend. Steve Heyl passes his sash on to a new International Mr. Bear, and up in Portland, they'll be picking Mr. Portland Leather on Sunday, Feb. 20, at Darcelle's. The night before, Saturday, Feb. 19, here in Faghdad-by-the-Bay, we'll crown the new emperor and empress of San Francisco, and Chicago will host its first real live rodeo! It will be busy the rest of this month; I guarantee it! ▼

Good dish and bad dish

First the bad news: Another leather bar bites the dust. Tonight, Thursday, February 10th, the AA Meat Market in Chicago will close its doors forever. Lack of business is the main reason for its demise. There's a lot of sor-

row around this closure; the place sure was fun while it lasted.

And the good news: To date, the biggest cash prize for a San Francisco bar leather title is coming from the Jackhammer. Their contest will be held on Wednesday, March 2 with the incomparable Carlos Larranaga emceeding again. The cash prize: \$500! The winner succeeds Greg Byfield and will represent the Jackhammer at the Mr. San Francisco Leather contest on Saturday, April 16th. Part of the bar proceeds that night go to the new SF Health & Fitness Center. Rodney Felix is real happy about this one!

More good news: almost 1000 leather people are expected to show up for San Diego's Leatherfest VI the weekend of March 11-13 at the Radisson Hotel Mission Valley. NLA-San Diego is considered one of the best chapters in the whole NLA

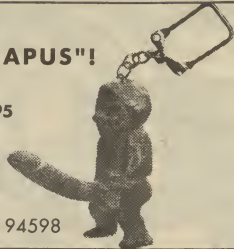
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Mr. Marcus

(Continued from previous page)

and they always do it up
right.

Respected luminaries in
the leather community will
participate in one way or an-
other with workshops, an
awards banquet, and a one-
day bike run. The San Diego
Leatherfest is considered
Southern California's largest
leather function. You can get
all the details by calling (800)
598-1859. More on this later.

By next week's edition,
we'll know for sure if the
Lone Star Saloon will have a
Mr. Lone Star Leather con-
test. Keep your fingers
crossed! It is, after all, an es-
tablished enclave for South of
Market leather lovers. ▼

Late News Flash: Minutes
before my deadline this week,
it was confirmed that Lenny
Broberg will emcee the Inter-
national Mr. Leather contest
in Chicago in May. Scoop that
one, TLJ.



As one of his last official acts as '93 President of the Cal Eagles
MC, Bill Walden (r.), presented on behalf of his club, a beautiful
new podium to Eagle manager, Terry Thompson at the club's
10th Anniversary party, Saturday, Feb. 5. (Photo: Mr. Marcus)

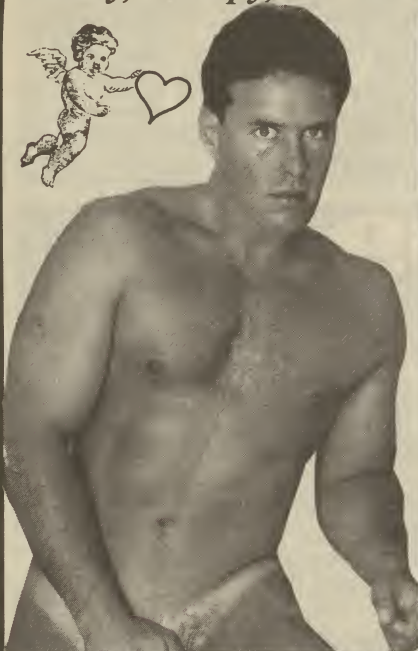
B.A.R. news you can use!

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SATURDAY: 2:00, 8:00, 11:30 PM
SUNDAY: 2:00, 5:30, 10:00 PM

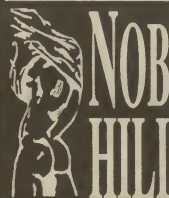


MEATPACKER STRIPPERS
MONDAY: 12:30, 2:00, 5:30, 8:00, 10:00, 11:30
TUESDAY: 12:30, 2:00, 5:30, 8:00, 10:00, 11:30
WEDNESDAY: 12:30, 2:00, 5:30, 8:00, 10:00, 11:30
THURSDAY: 12:30, 2:00, 5:30, 8:00, 10:00, 11:30
FRIDAY: 12:30, 2:00, 5:30, 8:00, 10:00, 11:30
SATURDAY: 12:30, 2:00, 5:30, 8:00, 10:00, 11:30
SUNDAY: 12:30, 2:00, 5:30, 8:00, 10:00, 11:30

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Sweet Lips

Get Out Your Tiaras

The following is a
smattering of special
Coronation Week
news and related
gossip you won't hear any-
where else.

The Kokpit at 301 Turk
Street will host a Hawaiian
Party on Saturday the 19th
from 12 p.m. till 3 p.m. Food,
entertainment and hula
lessons are part of the fun.

The madness continues on
Sunday, the 20th, from 8 a.m.
till 12 p.m. at Kimo's, with
Empress Darcelle, Empress
Mame and Czarina Sweet
Lips hosting a party catered
by Dennis Tyler. There'll be
lots of Bloody Mary mix and
plenty of food for all. If you
haven't been with this group
at 8 a.m. you're in for a real
surprise.

Also on Sunday is the 10th
Annual Alaska Party, to be
held at the Kokpit from 1
p.m. till 7 p.m. Baked Alaskan
Salmon is on the menu with
all the trimmings and lots of
"Bird Water." This annual
event is always a blast.

Readers, don't forget to
VOTE on Saturday, the 12th,
at Charpe's Bar & Grille,
from 9 till 11. Take the side en-
trance, please. Of course, Paul
Ruehl will be on the plank
serving cocktails in the main
lounge.

And the candidates are:
For Empress — Anita Martini
and Susie Cartwright; for
Emperor — Robb, Lee-Ona,
Michael and Chuck.

Naturally, there are all
kinds of events unfolding
around this most regal affair.
Take note: On Sunday, the
13th, at 5 p.m. is the Imperial
Roast at the Embassy Room
(Polk & Turk). Wednesday,
the 16th, at 9 p.m. and Friday,
the 18th, you won't want to
miss the Out of Town Show
at Marlena's & The Blue
Muse. But the real fun begins
Saturday the 19th at 10:30
a.m. at Lily's (Market/Valen-
cia) when we celebrate the
Annual Portland Party. This
is simply not to be missed.
And then, the moment we've
all been waiting for, the great
Coronation, which gets under
way at the Gift Center on
Saturday, February 19th at 6
p.m. The Gift Center is locat-
ed at Bryant & 8th. I suggest

you be on time so that you
don't miss any of the glam-
orous and fantastic entrances
of our fabulous ladies.

Incidentally, the Portland
party at Lily's (11 a.m.) will
bring the crowning of the
new Emperor & Empress of
Alcatraz.

Tonight, Thursday the
10th, at 8 p.m., come out for
the Anita Martini Awards
Party at the Polk Gulch. It
promises to be a lot of fun.

Also, Empress Bella will
have Darcelle and Mame as
house guests this weekend, so
watch out Duffy at the
Phoenix on Castro Street, you
know how they carry on.

Naturally, Lenny's Chez
Mollet will be open daily
from 4 p.m. till whenever, for
drinks pool and games.
There's no food, but please
drop on by for a big 'ole cock-
tail and some dish with
Lendra.

"Aunt Sophie's Kitchen" is
now open at Ginger's Too on
beautiful downtown Sixth
Street. They're serving up
good, reasonably priced food
Wednesday thru Friday. Sat-
urday specials feature deli-
cious prime rib and there's al-
ways a good Sunday brunch
on the stove. Head on over
and chow down.

There's lots in store for the
hardy partier on the 12th and
13th. When planning your cal-
endar don't leave off the
Cinch Saloon on Polk Street
— it's their Fifth Anniversary
Party. Things kick off Sat-
urday at 4 p.m. with CQ. and
Pieces of Her Heart. At 8
p.m. it's the fabulous Valero's
with Ms. Gail Wilson. Sunday
the 13th at 2 p.m. brings Los
Mariachis Jalisciense. And at 6
p.m., direct from Las Vegas,
comes the incomparable Elvis
and The Hound dogs (without
the Colonel, presumably). An
elegant buffet has been
planned under the tent by the
one and only Dennis Tyler, so
don't miss these two impor-
tant days. Richard and Mario
do such a fabulous job and it's
a really good staff.

On Monday, the 14th,
Valentine's Day, Chip and
John will celebrate their 25th
anniversary. Can you believe
it? All those years together
and not a harsh word has
come between them. Con-
gratulations, Chip and John. ▼

Awards Highlight Bike Club Weekend

The annual motorcycle awards (now known as the Inter-Club Fund Awards), formerly an annual event of the defunct Barbary Coasters MC, will take place in San Francisco the weekend of February 18 through 20, in the basement of St. Paulus Lutheran Church (950 Gough at Eddy Streets). Virtually every fraternal organization in the community will participate in the weekend events as awards are voted upon by bike-club members and participants in those events.

In what is probably a landmark action by the affiliated groups of Inter-Club Fund of SF, a woman and an independent biker have been placed in nomination for the

Man/Woman of the Year category. Neither the former Ms. San Francisco Leather Queen Cougar and the ubiquitous Jerry Roberts are members of any of the bike clubs, yet in what appears to be a long awaited outreach effort to the community, they are being recognized for their community service by this action.

The other nominees for Man of the Year are Jack Goodall (GG Guards), Dale Suess (GG Guards) and SF Leather Daddy Philip Turner (Pacific Bears L/MC). All have made tireless efforts to assimilate the fraternal organizations with the rest of the community via community outreach, fundraising for various agencies and community involvement.



Queen Cougar

In conjunction with the awards ceremony, the Constantines of the Bay Area present their annual Mix 'n' Match party in the SF-Eagle patio on Friday, February 18 from 2000 to 2300 with food and mix 'n' match activities for a \$10 donation at the door.

Doors open at 1800 at St. Paulus Lutheran Church (950 Gough at Eddy) on Saturday, February 19 with the show and awards ceremony beginning promptly at 1900. Tickets are \$10 in advance or \$12 at the door; they can be purchased at the SF-Eagle and Headquarters Bar.

Immediately following the awards presentation, the SFGDI's will host the Winner's Circle celebration at Headquarters Bar.

The Golden Gate guards will host a \$10.95 Victory Buffet Brunch with one adult beverage (cost includes tax and gratuity), at Charpes Grill (131 Gough St.) on Sunday morning, February 20 from 1130 to 1400. Pay at the door.

Almost every club's non-biker events, overnight runs, 500 mile runs and weekend runs have been nominated for awards. Winners in the Buddy Rider and Rider of the Year categories are governed by Motocross scoring, a separate voting procedure. In addition, best show on a run, best food and individual and group show numbers are nominated including best buddy events and best rider events. ▼

Sports Guide

Basketball

San Francisco Slammers women's basketball team. Call Susan at 648-4931.

Men's Basketball — call Tony at 621-2710.

Bicycling

Different Spokes Bicycle Club promotes noncompetitive cycling for men and women on both road and mountain bikes. Rides each weekend, plus regular "Decide and Ride" each Sunday

Wednesday of every month, 7 p.m., Berkeley Yacht Club, Berkeley Marina. West to the end of University Ave., #1 Seawall Drive, (415) 905-6267.

Bodybuilding

Arcadia Bodybuilding Society — call 978-9495 or write ABS, 1230 Market Street, SF, CA 94114.

Bowling

Women's Business Bowling League. Call Ann at 641-5795.

Tavern Guild Bowling League. Call Mal Garcia at 752-2366.

Boxing

Bay Area Boxing Club, a fully sanctioned USABF (United States Amateur Box-

San Francisco Trojans Football. Two games every Saturday, 11 a.m. and 1 p.m., at Silver Terrace near Silver and Bayshore, SF. All skill levels welcome. Call Gary at 344-8873.

Hiking

San Francisco Hiking Club — Call Clyde at 285-1260.

Gay and Lesbian Sierrans, official activity section of the Sierra Club. Call the hotline: 281-5666.

South Bay GLS — call the Loma Prieta GLS hotline at 408-236-2170.

Racquet and Paddle Sports

Gay & Lesbian Tennis Federation — John McEnhill, 864-0187, extension 4. Informal social doubles every Saturday and Sunday morning at the Flint and 16th Street tennis courts, weather permitting.

Table Tennis Anyone? Practice Tuesdays, 7:00-9:30 p.m., at Milberry Union, UCSF, 500 Parnassus, SF. Call Allen Balderson, 626-1787, or Lucie, 387-4476.

Running

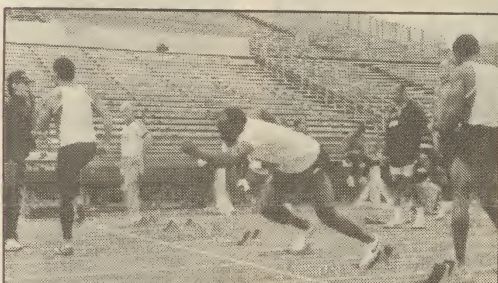
San Francisco FrontRunners. Fun runs at Stow Lake Boat House in Golden Gate Park, every Saturday, 9 a.m. No-host brunch follows. Call John at 863-0954.

San Francisco Track & Field, practice every Tues. and Thurs., 6 p.m., and Sun., 10:00 a.m., at Kezar Stadium on Waller & Stanyan streets, SF. Call Rick 550-7966.

Bay Area Distance Runners. Call Dave Studach at 626-1380 or Lois Allen at 586-6013.

Football

Women's Flag Football: Interested women call Maureen (415) 479-1131.



Eddie Hall gets ready for GGIV.

(Photo: Rick Thoman)

at 10 a.m., McLaren Lodge, Golden Gate Park. For schedule or newsletter, please call (415) 282-1647 or write PO Box 14711, San Francisco, CA 94114.

Boating

Barbary Coast Boating Club — gay boat owners and enthusiasts meet the 3rd

ing Federation) meets Thursdays at 8 p.m. Open to all interested gay men and lesbians; all skill levels are welcome. Call Greg at 585-2365.

Support an East Bay League

The dream of an East Bay Pool League is now within reach. Tracy Cable, a UC student and avid White Horse pool player, is in the midst of organizing a league that she hopes will include Oakland, Hayward and San Leandro. "It's about time we had our own league," she said. "I've gotten lots of interest from both players and managers throughout the region and I know I can make it happen."

And so does everyone else. Any of the SF Pool Associa-

tion regulars would agree that becoming part of the extended family that any well organized league encourages can be endlessly rewarding. It allows a format to track one's improving game and a forum for friendly but competitive sportsmanship.

Tracy and her cohorts have distributed sign-up sheets at LJ's Getaway, the Driftwood and Turf Club, all in Hayward; Babes in San Leandro; and Oakland's White Horse and Bench & Bar. The sign-up deadline has been ex-

tended to February 22. Contact Tracy at (510) 635-2551. It takes a lot of dedication and commitment to start and keep a league going. But the rewards make it all worthwhile. Anyone interested is urged to contact her.

The SFFA's 32nd season gets under way this week with 26 teams in four divisions, all vying for the Championship Crown and a trip to West Coast Challenge next July in Los Angeles. Dial JOE-POOL for SFFA information. ▼



Housecoat honeys: Two of the participants at the recent Festival of the Babes stride hand-in-hand. (Photo: Nancy Boutillier)

Scuba Diving

Northern California Rainbow Divers: Lesbian and Gay Scuba Club for the active diver in Northern California. Meets second Tuesday of every month, 7:30 p.m. at the Sierra Club, 730 Polk Street, San Francisco. Call Greg Abrams for more info, (415) 821-2877.

Skiing

Saga North, lesbian and gay ski club. Call for more information (415) 995-2772.

Soccer

San Francisco Spikes Men's Soccer. Practice Tuesdays, 5:30-8 p.m., at Beach Chalet in Golden Gate Park. Call Carlo Togni at 821-4248.

Women's Soccer. Call Golden Gate Women's Soccer League Chair Jan Mullen at 753-0946.

Softball

S.F. Gay Softball League — Conducts a regular season of 14 games for men and women in three divisions from March through June. Winter pick-up ball on Sundays: Two games are played, one at 10:30 a.m. and another at noon, at Christopher Field — located behind the west end of the Safeway parking lot off Diamond Heights Blvd. Players of all skill levels are welcome. Please call Fred at (415) 381-0187 or Wendy at (510) 436-7959 for information.

Swimming

Tsunami Masters Swim Club — call Suzanne at 431-1933.

Team San Francisco

Gay Games bound Team San Francisco hopes to take at least 1,000 athletes from the Bay Area to Gay Games IV in New York, June 18-25, 1994. TSF supplies members

with the latest information coming out of New York, travel & housing, registration packets for all sports, and a uniform for Opening and Closing Ceremonies, and funds to help you get there. Members receive a quarterly newsletter and monthly calendars. To join TSF, call (415) 824-8118.

Volleyball

Volleyball practice every Sunday, 8 p.m., at Eureka Valley, 100 Collingwood. Call Tony Travers at 255-1332.

Club Volleyball practice for "B" league players and up every Saturday except first Saturday of each month, 9:30-11:30 a.m., at Eureka Valley, 100 Collingwood. Team and individual advanced players practice Mondays, 7:05 p.m., at Glen Park Gymnasium. Call Mike Bulawit at 731-2056.

Gay Volleyball. Every Sunday, 11 a.m. to 3:30 p.m. at 18th St. & DeHaro. Everyone welcome. Jay: 864-0257.

Wrestling

San Francisco Wrestling Club practices Sundays, 3-5 p.m. Call Jim Frazier (510) 538-8490.

Golden Gate Wrestling Club. Practice Tuesdays evenings 7-9, Friday evenings 7-9, and Sundays 12:30-3 p.m. at Eureka Valley Rec Center, 100 Collingwood. All skill levels, men and women welcome. Call Dave Wagner at 826-6695. Bay Area Wrestling Newsline at 227-5802.

Note: Your sports group can be listed here: Send Sports Guide the name of your group, a brief description, the date, times, and locations of your practices, and a contact person for the group. B.A.R.'s Sports Guide, 395 9th St. SF CA 94103. ▼



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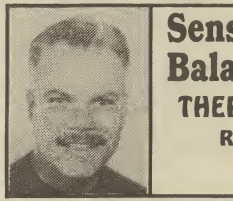
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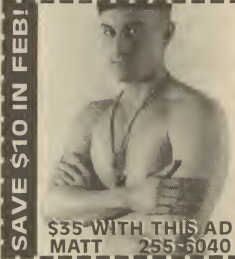
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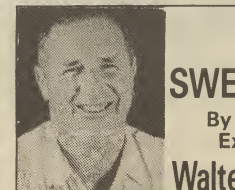
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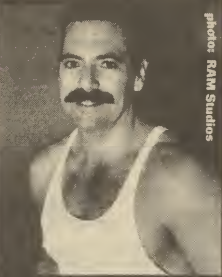
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Warm table, warm oil.

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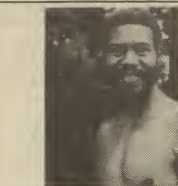
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42 Dwtwn Mark 398-2441 24hr E10

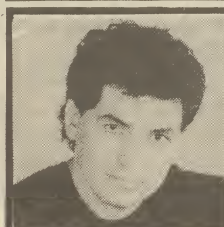


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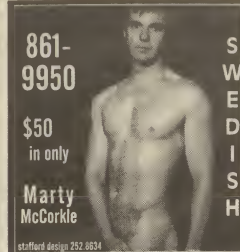
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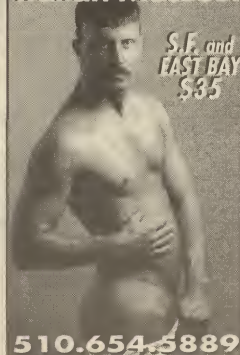
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ADVENTURESOME
Built tight, muscular
Blond man, 32, 6', 190lbs., Very
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Sensual massage in the buff.
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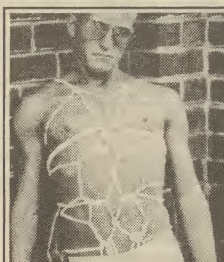
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23 y.o., Super Handsome,
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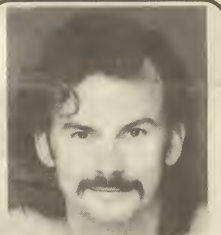
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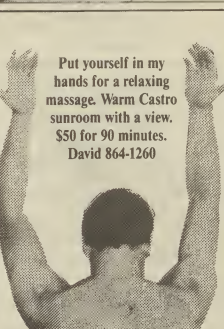
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Friendly,
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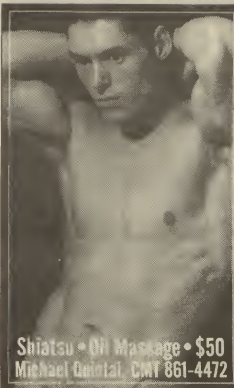
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MANLY • X-HANDSOME
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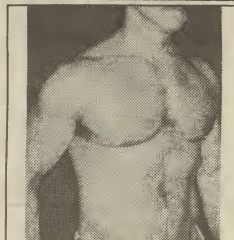
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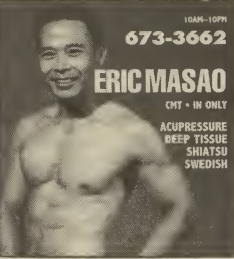
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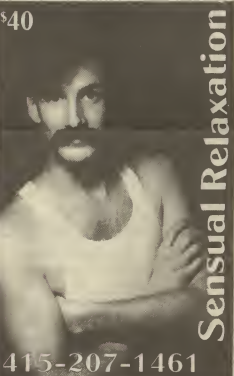
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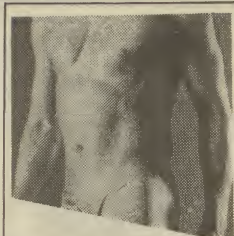
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A RELAXING MASSAGE
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Firm, Erotic Swedish Massage
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Big Strong Hands On A Big
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Castro Certified \$35
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Honest great looks
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People and Personals

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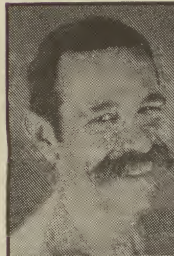
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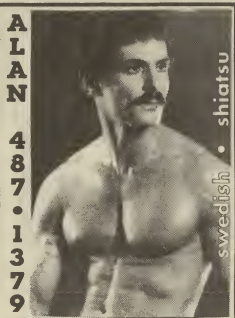
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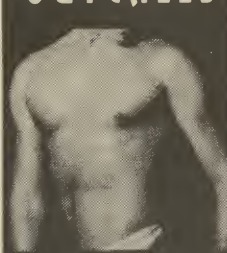
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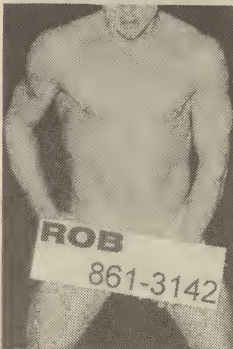
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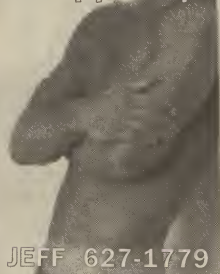
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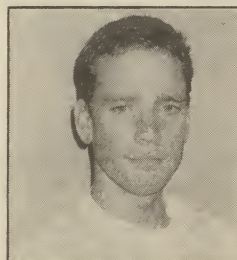
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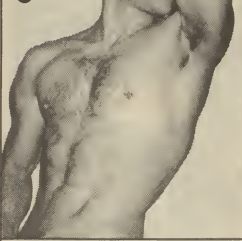
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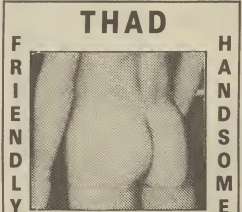
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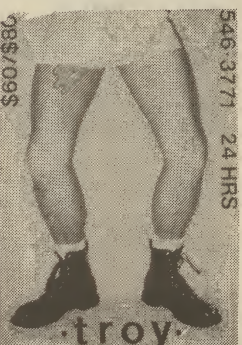
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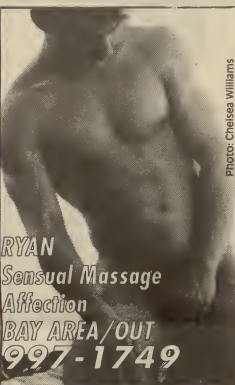
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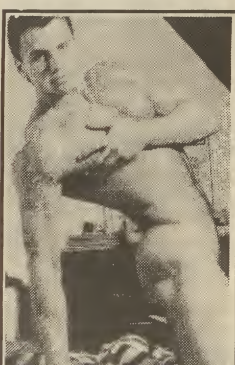
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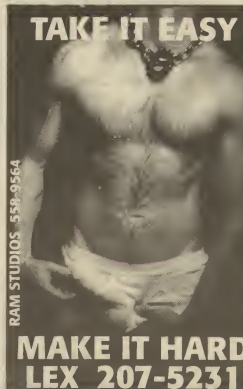
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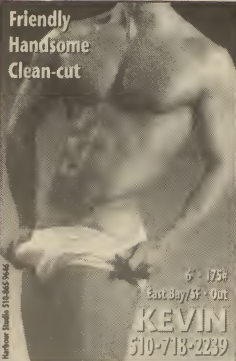
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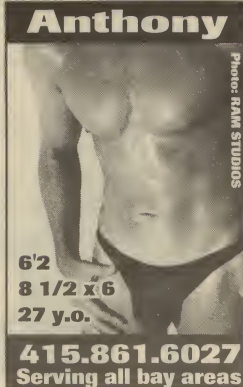
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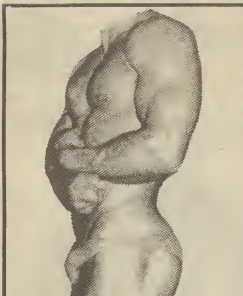
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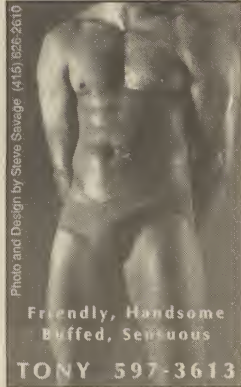
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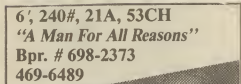
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SHAVED HEAD GOES PETS
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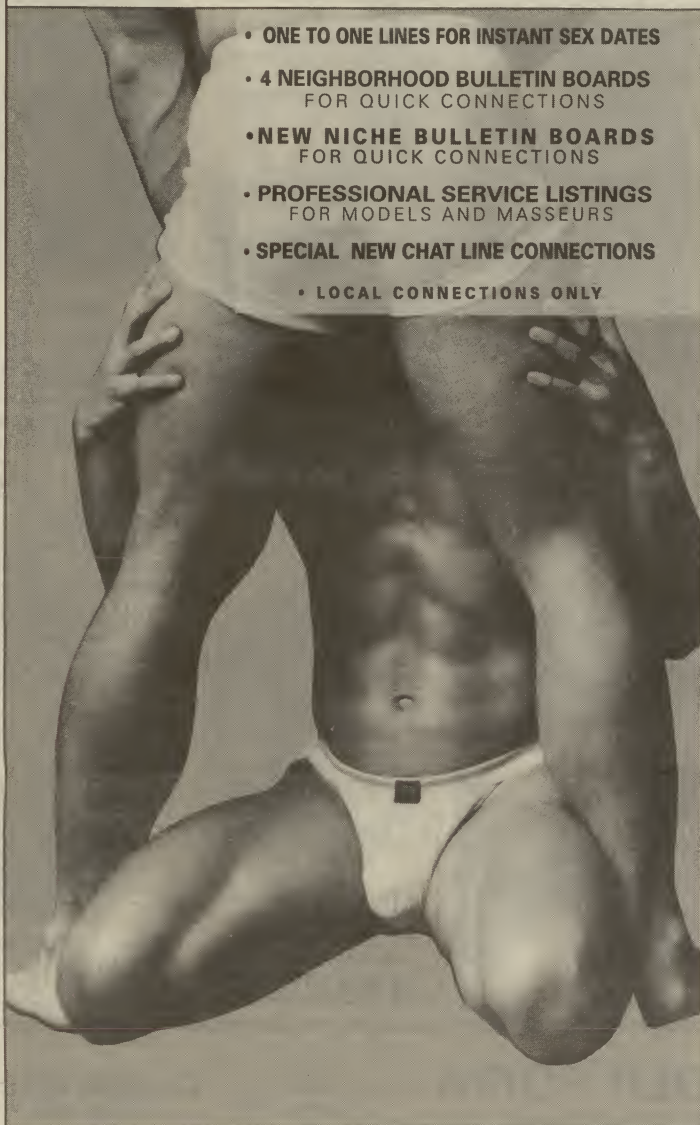
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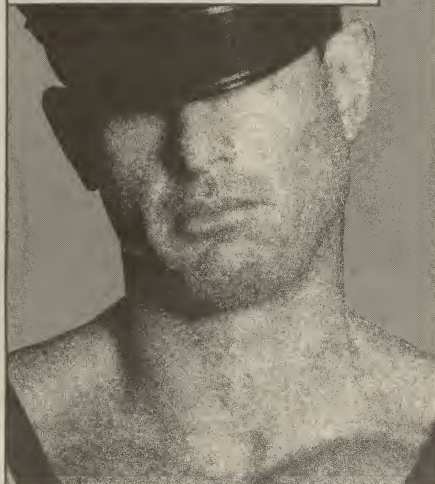
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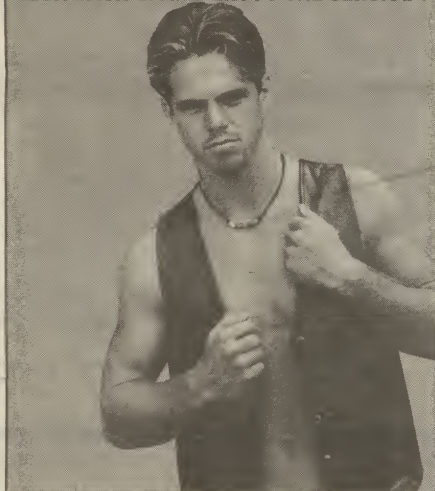
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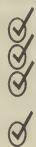
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